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A

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Containing a chronological Account, alphabetically arranged, of the most curious, scarce, useful, and important

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IN ALL DEPARTMENTS OF LITERATURE,

which have been published in

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VOL. II.

Hi sunt magistri qui nos instruunt sine virgis et ferula, sine verbis et colera, sine pane et pecunia. Si accedis non dormiunt; si inquiris non se abscondunt; non remurmurant si oberres; cachinnos nesciunt si ignores.

RICHARD OF BURY.

LIVERPOOL, PRINTED BY J. NUTTALL,
for
W. BAYNES, NO. 54, PATER-NOSTER-ROW, LONDON.

1802

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ADVERTISEMENT.

THE Editor most sincerely thanks the subscribers and the public, for their very favourable and flattering reception of the first Volume of the *Bibliographical Dictionary*. In return he can assure them, that he has exerted his utmost diligence to render the work still more worthy of their patronage. He has availed himself of the most recent information which he could obtain, either at home or from the continent, to make every article as far as he has proceeded as perfect as possible; and hopes to remit nothing in labour and industry to keep up the work in a state of *progressive improvement*.

Some apology should be made for the *delay* of this Volume; and two reasons may be assigned for it:—1*st*, The work required *more time* than the Editor was aware of; so that he found it impossible to furnish it as soon as he intended: but, 2*dly*, that delay was increased by the *paper manufacturers*, who, by their remissness and delay in executing the order given them, kept the press standing for a *whole month*.

The *Fac Simile* of Coster's *Horarium*, which should have accompanied the *first* Volume, is now sent. And to account for this delay, the Editor is obliged to inform the public, that the first engraver he employed, did his work so inaccurately, that he was obliged to employ another, and get a *new* plate cut, which could not be got ready in time. The delay however is beneficial to the purchasers—the plate is now executed in such a manner as to make it a credit to the *work* and to the *artist*.

The reader will observe, that the article COLLECTION has proceeded to a considerable length; but this the Editor hopes will not be considered a defect. The Editions of the *Greek* and *Latin Classics*, published by eminent

eminent printers, scholars, &c. he judged best to be arranged under this head: and the purchaser will not be displeased to find, in this early stage of the work, the most perfect Collections the Editor could procure of the *Barbou, Baskerville, Bipont, Bodoni, Cominus, Delphin, Elzevir, Manheim, Maittaire,* and *Variorum* Classics. Several other important *Collections* are here introduced for the conveniency of the student; and, lest the work should be unnecessarily swelled out, the *articles* of which these are composed, when they occur in their *alphabetical order,* shall be in general referred back to, and thus unnecessary repetition will be prevented.

With the *prices* of different articles the Editor has been often perplexed. They *change* so frequently, and are a matter subject to so much *caprice,* that no kind of *standard* can be fixed. Several articles have both *risen* and *fallen* in their value, since the commencement of this work. However, where the prices could be satisfactorily ascertained, they are still introduced.

The Editor begs leave to return hearty thanks to the several clergymen and gentlemen, who have favoured him with communications on the subject of his work. Accounts of scarce Editions, interesting bibliographical facts and anecdotes, &c. directed to the Editor, at the Publisher's, *Mr. Baynes,* shall be gratefully acknowledged, and carefully attended to.

It has been said before, that mistakes in such a work are unavoidable. A proper notice of the most important shall be taken, and exhibited at the *end* of the work. It is intended to add a *Supplement* to the last Volume, in which deficiencies shall be supplied, and the principal errors corrected: till then, the candid reader will be able to suspend his censure.

A

BIBLIOGRAPHICAL DICTIONARY, &c.

B I

AN APPENDIX,

Containing further Particulars relative to Walton's POLYGLOTT BIBLE, *and* Castel's HEPTAGLOTT LEXICON.

DR. BRIAN WALTON, having in the long rebellion lost all his preferments for his adherence to monarchy and episcopacy, had for some years spent part of his time in collecting and adjusting proper materials for a *Polyglott Bible*. And after communicating his intentions to, and taking the advice of most of the English bishops then living, in the year 1652, having already obtained private subscriptions to the value of near 4000l. he published printed *Proposals*, with a Letter annexed to them, both which are here subjoined:

" *Worthy Sir*,

" IT cannot be unknown to you, what great benefit the church of God hath reaped by the care of learned men in publishing the holy Scriptures ac-

cording to the best copies, in the original, and other learned tongues, with the most ancient and approved translations, which have been of great authority and use. And altho', among others, those famous editions of the *Complutense*, *Antwerp*, and the late *Paris* Bibles, be justly had in high esteem and veneration; yet, without any derogation from the just praise of the publishers, it may be truly said, that much may be added to make the editions more complete and useful, by the diligence of others, and yet the price very much lessened, whereby they may become more common, and fit for private libraries. To this end, there is a description of a more perfect edition than any hitherto extant, (as we conceive,) drawn up with a *Specimen* thereof, which, as it hath been approved by the most judicious and learned men of this church, so, in regard the charge will exceed the ability of a private purse, it hath been thought fit to desire the assistance of such noble and public-spirited persons, as are able to advance Moneys towards the Printing, who may receive Copies according to the Sums by them expended. Wherein, as diverse Persons of Worth have already subscribed and promised considerable Sums, amounting to above half the Charge; so it is hoped, that others, to whom it shall be offered, will be ready, both by their own examples, according to their abilities, and by stirring up such well-affected persons, as they are acquainted with, to further a work so much tending to the Glory of God, the public Good of Religion and Learning, and the Honour of our

Nation. To this Purpose also Propositions, which with the said Description, and a Form of Subscription, are herewith sent you; to which you are desired, out of your Zeal to the publick Good, to procure what Subscriptions you can. The Form you see is conditional, and ties no Man to the Payment of any Thing, till the full Sum be subscribed, and Care shall be taken to secure the Copies to the Subscribers, in such a way, as, by the Advice of Counsel on the Behalf of the Subscribers, shall be thought reasonable and just. There are divers employed to this End in divers Parts of the Land, and so hopeful a Progress is made, that we doubt not within a few months, but that there will be good Encouragement to go on, and to prepare for the Work; for we cannot believe any Gentleman will be backward to advance so noble a Work, considering that all shall be put in the Hands of a Person of known Worth and Integrity, and shall be paid by the Subscribers only by Degrees, as the Work goes on, and that they shall receive Copies of a greater Value than what is laid out. It is desired, that the several Subscriptions may be returned by the First of *April* next, if it may be, or otherwise as soon as conveniently, to Dr. *Walton*, at Dr. *William Fuller's* House, in St. *Giles*, *Cripplegate*, Church-yard; to whom you may likewise direct your Letters, if there shall be any other Occasion to send to us. We need not say to those, who aim at the publick Good, that the Work will recompense the Pains of all that shall promote it; of which, yet, we are very confident.

Thus, hoping you will use your best Endeavours to advance so pious a Design, and that the Author of those sacred Volumes will bless your Pains and ours with answerable Success, we commit you to his Keeping, and rest

your assured Friends,

JAMES ARMACHANUS,
WM. FULLER,
BRUNE RYVES,
BRIAN WALTON,
ABRAHAM WHELOCKE,
H. THORNDIKE."

London, this first of March, 1652.

" *Propositions concerning the Printing of the* BIBLE, *in the Original, and other learned Languages.*

" Whereas the former Editions, though less perfect, and not so fit for use, have been printed at the public Charge of Princes and great Persons; and the Charge of this Work will exceed the Ability of an ordinary Person; whereupon divers Persons of Worth have expressed their Readiness to join in the Charge of the Impression.

" Therefore, for the securing of all such as shall promote so good a Work, either by free Gift, or advancing of Moneys to be repaid by Copies; and for the encouraging of such as shall solicit and stir up others to contribute, these Propositions are offered, which shall, God willing, be performed.

1. " That whatsoever Moneys shall be raised, shall be paid into the Hands of *William Humble*, Esq. Treasurer for this Purpose, who will be ac-

countable for the Moneys received, and will give Receipts to every one, that shall pay in any Money, whereby they may be assured, that the same shall be employed no otherwise, than for the Use intended, and not issued out, but by Warrant of Persons mentioned. The like Assurance shall be given under the Hand of the Publisher, and upon Security of the Impression, which shall be put in the Hands of some Persons interested, residing in *London*, for receiving Copies proportionable to the Sums so paid, as soon as the Work shall be finished, or otherwise, as the several Volumes shall be printed.

2. " The Treasurer shall not issue any Moneys, but by Warrant under the Hands of the Lord Primate of *Armagh*, Dr. *William Fuller*, Dr. *Brune Ryves*, Dr. *Samuel Baker*, Mr. *Richard Drake*, B. D. or two of them, whereof the Lord Primate or Dr. *Fuller* to be one, and shall give Account every six Months to four Persons appointed by those that advance, to receive the Accounts of all Moneys received or issued out, which shall be shewed to all Persons interested, who shall desire the same.

3. " Those that by free Gift, or otherwise, shall in any considerable Manner further the Work, besides Copies to be given them, shall be acknowledged as Patrons or Promoters of so noble a Work.

4. " Those that shall collect and raise any Sum by the free Contribution of Persons well affected, shall, for every 10 Pounds, have one Copy; and if any lesser Sum of 40 Shillings, or upwards, be so raised by any at present, if the said Sum be made

up 10 Pounds by equal Payments in four six Months next following, he shall have one perfect Copy, and so according to that Proportion, for any greater Sum.

5. " Those that shall advance any Sum out of their own Estate, shall, for every 10 Pounds have one Copy, and for 50 Pounds six Copies, and so for any greater sum; and the Money so advanced shall, for the Ease and Security of the Advancer, be paid thus: Only a fifth Part in Hand, and the rest in four six Months; and at every six Months Payment, Account shall be given of the Moneys formerly paid, and of the Progress of the Work, and then they may also receive such Volumes as shall be finished, according to the Number of Copies due to them, if they please, they paying another fifth Part towards the Printing of the next Volume.

6. " The Persons to be employed in preparing of Copies, correcting the Press, overseeing the managing of the Work, &c. till all be finished, shall be, Dr. *Stokes*, Mr. *Whelocke*, Mr. *Thorndike*, Mr. *Edw. Pocock*, Mr. *Greaves*, Mr. *Vicars*, Mr. *Thomas Smith*, together with Dr. *Walton*, and some other to assist in Prosecution of Business, &c.—And if any of them shall happen to dye, or be otherwise hindered, some other shall be nominated with Approbation of the rest, for carrying on the Work, wherein the Advice of the Lord Primate, Mr. *Selden*, Dr. *Sheldon*, Dr. *Saunderson*, Dr. *Sterne*, Dr. *Hammond*, and other learned Men, who have approved the Work, shall be desired, &c.

7. " The Work shall not be begun, till there be

enough paid in to finish the first Volume, *viz.* the *Pentateuch*, viz. about 1500 Pounds; nor the other Volumes, till a proportionable Sum for each be brought in, *viz.* about 1200 Pounds.

8. "It is desired, that the first Payment of Moneys to be advanced, may be at or before the first of *Feb.* 1652, and if it shall appear, that there is enough to print the first Volume, *viz.* the *Pentateuch*, the Work shall be begun, as soon as Things needful shall be prepared, which it is hoped will be within 3 Months then next following, and within 3 Years after it is hoped the whole Work will be perfected, (two Presses being kept at Work.)

9. "Whatever shall be further reasonably devised or propounded for the better managing and carrying on of the Work, and securing of all Persons interested, shall be willingly assented to.

"Printed by *R. Norton*, for *Timothy Garthwayt*, Stationer, at the lesser North Gate of St. *Paul*'s Church, *London*, 1652."

Dr. *Pocock*, a Man eminent for his Knowledge in oriental literature, undertook, at Dr. Walton's request, to collate the Arabic Pentateuch, with two Copies of Saadias's Translation, the one a Manuscript, the other printed in the Constantinopolitan Bibles, noting the differences of each. And he also drew up a Preface concerning the Arabic Versions of that Part of the Bible, and the Reason of the various Readings in them; which Preface, together with the various Readings themselves, are published in the Appendix to the Polyglott Bible.

To assist farther in this excellent Work, Dr. Pocock furnished several important Manuscripts, particularly 1st, the *Gospels*, in *Persian*, which had never before been printed, and which were now published wholly from a copy that was sent in by him, being a Manuscript above 300 years old, of a Translation made from the Syriac, and therefore preferred to Mr. Whelocke's, which was of later date, and only a Version from the Greek. 2dly, A *Syriac* Manuscript of the whole *Old Testament*, and two other Manuscripts of the Psalms in the same language. 3dly. An *Æthiopic* Manuscript of the *Psalter*, which Dr. Walton pronounces to be so exactly written, that they made it a rule whereby to correct the faults of the two printed copies.

From a letter written by Walton to Pocock, July 28, 1652, it appears that the *Protector* had greatly encouraged this undertaking. "The council of state (says he) before whom, some having relation to them, brought this business, hoping they would have borne the Charge out of the Publick, have lately given their approbation and recommendation of the Work, with hopes of advancing 1000 pounds to begin the Work; which, if they do, I hope to get the rest advanced by private Hands, who will take satisfaction in copies." As the council of state gave permission to import the paper *duty free*, it is quite reasonable to suppose they made good this voluntary subscription. It appears also from Mr. Twells's account, in his *Life of Pocock*, that the grant to exempt all the paper from duty, imported for this

Edition, was the sole act of *Cromwell* himself: and there is reason to believe, that he granted the same privilege to Dr. Castel for his Heptaglott Lexicon. He was certainly addressed on this subject, and in the following words: after a Preamble, setting forth the usefulness of that Lexicon, and in particular its subserviency to the better understanding of the Polyglott Bible, the Dr. proceeds, " May it please your Highness, for the countenance and encouragement of your Petitioners, that they may the better be enabled to accomplish the undertaking, according to expectation, to vouchsafe them the like favour and privilege, that your Highness hath formerly granted to the publishers of that famous work (viz. the *Polyglott Bible*) and others, who were printing some Commentaries in relation thereunto, (viz. *Bee's Critici Sacri*,) that your Petitioners may have the import of five thousand reams of royal Paper, excise and custom free."

Besides this favour from the Protector, large private promises, and subscriptions of money, were made early in this year, 1653, towards the Polyglott. When the Proposals were sent abroad, viz. March 1, 1652—3, *four thousand* pounds are affirmed to have been subscribed, which sum was more than doubled in about two months time: for in a letter from Mr. Thomas Greaves, dated the 4th of May following, he acquaints Mr. Pocock, " that Dr. Walton had assured him, that full *nine thousand* pounds had then been promised, and that much more was likely to be added, and that he hoped within

History of Sampson, on 40 Plates, by the celebrated *Audlan*. 1l. 1s.

Wilgel's Prints to the Bible, upwards of 200 Plates, 1695, 5l. 5s.

Luyken's Historical Cuts to the Bible. (*Fine impressions are rare.*) 3l. 3s.

Picart's and Houbraken's Cuts to the Bible. Fine impressions, on imperial paper, 2l. 2s. common paper, 3l. 3s.

Mortier's 400 Cuts to the Bible, formed for *Mr. D. Martin's* large Commentary, and sometimes inserted in *Basket's* Bible, 1723.—In working the Plates the *last* was by some accident broken, but it was riveted together, and the nails appear plainly in all the impressions taken off after that time. Both the engraving and designs of this work are well executed.

Biblia Æri Incisa, vel Physica Sacra, by *Scheutzer*, 8 vols. fol. Zurich.—A fine collection, consisting of 750 Prints, very well engraved.—Scheutzer tells us, that he formed that design with no other view but the glory of God, to confute atheists, to reconcile nature with the holy Scripture, and to give a new light to many places in the sacred writings, "which (says he) are ill understood by the ignorant vulgar, or wrongly explained by the commentators, most of whom (as he pretends) have no tincture of natural philosophy or mathematics." See *Scheutzer*. The Plates were all engraved by *Zeffel*, Augst. 1731. A set usually sells for from *ten* to *sixteen* guineas.

For the *Biblia Figurata*, most of which are of no great importance in Bibliography, see De Bure's

Bibliographiæ Instructive, vol. 1. *Theolog.* p. 111, et seqq.

Machumetis Saracenorum principis ejusque successorum Vitæ, Doctrina, ac ipse Alcoran, opera et studio *Theodori* BIBLIANDRI, 1550, fol.

Machumetis Alcoran et Vita ex Arabico Latinè, cum Philippi Melancthonis Prefatione, et *Theod.* BIBLIANDRI Notis et Apologiâ. Basil, 1543, fol.

Mahumedis Testamentum, sive Pacta cum Christianis in oriente inita et *Theod.* BIBLIANDRI Apologia pro Editione Alcorani. Rostochii, 1638, 4to.—Bibliander, whose proper name was *Theodore Bouchman*, was a very learned protestant divine, born in Switzerland about the year 1500, and died of the plague at Zurich, 1564.

BIBLIOTHECA (Magna) veterum Patrum et antiquorum Scriptorum ecclesiasticorum. Primo quidem a *Margarino de la Bigne* composita; postea studio doctissimorum *Coloniensium Theologorum* ac Professorum aucta: nunc vero additione ducentorum circiter Authorum, tam *Græcorum* qui in Editione *Coloniensi*, quam *Latinorum* qui in Parisiensibus desiderabantur, &c. In 17 tomos; partes vero 24 distributa. Parisiis sumptibus *Ægidii Morelli*, 1644. 8l. 8s.—This Edition is esteemed because of the lesser Greek fathers which it contains. The divines of Cologne gave another Edition, 17 vols. fol. in 1694.

Sanctorum BIBLIOTHECA Patrum primitivæ Ecclesiæ, sive opera Authorum veterum in Scripturam sacram clariori methodo ornata. Lugd. 1680, fol.—A *scarce* and *curious* work.

BIBLIOTHECA Chalcographica, a *Boigeardo* et *De Bry*. Franck. 1628, 4to. fol.

——— Fratrum Polonorum, 8 vols. fol. Irenopoli, 1656. To this collection are sometimes added, *Opera Brennii* et *Praipoovii*: the first published, Eleutheropoli, 1664; the second, *ibid.* 1692. These Socinian expositors contain a treasure of sacred criticism. Since the late revival and progress of Socinianism in England, the price of these Polish commentators has considerably advanced. 2l. 2s.

——— Patrum, 8 vols. cum Appendice, Parisiis, 1576, fol. 3l. 3s.

——— Græcorum Patrum Auctarium per *Combefis*, 2 vols. Gr. et Lat. Par. 1672. 1l. 18s. 6d.

——— Græca et Latina, *Comitis de Brzezinski*, 8vo. Berol. 1784.

BIBLIOTHECA veterum Patrum, antiquorumque Scriptorum Ecclesiasticorum, ab *Andrea Gallandio*. Gr. et Lat. Venet. 1765—81, fol. 14 vol.—This is a reputable collection of 300 Greek and Latin authors; a great number of which are wanting in the *Bibliotheca Magna* of Lyons and Paris. 18l. 1s.

——— Maxima veterum Patrum, a *Philippo Despont*, Lugduni, 1677 et seqq. 27 vol. fol.—To render this great work complete, the following should be added; *Index Bibliothecæ Maximæ*, a *Simeone* à sancta cruce. Genuæ, 1707, fol.—and *Apparatus ad Bibliothecam Maximam*, a *Nicolaus Nourry*. Paris. 1703, 1715, 2 vol. fol.—To which some add, *Sanctorum Patrum primitivæ Ecclesiæ*, &c. Lugd. 1680, fol.—A *scarce* work.

BIBLIOTHECA Patrum Ascetica, a *Claudiode Chantelon.* Paris. 1661, 6 vol. 4to.

——— Patrum Concionatoria, a *Francisco Combefisio.* Par. 1662, fol.

——— Virginalis, sive Mariæ mare magnum: a *Petro de Alva* et *Astorga.* Matriti Typ. Reg. 1648, 3 vol. fol.—A *scarce* and *curious* work, containing a collection of tracts, by ancient and modern writers, concerning the *Virgin Mary.*

——— Ecclesiastica, in qua continentur antiqui Scriptores varii: a *I. A. Fabricio.* Hamb. 1718, fol.—See *Collectio.*

——— Critica, 5 vols. 8vo. Amst. 1777. 15s. This undertaking was intended to revive the taste for ancient literature, which seems to have been on the decline in many countries, and it deserves particular notice. It is said to be carried on by a select society of learned men, most of them (if not all) professors, who, without confining themselves to any stated periods of publication, propose giving, from time to time, as occasion and matter are furnished, accounts of such new productions, as relate to Oriental, Grecian, or Roman erudition. If we may judge of their taste, learning, and critical acumen, by this first specimen of their labours, they may, without presumption, claim a place among the first-rate critics of our time. Their Latin stile is pure and elegant, and their judgment seems both just and impartial.

——— Carmelitana, Notis criticis et Dissertationibus illustrata, 2 vol. Aurel. 1752. 1l. 16s.

BIBLIOTHECA magna Rabbinica, Heb. et Lat. cura *Bartoloccii* et *Imbonati*, 5 vol. 4l. 4s.

———— Anonymica, c. n. litter. et pretio librorum, 8vo. Norimb.

———— Aprosiana, ex lingua Italica in Latinam conversa, cum Præfat. *Wolfii*, 8vo. Hamb. 1734, *lib. rar.*

———— Biblica. Vide *Adler*, p. 154.

———— Classica, S. Lexicon quo nomina propr. pleraque apud Script. Græc. et nom. maximè Classic. illustr. 8vo. Daventer. 1794.

———— Criticæ sacræ, 3 vol. fol. Lovan.

———— Horatiana, S. Syllabus, edid. *Horatii*, interpretationum, versionum, ab A. 1740—1770, 8vo. Lips. 1775.

———— Philologica, 3 vol. 8vo. Lips. 1779 to 1781.

———— nova Philologica et Critica, vol. I. partes 1, 2. 8vo. Gotting. 1782.

———— Poetarum Polonorum qui patria sermone scripserunt, 4to. 1755.

———— Sacra, *Le Long*, 2 vol. fol. chart. max. Paris. 1723. 1l. 11s. 6d.—A very useful bibliographical work upon the sacred Scriptures.

———— sacra, post *Le Long* et *Boerneri* curas, ordine disposita, continuata ab *Andrea Gottlieb Masch*. Halæ, 1778-1790, 4 tom. 4to. maj. 3l. 13s. 6d.—A very excellent work, which the learned and venerable editor, *Masch*, has been obliged to abandon for lack of encouragement.

———— Librorum rariorum, *Salthenii*, 8vo. Regiom. 1751.

BIBLIOTHECA Thomasiana, seù locupletiss. thesaur. ex omni scientia, &c. edit. *Panzer*, 3 tom. 8vo. maj. Norimb. 1765—69.

——— Græca et Lat. compl. auctores Græciæ et Latii, vel 8vo. Berol. 1794.

——— Classica perigrinat.—A portable library of several of the smallest Editions of the republics and Roman classics of *Elzevirs*, *Raphelengius*, *Cæsius*, *Janson*, *Blaeu*, &c. &c. 100 vol. When uniform, and in good condition, 30l.

——— Publicæ, Parisiis regalis.—As this extensive collection is often mentioned, the following short account, extracted from *Gifford's History of France*, is presented to the reader:—"The president Henaut says, that Charles the Wise may be justly considered as the founder of the royal library. John had not more than twenty volumes; but his son increased them to nine hundred; a collection then justly considered as immense. Under the regency of the duke of Bedford, the nine hundred volumes were valued at 2323 livres, 4 sols; but that prince bought them for 1200 livres, and sent them to London. Some of these volumes, however, are still to be seen in the king's library at Paris: these must either have been at some of the royal mansions at the time of the purchase, or else have been since bought up in England, and sent over to France. Such was the commencement of the royal library, which was considerably augmented by Lewis the Twelfth and Francis the First; but it was principally indebted to Lewis the Fourteenth, and Lewis the

Fifteenth, for that degree of magnificence, which rendered it one of the most extensive and valuable collections in Europe."

Bidloo (Godefridi) Anatomia Humani Corporis cv Tabulis; per *Gab. de Lairesse* delineatis demonstrata. Amst. 1685, fol.—A work of great merit, on account of the excellent plates. Sells on the continent at, from 150 to 200 livres.

Ejusdem Bidloo Anatomia; aucta a *Guillelmo Cowper*, 1739, fol.

Idem Liber, Editio recens, cxiv Tab. æn. illustra et aucta a *Guillel. Cowper*, curante *Guillel. Duncan*, cum Supplemento. Ultraj. 1750, fol. Gr.—All these three Editions are much esteemed; but for the plates, the *first* is always preferred.

Biel (Gabrielis) Collectorium super primum et secundum librum sententiarum *Guillermi Okham*. Tubing. 9 Kalendas Maias, 1501, fol. Goth. *m. r.*

—— (Jo. Chr.) de Lignis ex Libano petitis, cum Indicibus necessariis, 4to. Brunsv. 1740.

—— Novus Thesaurus Philologicus, seu Lexicon in LXX. Interpretes et Scriptores Apocryphos Vet. Test. edid. *Muntenbecker*, 3 partes, 8vo. maj. Hagæ, 1779—1780.

Imperatorum Romanorum Numismata ærea a Cimelio Ducis Croii et Arschotani, in ære incisa *Jacobo* De Bie, et novis Commentariis illustrata *Sigeberto Havercampo*: accedit Imperatorum Romanorum Pinacotheca, per *Ludolphum Smids*, cum figuris. Amstel. 1738, 4to.

Bigi (Ludovici) Opusculorum Christianologiæ

BION et Mosch. Idyllia, cum Animadversionibus *G. C. Harles*, 8vo. Erlangen. 1780.

—— et Mosch. Idyllia, Gr. et Lat. cum Not. a *L. H. Teucher*, 8vo. 1793.

—— et Mosch. Reliquiæ, ex recens. *Valkenarii*, cum Lect. ed. *Jacobs*, 8vo. Gotha. 1795.

—— et Mosch. Idyllia, Græcè, illustrabat et emendabat *Gilb. Wakefield*, charta maxima, 4to. 10s. 6d. ap. Bensley, 1795.

Many Editions of these Poets are found connected with *Theocritus*, &c.

BION was a native of Smyrna, and flourished under Ptolomy Philadelphus, about 288 years before the Christian æra. His stile is pure and elegant, and he is allowed to have conveyed his moral images in a more refined and delicate manner than any other of the pastoral poets.—*Moschus* was born at Syracuse, and was one of the disciples of Bion. Suidas says he was Professor of Grammar at Syracuse. Some critics have formerly asserted, that Moschus and Theocritus were the same person; but they are sufficiently confuted by a passage in the Elegy, where Moschus introduces Theocritus bewailing the same misfortune, in another country, which he was lamenting in Italy. Moschus is not so refined as Bion, and less rustic than Theocritus. *Longepierre* assigns him a middle rank between those two poets.

BLACKWALLI Sacri Classici, a *Wollio*, 4to. Lips. 1736.—This Edition is much more valuable than the

English original, as it is adorned with many critical observations by the learned editor.

BLACKWOOD (Adam) Varii Generi Poemata, 8vo. Pict. 1598.—*Blackwood* was a native of Scotland, but brought up to the civil law at Poictiers in France, at the expence of Mary queen of Scots. He died professor of civil law in the university of Paris, in 1623, aged 74. His works were collected and republished by *Naudæus*, Paris, 4to. 1644.

BLARRORIVO *(Petri de)* Parhisiani insigne Nanceidos, opus de bello Nanceiano. Lotharing. 1518, 4to.

BLONDELLUS (David) de *Joanna Papissa* Anacrisis, in 12mo. Amstelodami, 1657.—This book was first done in French by *Blondell*, in 1647, 8vo.—*Linglet Dufresnoy's* passage upon the protestant account of this *she* pope, is too curious to be passed over. *Histoire de la Papesse Jeanne*, par *Jacques Lenfant*, in 12mo. La Haye, 1736, 2 vol.—"The protestants, especially the English, have written more upon this subject than upon a question of real importance. But what consequence can be drawn in favour of their opinion from a fact of that nature? Of what inconvenience could it be, if by chance we have mistaken a woman for a man, and made a pope of her? Have not the English themselves had an Elizabeth and an Ann for the head of their religion? And have we reproached them with it? Mr. Jurieu thought more sensibly than usual, in considering this dispute as an affair of little importance."

BLOSIUS Ludovicus *(Lewis de Blois)* Psychago-

gia, hoc est anima recreatio, quatuor libris distincta. Lovanii, 1549, 8vo.

Blount Censura Celebriorum Authorum, *Editio opt.* Londini, 1690. 14s.

Blanchini (Franc.) Dissertationes de Calendario et Cyclo Cæsaris, ac de Pascali Canone S. Hyppoliti, cum Epistolâ de Nummo et Gnomone Clementino. Romæ, 1703, fol. See *Anastasii*, &c. p. 65.

Antonii Codri Urcei Operum Collectio; scilicet: orationes, epistolæ, sylvæ, satyræ, eclogæ, et epigrammata; necnon vita authoris, per *Bartholomeum* Blanchinum. Bononiæ, per *Ant. Platonidem, de Benedictis*, 1502, fol.—This is the most *scarce, curious*, and *complete* Edition of this author's works. The obscenities and licentious passages in this Edition distinguish it from those that follow, in which it is said they are corrected. The author, *Anthony Urceus*, surnamed *Codrus*, was born at Rubiera, in the territory of Reggio, in 1446. It is said he made a pious end, in 1500, having heartily repented of his irreligion and libertinism. His epitaph consisted of the two following words, "*Codrus eram.*"

Blasius, see Licetus.

Blondi *Flavii*, Italiæ illustratæ, libri 8, sive Descriptio Regionum totius Italiæ. Romæ, in domo nobili viri *Joan. Phil. de Lignamine*, Messanensis, anno Domini 1474, fol.

——— Italia et Roma instaurata. Veronæ, 1481.

——— Historiarum ab Inclinatione Romani Im-

perii, ad annum 1440, Decades III. Venet. 1484, fol.

The first and third articles are found in the collection of his works published at Bâle, 1531, fol. In which Edition is found his treatise *de Roma triumphante*, libri 10, which was first published by *Barthol. Vercell.* Brix. 1482, fol. The author, whose family name was *Biondo*, was born at *Forli*, and was secretary to Eugene IV. and several other popes. His works are not greatly esteemed. He died in 1463.

Joannis Boccacii de Certaldo, Genealogiæ Deorum. Venetiis, per *Vindelinum de Spira*, 1472.

——— Opus de Montibus, Sylvis, Fontibus, Lacubus, Fluminibus, Stagnis, seu Paludibus. Venet. per *Vindelinum de Spira*, 1473, fol. *Edit. prin.*

——— Genealogiæ Deorum, libri 15, *Vicent.* 1478, fol.

——— Genealogiæ Deorum, per *Botton.* Reg. 1481, fol.

——— Genealogiæ Deorum, per *Sim. de Gab. Vicent.* 1487, fol.

Genealogia *Johan.* Boccacii, Parrhisiis excusum stanneis hoc opus notulis opera et expensis Dionysii Roce, Ludovici Hornken, et sociorum ejus, vicesima secunda die Augusti anno *millesimo quingentesimo undecimo*, (1511.)

——— Genealog. Deorum, cum notis *Mycilli.* Basiliæ, per *J. Hervagium*, 1532, fol.

——— de Claris Mulieribus, per *Zeinet.* Ulmæ, 1473, fol.

J. Boccacii Genealogiæ Deorum; ejusdem de montibus, sylvis, fontibus, lacubus, fluminibus, stagnis paludibus et maribus, ductu et impensis *Octaviani Scoti*, per Bonetum Locatellum. Venet. 1494, fol.

——— Geneal. Deor. item de montibus, &c. Venet. per. *Joan. de Cereto de Tridino*, 1496, fol.

Genealogiæ *Joannis* Boccacii, cum demonstrationibus in formis arborum designatis: ejusdem de montibus, &c.——Genealogiæ Deorum Gentilius *Joan.* Boccacii *de Certaldo* ad Hugonem inclytum Hierusalem et Cypri regem Protiæ, &c. Impressum per me Manfredum de Strevo, *(Sustrevo,)* de Monteferrato. Venet. 1497.

Aureus Libellus, de duobus amantibus, ex Boccacio. Const. 1489, 4to.

Genealogie Deorum Gentilium *Jehan.* Boccacii, ad Hugonem Hierusalem, et Cypri regem, libri primus incipit feliciter. *Ad calcem.* Explicit 13 *Boccacii* de Genealogia Deorum subtiliter ac compendiose abbreviati, his que ad cognitionem poematum minus necessaria sunt rejectis; et reliquis duobus libris qui de Genealogia Deorum non sunt, omissis. Versus Dominici Silvestri super quindecim libris Genealogie Deorum Gentilium *Boccacii.* Index Genealogiarum. Chart. Goth. vetus. Sine Signat. Cust. Num. pagg. See *Denis*, p. 516.

——— Ejusdem, Liber de montibus, sylvis, &c. *cum priore Chart. Lat. Signat.* fol.

——— ejusdem de Preclaris Mulieribus. Chart. Goth. fortasse *Johannis Bämler* Augustæ, circa 1472. Sine Signat. Cust. Num. pagg. Vide *Denis*, 517.

J. Boccacii de Casibus Virorum illustrium. Ad calcem. Finit liber nonus et ultimus *Johannis* Boccacii de Certaldo. Sequitur Index. Char. et cætera, ut præcedentis.

John Boccacio was born at Certaldo in Tuscany, in 1313. At first his father, who was but in moderate circumstances, put him to a Florentine merchant. He was soon found unfit for commercial life, and began to study the law; but his taste for poetry led him to abandon this also, and he became a disciple of the famous *Petrarch*. He died through excessive application at Certaldo, in 1375, aged 62 years. He was the first who, by his writings, gave to the Italian language that grace, softness, and elegance, which have distinguished it among all the living languages of Europe. His *Genealogy of the Gods* is full of erudition and errors. In this book Boccacio quotes many works, which are no longer extant. His *Decamerone* is the book by which he has been immortalized. The Florentine Edition, by the *Juntas*, in 1537, 4to. is excessively *scarce*, and excessively *dear*. See *De Bure*, No. 3667.

Bocchii (Achillis) Symbolicarum Quæstionum de universo Genere, quas seriò ludebat, libri 5, cum fig. æneis. Bononiæ, 1555, 4to.

——— Editio secunda, Bolon. 1574.—This is a scarce work, and much sought after, especially the first Edition, because of the beautiful plates by *Giulio Bonasoni*, with which it is ornamented.

Bochartı (Sam.) Opera omnia, hoc est Phaleg,

Canaan, et Hierozoicon quibus accessere variæ dissertationes, hactenus fere omnes ineditæ, in quibus multa Philologica, Geographica, Chronologica, Historica, &c. multaque sacræ Scripturæ et meliorum omnis generis auctorum loca, eruditissime exponuntur, ut et Paradisi terrestris delineatio ad Bocharti mentem, a *Stephano Morino* concinnata. *Editio tertia*, cura *J. Leusden* et *Pet. Villemandy*, 3 vol. fol. Lug. Bat. 1692.—This is an excellent Edition of this most learned author's very useful works. To it are prefixed, a fine head of the author, and a well written Life by *Morinus*. The different types, Hebrew, Arabic, Syriac, Æthiopic, and Greek, used in this work, are very good; but the Samaritan, which seem to have been cut in wood for the purpose, are miserably executed, and almost illegible.

Bocharti Opera omnia, *Edit. nova*, auctior, curis *Joannis Leusden* et *Petri Villemandy*. Lugd. Bat. 1712, 3 vol. fol.—This is generally esteemed to be the *best* Edition of this work.

——— *Hierozoicon*, S. bipartitum Opus de Animalibus sacræ Scripturæ; ed. *F. C. Rosenmuller*, 3 tomi. Leipz. 1793—96, 4to. maj.

Samuel Bochart, or *Bochard*, was born at Rouen in Normandy, in 1599. He was a protestant, and for many years pastor of the protestant church in Caen, where he was also tutor to the famous Wentworth Dillon, earl of Roscommon. He had a remarkable aptitude for learning languages. He gained a very extensive knowledge of Hebrew, Chal[illegible] Syriac, Æthiopic, and Arabic. His [illegible]

ficient proofs of his acquaintance with these tongues, though Mr. Richardson has pretended to doubt his knowledge of the Arabic! which is enough to excite the honest indignation of every man who is acquainted with the works of this veteran in literature. He died suddenly in the academy at Caen, May 16, 1667, while delivering his opinion concerning an ancient coin. He seems to have died of an *angina pectoris*. He spoke these words only after his seizure, *O mi Deus, miserere mei!* His works contain a treasury of profound learning and sacred criticism.

Bockleri (Geo. And.) Architectura curiosa nova; exponens fundamenta Hydragogica, &c. Norimb. 1664, fol. cum fig.

——— Theatrum Machinarum exhibens aquarias. alatas, jumentarias, manuarias, pedibus ac ponderibus versatiles plures et diversas notas. Colon. Agripp. 1662, fol. cum fig.—A curious and esteemed work.

Boecler (Jo. Hen.) Bibliographia critica. Lips. 1715, 4to.

——— Commentarium in Tacitum. Argent. 1664, 8vo.

Bode (C. A.) Nov. Test. ex versione Æthiopici interpretis. tom. 1. Evangelia continens. Brunsv. 1753, 4to.

—— Evangelium S. Marci, ex Arabica lingua in Lat. translat. Brunsv. 1753, 8vo.

—— Evang. secundum Johannem. Guelpherb. 1751, 4to.

—— Evang. sec. Matth. ex versione Æthiopici

interpretis in Bibliis Polyglottis Anglic. editum. Halæ, 1749, 4to.

Bode idem ex versione Persici interpretis, in Bib. Pol. Ang. Edit. ex Persico idiomat. Lat. transtulit. Guelph. 1750, 4to.

—— Fragmenta Veteris Test. ex versione Æthiopici interpretis. Guelph. 1755, 4to.

—— Evang. sec. Lucam, ex vers. Persici interpretis in Bib. Polyg. Ang. edit. Helmst. 1751, 4to.

—— Pseudocritica Millis-Bengeliana, 2 Part. Halæ, 1767—69, 8vo. maj.

—— Nova Versio Sententiarum Concionatoris et Cantici Canticorum Salomonis, textus Hebræi Masorethici. Helmst. 1777, 4to.

Bodini (Joannis) Universæ Naturæ Theatrum, in quo rerum omnium effectrices causæ et fines contemplantur. Lugduni, 1595, 8vo.—An impious work, in which the author, by bringing a half fool to answer his objections, endeavours to shew, that natural religion is preferable to revelation. He is author of another piece, which exists only in ms. though copies have been greatly multiplied, entitled, "Colloquium Heptaplomeres de abditis rerum sublimium Arcanis." In which he attacks all religious sects and parties, except the Jews, whose religion he exalts above all. He died of the plague, at Laon, in 1596.

Boerhaave (Hermanni) Elementa Chemiæ; cui accesserunt ejusdem authoris opuscula quædam. Parisiis, 1733, 2 vol. 4to.—Boerhaave's *Elements of Chemistry* have been well translated into English by *Peter Shaw*, M. D. F. R. S. The best Edition

this useful work is that of 1753, 2 vol. 4to. which sell for about 14s. In the 7th and 8th pages of the Preface is a complete list of all Boerhaave's publications, till the year 1731. See *Aretæus.*

Boetius de Consolatione Philosophiæ, fol. sine nota.—This is probably the *Editio princeps* of this work, and appears to have been printed about 1470.

——— de Consolatione Philosophiæ, Lat. et Germ. cum Comment. *Tho. de Aquinatis*, folio. Nuremberg. 1473.—This piece not only contains the *Latin* text of *Boethius*, but likewise a translation of it into *High Dutch*. It was printed by *Antonius Coburger*, and has the following distich added to the end of it:

Condidit hoc civis alumnis *Nurembergensis*
Opus arte sua *Antonius Coburger.*

Boethius de Consolatione Philosophiæ, 4to. Impressum in conventu Augustini, per fratrem *Johannem Bonum Theutonicum*, emendante *Venturino* priore, anno 1475.—A copy of this very *scarce* and *curious* Edition was in the library of the late Pius VI.

——— Pineroli, *Jacobus de Rubeis*, 1479, fol.

——— de Consolatione Philosophiæ, Libri v. cum Comment. *S. Thomæ Aquinatis*, fol. Colon. 1482. In fine:—" *Libri quinq. de Consolatione Philosophie Boethii Rhomani consulis ac oratoris splendidissimi una cum Commentaria Editione per me* Johannem Koelhoff *de lubick in sancta civitate* Colonia *diligenter elaborati die gratie* millesimo *quadringentesimo octogesimo primo.*"

Boetius de Consolatione Philosophiæ, et de Doctrina Scholarum, Lovanii, *Jo. de Westphalia*, 1484, Lugd. *Jo. de Prato*, 1490, 4to. et Venet. 1499, fol.

——— cum Notabili Commento *Hen. Quentel*, Colon. 1489, 4to.

——— de Consolatione Philosophiæ, cum optimo Commento *Beati Thomæ*, 4to. Davent. 1491—At the end of this book, which has been passed over in silence by Mr. Maittaire, are the following words:—"*Libri quinque de Consolatione Philosophiæ* Boetii Romani, *consulis ac oratoris splendidissimi, una cum Commentaria Editione, per me* Jacobum de Daventria, *diligenter elaborati finiunt anno gratiæ*, M,CCCC,XCI. *Die* Sabbati *ante Judica.*"

——— 4to. Hagenau, 1491. 1l. 9s.

——— *Jacob de Breda*, Daventriæ, 1493, 4to.

Boetii de Consolatione Philosophiæ, libri v. cum Commentariis *B. Thom.* fol. per *A. Coburger*, Nuremb. 1473, 1476, 1483, 1486, 1495.—It is supposed that these commentaries are not by St. Thomas Aquinas, but another of the name of *St. Thomas*. Sold in Mr. Paris's sale for ten guineas, and in Dr. Askew's sale for thirteen guineas.—See Mr. Maittaire's *Annal. Typograph.* vol. 1. p. 18.

——— Coloniæ, *Henr. Quentel*, 1491, 4to. 1495, et Argentinæ, 1491, 4to.

——— Daventriæ, 1490 and 1493, 4to.

——— de Consol. Phil. Lat. et Anglice e traductione *Galfr. Chauceri*. Ad calcem post prolixum Caxtoni Epiphonema, sequitur Interpretis Epitaphium, in quo: *Post obitum* Caxton *voluit te vivere*

cura—Willelmi Chaucer *clare poeta tui.—Nam tua non solum compressit opuscula formis*, &c. Chart. Goth. sine sign. et num. pagg. Fol. 63. Denis, p. 518.

Boetius de Consolatione Philosophiæ, cum Comment. *Tho. Aquinatis*, cum fig. folio. Argentinæ, 1501.—This book is full of cuts, and may therefore be looked upon as a curiosity. There is prefixed to it a short history of the life of *Boethius*, containing, among other things, a brief account of his writings.

——— a *Badio Ascensio*, 4to. Paris. 1502.

——— de Consolatione Philosophiæ, cum Comment. ex eadem Editione *Badii Ascensii*, 4to. Rothomag. 1503.

——— de Consolatione Philosophiæ, 12mo. Florent. apud Juntas, 1507, 1513, 1521.

——— de Philosophica Consolatione, cum Comment. *Thomæ*, fol. Venet. 1523. 1l. 1s.

——— de Consolatione Philosophiæ; small folio; *exceedingly scarce*; esteemed the *second* Latin book printed by *Caxton* at Westminster, most probably in the *Ambry*, where now stands the *King's Head*.

"The Boke of Comfort, called in Latin, *Boetius de Consolatione Philosophie*, translated into englesse tonge." (In English verse.) "Enprinted in the exempt monastery of *Tavestock*, in Denshyre. By me Dan *Thomas Rychard*, monke of the sayd Monastery. To the instant desyre of the ryght worshypful esquyer Mayster Robert Langdon Anno d.' MDxxv. Deo gracias."—This, and a "Charter

perteyninge to all the Tinners," were perhaps the only books printed at this monastery. Some mention a work, which they call "The long Grammar," printed at the same place, but the existence of such a book has not, I think, been yet ascertained.

The Boke of *Boetius*, called the Comforte of Philosophye or Wysedome, *Eng.* and *Lat.* translated into the Englyshe Tounge by *Geo. Colvile*, alias *Coldewell*, ded. to *Queen Mary*, with all her titles, *B. L.* 4to. Impr. by *Jhon Cawoode*, at the Sygne of the Holye Ghost, 1556. Lately sold, in Henrietta-street, Covent Garden, for 1l. 5s.

——— *Ant. Plant.* 1562, 16to.

——— a Joanne Bernartio, *Ant. Plant.* 1607, 8vo.

——— Opera omnia, cum Comment. fol. Basil. 1570.—A *scarce Edition.*

——— Opera, fol. 2 vols. Basil. 1570.

——— *De Consol. Phil.* a *Theod. Sitzmanno*, 8vo. Hanov. 1607.

——— 12mo. Amst. apud *Cæsium*, 1625.

——— *Vallini*, 8vo. L. Bat. 1656.—This Edition of Boethius *de Consolatione Philosophiæ*, by Vallini, is very elegant and correct, and the notes of Vallini are learned and judicious. Of this Edition some copies are found dated *Paris*, in the same year; but the only difference between the copies is in the *title.*

——— Consolatio Philosophiæ, *P. Bertii*, form. min. Amst. ap. *Jo. Blaeu*, 1668.—A beautiful little book.

——— cum *Notis Variorum*, L. Bat. 1671.—An *excellent* Edition.

Boetius de Consol. Philos. in usum Delphini, a *Petro Callyo*, 4to. Paris, 1680; *lib. rar.*

An. Manl. Sever. Boethii Consolationis Philosophiæ, libri 5. Anglo-saxonice redditi ab *Alfredo*, inclyto Anglo-saxonum rege. Ad *apographum Junianum* expressos, edidit *Christophorus Rawlinson*, e Col. Reg. Oxoniæ, e theatro Sheldoniano, typis Junianis, sumptibus Editoris, 1698, 8vo.—A curious and important work. The author of this version, *Alfred the Great*, was born at Wantage in Berkshire, A. D. 849, and succeeded *Ethelred* his brother in the English throne, A. D. 871, and died in 900. He was, without exception, the greatest, wisest, most heroic, and most pious monarch, that has reigned since the Christian æra. He was accustomed to divide the twenty-four hours into three equal parts: eight for religious exercises; eight for sleep, study, and refreshment; and eight for the concerns of government. It is said, that the public peace was so complete during his reign, that there was no instance of the property or person of any man being molested; and that a pair of gold bracelets, hung up on the public highway, remained untouched. Under God, Great Britain owes to this king, its *Navy*, *Trial by Jury*, and the *University of Oxford*: for which blessings may the inhabitants be duly grateful! He is author of several works, most of which still remain in *manuscript*. It would add to the honour of *that monarch*, who sits on the same throne, and most resembles him in social virtues, to order a complete Edition of his works; and the uni-

versity of Oxford should be forward to promote the fame of its *royal founder*, with whose honour its own is so intimately connected.

. BOETIUS de Consol. Phil. Patav. Cominus, 1721, 1744, 8vo.

. ——— 12mo. Patav. 1721. Glasg. 12mo. correct Edition 1751. 4s. 6d.

. ——— de Consolatione Philosophiæ, 3 vol. 4to. elegan. impress. super membranis, et nitidiss. minitura in facie. Paris. 1783. 15l. 15s.—A very *beautiful* book.

. ——— *Metrica*, Lat. and Eng. 8vo. 1794. 6s.

——— de *Disciplina Scholarum*, Argentinæ, *sine anno*, and in 1491, 1495, 4to.—This is supposed to be the work of a more modern writer than the author of *De Consol. Philos.*

. ——— Opuscula minora; Venet. *Jo. de Forlivio*, 1499, fol.

. ——— *De Hebdomadibus*, Cracoviæ, *sine anno*, 4to.—The first fruits of the Cracovian press, about A. D. 1500.

. ——— *De Trinitate ad Symmachum Liber.* Item ad Jo. Diaconum, libri 2, et de Hebdomadibus; 4to. A *curious* Edition, of the 15th century, in Gothic characters.

. ——— *Arithmetica*, cum Commentariis *Gherardi Rufi.* Paris. Colin. 1521, fol. *liber rariss.*—One of the most classic works of the kind.

——— *De Differentiis Topicis*, Aug. Vindel. 1603, 8vo.

——— de *Moribus*, liber. Among the *Parænetici*

Veteres, a Melchiore Haiminsfeldio Goldast Insulæ, 1604, *lib. rar.*

Boethius (or Boetius) Flavius Anicius Manliu quatus Severinus, was descended from the and *Torquati*, two of the noblest families in The exact year of his birth cannot be determined. He was consul in 487, witl collcague, and again in 510, in conjunctio *Flavius Eutharicus*. *Theodoric*, the Goth ing murdered *Odoacer*, became king of Ital made Boethius his minister. His great a and integrity in the discharge of his office e the envy and malice of the worthless an wicked; the consequence was, he was denc as an enemy to the state, and the senate, out giving him a hearing, condemned h death. The king, however, thought this of justice too flagrant, and changed the se into banishment. He was accordingly ex *Pavia*, and there imprisoned. About six m after, it pleased this barbarous king to ord head to be cut off, which took place about 525. His tomb is said to be still to be seen Peter's church in Pavia. It was during his sonment that he wrote his celebrated book *d solatione Philosophiæ*, which has been higl teemed in all ages. This treatise was so esteemed by *Alfred* the *Great* that he trar it into the Saxon tongue, (see p. 34.)—Quee zabeth, during the time she was confined b

sister Mary, read this work frequently, and is said to have translated it into very elegant English. Both as a poet and a prose writer, Boetius is held in great esteem among the learned. He was well skilled in the arts and sciences, and in *elegance* of stile is greatly superior to all the writers of the two preceding centuries. With the death of Boethius, the purity of the Latin tongue may be said to have ceased in the western world.

Boetii Scotorum Historia. Paris. 1574, fol. 1l. 1s. *lib. rar.*

Adami Bohoriz Areticæ Horulæ successivæ de Latino-Carniolana Literatura, ad Linguæ Latinæ analogiam accommodatæ, unde Moscoviticæ, Rutenicæ, Polonicæ, Bohemicæ, et Lusaticæ linguæ cum Dalmatica, et Croatica, cognatio facile deprehenditur, cum tabulis ad Cyrillicam, et Glogoliticam, Rutenicam, et Moscoviticam Orthographiam. Viterb. 1582, 8vo.—A very *curious* and very *scarce* work, seldom to be met with even on the continent. See *Vogt.*

Johannis Boisii Veteris interpretis cum Beza aliisque recensioribus collatio in quatuor Evangeliis, et in Actis Apostolorum. Londini, 1655, 8vo.—*Liber infrequentissimus, ac rarissime occurens.*

Boissardus (Janus Jacobus) de divinatione, et magicis præstigiis, de geniis, &c. Tractatus; cum figuris *Theodori de Bry*, Oppenheimii, fol. absque ann. notâ.—A very *curious* work.

——— Tractatus de divinatione et præstigiis

Magicis. Hanoviæ, 1611, 4to. et Oppenheim. 1615, fol.—*Liber rarissimus.*

BOISSARD. Parnassus biceps, &c. cum fig. *de Bry.* Francofurti, 1627, fol. *curious.*

——— Theatrum Vitæ humanæ, cum fig. æn. et emblematicis *T. de Bry.* Impress. an. 1596, 4to.

——— Icones et Vitæ Virorum illustrium, doctrinâ et eruditione præstantium, cum fig. fratr. *De Bry.* Francof. 1597, 2 vol. 4to.—A work prized chiefly for the sake of the copper-plates with which it is adorned.

——— Bibliotheca, sive Thesaurus virtutis et gloriæ, in quo continentur illustrium virorum effigies et vitæ, cum fig. *T. de Bry.* Francof. 1628, 2 vol. 4to.

——— Vitæ et Icones Sultanorum Turcicorum, Principum Persarum aliorumq. Heroum Heroïnarumque, ab Osmane ad Mahometem II. cum fig. in æs incisis a *T. de Bry.* Francof. ad Mœn. 1566, 4to.

——— Topographia urbis Romæ:—the three first parts in 1597; the 4th, in 1598; the 5th, in 1600; and the 6th, in 1602: fol. adorned with plates engraved by *Theod. de Bry* and his two sons.

——— Emblemata, cum fig. *Theod. de Bry.* Francof. 1593, 4to.

Jani Jacobi BOISSARDI Bibliotheca Chalcographica illustrium virtute atque eruditione in tota Europa clarissimorum virorum theologorum, &c. ante hac cum vitis Editorum, et in quinque partibus distributorum, nunc vero conjunctim solis iconibus et

distinctis singulorum subjiciendis exhibetorum sculptore *Jan. Theod. de Bry*. Francof. 1636 and 1650, 4to.—A *scarce* work, the engravings of which are allowed to be well executed. Another Edition of it is mentioned under *Bibliotheca*, where *Boigsardo* is a misprint for *Boissardo*.

Boissardi, Panvinii, Marliani, et Victoris Topographia Romæ, 6 parts in 2 vol. with maps and plans, and a great number of plates of views, antiquities, monuments, inscriptions, &c. elegantly engraved by De Bry: *best Edition*, fol. Franc. 1597, &c. sells at 3l. 3s. It is rarely found complete.

Boissard was born at Besançon in 1598, and died at Metz in 1602. He was a profound antiquarian, and travelled over Germany, Italy, and Greece, to collect ancient monuments, &c. All his works are allowed to contain curious things no where else to be met with.

Boissat *(Petri de)* Opera et Operum Fragmenta historica et poetica; absque loci et ann. indicatione, fol. *extremely scarce*.

Boivin, veterum Mathematicorum Opera, curâ illius edita, 1693, fol.

Bollandi Opus in quæstionem de Conceptione gloriosissimæ Virginis Mariæ. *Editio vetus* et *primaria*, absque loci et anni indicatione, sed Venetiis, circa ann. 1474, fol. See *Acta Sanctorum*. With the *Acta Sanctor.* the following works should be connected.

Exhibitio errorum quos Daniel Papebrochius suis

in notis ad *Acta Sanctorum* commisit, per *Sebastianum à sancto Paulo.* Coloniæ, Agrip. 1693, 4to.

Examen Juridico-Theologicum Præambulorum Sebastiani à sancto Paulo ad exhibitionem errorum Dan. Papebrochio ab illo imputatorum. Auctore *Nic.* BAYÆO, cum Responsionibus *Dan. Papebrochii.* Antver. 1698, 4 vol. 4to.—A *scarce* work.

Hieronymi BOLSECI Historia de Johannis Calvini, magni quondam Genevensium ministri vita, moribus, rebus gestis, studiis, ac denique morte; ex Gallico Latine reddita. Colon. 1632, 8vo. *Liber rarissimus* quem paucis videre contigit.—As this work makes pretty free with Calvin's character, this may account for its great scarcity. *Bolsec* was a disciple of Calvin, but having quarrelled with him at Geneva, came back to the Romish communion: on this ground his History of Calvin should be received with considerable caution.

BOLZANI (Urbani) Grammatica Græca. Venet. Ald. 1497, 4to. *Edit. prin.* Liber rariss.

BOMBARDINI *(Antonii)* de Carcere, et antiquo ejus usu, Tractatus. Patavii, 1713, 8vo.

Pauli BOMBINI, vita et martyrium Edmundi Campiani Martyris Angli, e Societate Jesu, Mantuæ, 1620, 8vo.—A work scarcely ever to be met with.

BONACIOLUS de Conformatione Fœtus—*Pindus* de Virginitate—*Albertus Magnus* de Secretis Mulierum. Lug. Bat. 1650, 8vo.

BONACIOLI (Ludovici) Ferrariensis, Medici illustris, opus quod inscribitur *Enneas Muliebris*; in quo

uteri descriptio, conceptionis et virginitatis notæ, et in alia ejusdem generis traduntur. *Editio vetus*, sine ann. aut loc. indicat. sed circa annum 1480 excusa, fol. *very curious.*

Bonæ (Johannis) Cardinalis, Opera omnia. Parisiis, 1677, 3 vol. 8vo.

Idem liber. Antver. 1677, 3 vol. 4to.

—— ex recognitione *Rob. Sala*, August. Taurin. è Typographia Regia, 1747, fol.

Bonanni (Philippi) Recreatio Mentis et Oculi, in observatione Animalium testaceorum. Romæ, 1684, 4to. with nearly 500 cuts.

—— Observationes circa viventia quæ in rebus non viventibus reperiuntur, cum Micrographiâ curiosâ, et Animalium aliquot testaceorum iconibus nondum editis. Romæ, 4to. cum fig.

—— Historia summorum Pontificum, a tempore Martini V. ad ann. 1699, per Numismata. Romæ, 1699, 2 vol. fol.

—— Ordinum Religiosorum Catalogus eorumque indumenta in iconibus expressa: opus Latinè et Italicè conscriptum. Romæ, 1706—1711, 4 vol. 4to.—A work of great value on account of the plates.

—— Animadversiones in Museum Kircherianum. Romæ, 1709, fol.

—— Numismata sum. Pontif. Templi Vaticani fabricam indicantia, cum explicationibus et fig. æn. Romæ, 1715, fol.

—— Columnæ Syracusarum antiquarum illustrat. libri duo; Latine vertit *Sigeb. Havercampus*

cum fig. Lug. Bat. 7s. 6d.—In this history are the heads of Empedocles, Callimachus, Philemon, Theocritus, Lysias, and other famous men, natives of Syracuse, with an account of their lives.

Bonani was a very learned Jesuit. He excelled in natural history, and his works are of considerable value. He died at Rome in 1725, aged 87 years.

S. Bonaventuræ Psalterium B. Mariæ Virginis. Constantiæ, 1611, 12mo. *Vogt* calls it, *Liber rarus, temerarius, et ob blasphemam Psalmorum ad laudes Mariæ detorsionem summe impius.* It is very seldom to be met with, and bears an exorbitant price.

S. Bonaventuræ Opera omnia, ex Typographia Vaticana, 1588, 7 vol. fol.—A good Edition, and well executed.

——————— Opus Sermonum de tempore et de sanctis. Impress. Swollis, absque nota impressoris, an. 1479, fol.

——————— Breviloquium. Norimb. 1472, fol.

——————— Stimulus Divini Amoris. Par. 1490, 12mo.

——————— Speculum Mariæ Virginis. Argent. 1476, fol.

——————— Tractatus varii. Basil. 1477, fol.

——————— Opuscula. Colon. 1476, fol.

——————— Comment. Norimb. 1499.

——————— Soliloquia. 1487, 8vo.

——————— Dialogus Hominis et Animæ. Par. 1489, 4to. and 1494, 8vo.

——————— Sermones de Morte. Paris. 1495. 8vo.

S. Bonavent. in libros 4, Sententiarum. Norim. 1491, 8vo. et per *Kilien.* Friburg. 1493, fol. et Lips. 1498, fol.

———— Diæta Salutis. Venet. 8vo. 1497, et Par. 1499, 8vo.

———— de Castitate Sacerdotum. Par. 1499, 4to.

———— Alphabetum Religiosorum. Argent. 1495, 4to.—This work is attributed to *Thomas à Kempis.*

———— Biblia Pauperum. Venetiis, per *Johannem de Colonia* et *Johan Manthen de Gheretzem*, 1477, 4to.

Idem liber, 1490, 4to.

———— Centiloquium, 1485, fol. min.

———— Psalterium B. V. Mariæ. Venet. 1476, 4to.

———— Pharetra, in alma civitate Brixiæ, 1495, 8vo. ad laudem omnipotentis Dei, et genitricis Mariæ.—In the same volume are found, *Stimulus Amoris—De Vita Jesu Christi Contemplatio*—and *Speculum Animæ.*

Saint Bonaventure was born in Tuscany, A. D. 1221. His proper name was *John Fidenza*, but having had a grievous sickness, which was supposed to have been cured by the prayers of St. Francis, (who was then alive) his mother changed his name to *Bonaventure.* He entered among the Minor Friars in 1243, and was so amiable in all his tempers, and upright in all his deportment, that Alexander de Hales, who was his preceptor, said, " Cer-

tainly the sin of Adam has never been transfused into Bonaventure." Clement IV. offered him the archbishopric of York in 1260, but he refused it. Pope Gregory X. made him a cardinal in 1273. When the *hat* was brought to him, he was found in the humble service of washing the dishes and plates in his cloister. He finished his work without a blush, and then received this ensign of honour with a trembling hand, expressing his regret at being obliged to abandon a line of life which was so perfectly agreeable to him. He died at the council of Lyons in 1274, and was canonized by pope Sixtus IV. in 1482. He is ranked among the *Doctors* of the Romish church.

BONFADII (Jac.) Annales Genuenses, à 1528 ad 1550. Papiæ, 1684, 4to. *lib. rar.*

Bonfadius was born at Salo in Italy, and was secretary to several cardinals. He was employed by the republic of Genoa to write the above history. As he consecrated his pen to truth, some of the chief families found themselves offended, because not flattered. A cabal was raised against him, and he was at last condemned to be burnt alive; but at the intercession of his friends, the sentence was changed to *decapitation*, and he was beheaded accordingly in 1561.

Jacobi BONFRERII, Commentarius in-libros Regum et Paralipomenon. 2 vol. fol. Tornaci, 1643. —An extremely *scarce* work, as almost the whole impression, together with the printing-office, were accidentally destroyed by fire.

BONIFACII (VIII. Pont. max.) Liber Sextus Decretalium, cum Glossis, Moguntiæ, per *Johannem Fust* et *Petrum Schoiffer de Gernsheym.* A. D. 1465, fol. *Edit. prin.* liber rariss.—A copy, printed on vellum, sold at the duke de la Vallierc's sale, in 1784, for 802 livres.

——— Sextus liber decretalium; per *Schoiffer.* Editio altera. Mogunt. 1473, fol. printed partly on vellum, and partly on paper. A very *scarce* book. Sold at Mr. Gaignat's sale, in 1769, for 80 livres.

Boniface, whose name was *Benedict Cajetan*, was created cardinal in 1281, and having persuaded *Celestin* to abdicate the popedom in 1294, he raised himself to the papal throne. He was a fierce, turbulent, and tyrannical prince. He assumed the government of the world, and said, in a bull which he published against Philip the Fair, king of France, *that God had established him over kings and kingdoms.* Philip caused this bull to be burned at Paris, and Boniface avenged himself by the constitution, *Unam Sanctam*, in which he subjected the temporal to the spiritual power. He founded his pretensions on the following arguments: "When Christ was about to suffer, he asked of his disciples two swords. Now these two swords are *manifestly* the two powers by which the world is governed, the *sacerdotal* and *imperial.* These two swords are still in the hands of the apostles, for Christ said to Peter, Put *thy* sword into its sheath: *i. e.* It belongs to *thee.*—God in the beginning created two great lights: the greater luminary, the *sun*, means the *priesthood*, which, like

the sun, shines with its own light; the lesser luminary, the *moon*, means the *imperial* power, which shines only by a borrowed light from the sacerdotal power, as the moon shines by a light borrowed from the sun." These arguments were thought by most of the doctors, and several of the princes, to be conclusive! After a troublesome reign of nine years, this fierce pontiff died of a broken heart at Rome, A. D. 1303.

Bonifacii (Balthas.) Conjecturæ in Martialem, et Polynesi Origines. Venet. ex Typograph. Ducali Pinelliana, 1635, 4to.—Even in Italy this work has always been considered as extremely scarce.

Bonifacii de Vitalenis Opus de Maleficiis. Mediol. 1503, fol.

S. Bonifacii Opera, a *Nicolao Serrario*, 4to. Mogunt. 1605.

This *Boniface*, stiled the *Apostle of Germany*, was an Englishman, born about A. D. 680.—Gregory II. sent him, in 719, to preach the Gospel in the North. He travelled through Thuringia, Hesse, Friseland, and Saxony, and converted multitudes of idolaters. He was then brought to Rome, and consecrated bishop, and sent back again into Germany. At this time almost all Bavaria received the Gospel under his preaching. Gregory III. sent him the *pallium* and title of *Archbishop*, with authority to erect bishoprics in the newly-converted countries. He was at last murdered by the Pagans, A. D. 754. His works, which consist of *Letters* and *Sermons*,

have nothing but the zeal and piety of the author to recommend them.

BONEFONII (Johannis) *Basia*, tam Latino, quam Gallico idiomate edita. Lugd. Bat. 1659, 12mo.

——— Pancharis. Parisiis, 1588, 12mo.

BONGARSII, Gesta Dei per Francos, sive orientalium expeditionum et regni Francorum Hierosolymitani Scriptores varii, coætani in unum editi. Hanoviæ, 1611, 2 vol. fol. 4l. 4s.—This is a very *curious* work. It belongs properly to the *Scriptores Byzantinæ*, which see.

Templum Vaticanum et ipsius Origo, cum edificiis maximæ conspicuis, &c. editum à *Carolo Fontana*, Latinis literis consignatum a *Joan. Jos.* BONNERUE de St. Romain. Romæ, 1694, fol.

Apodeixis Antichristianismi quâ Christianismum veram Religionem, Pharisaismum Christianismo contrarium, Papismum Pharisaismo similimum esse ostenditur; auctore P. BOQUINO Biturgiæ Evangelii Ministro (Genevæ) 1583.

BORBONII (Nicolai) Vandoperani Singonensis, *Nugarum* libri octo. Basil. 1540, 8vo.

BORELLI (Joan. Alfonsi) de Motu Animalium Tractatus. Romæ, 1680, 2 vol. 4to. *Edit. opt.*

——— de vi percussionis. Lugd. Bat. 1786, 4to.

Borelli was born at Naples in 1608, and was professor of philosophy and the mathematics at Florence and at Pisa. He died at Rome in 1679, aged 71 years. The two treatises above mentioned contain new and curious observations. He was the first who endeavoured to reduce the theorems of phy-

siology to mathematical demonstration. It is to him we owe the 5th, 6th, and 7th books of the *Conic Sections* of *Apollonius Pergæus*, which he discovered in the Medicean library, in 1658, in Arabic; and which, with the assistance of *Abraham Ecchelensis*, he translated, and illustrated with comments. This version was printed at Florence, with the book of *Archimedes De Assumptis*, 1661, fol.

Borelli (Petri,) Castrensis, Medici Doctoris *Bibliotheca Chymica*, seu Catalogus Librorum Philosophicorum Hermeticorum; in quo *quatuor millia* circiter Authorum Chymicorum vel de transmutatione Metallorum re minerali, et arcanis, tam Manuscriptorum quam in lucem editorum cum eorum editionibus usque annum 1653 continentur: cum ejusdem Bibliotheca Appendice, et corollario. Paris. 1654, 12mo. with 12 plates. It was reprinted at Heidelberg, 1656, 12mo. with 11 plates. It is classed among the *very scarcest* books. What a pity! as the very title of it shews how absolutely necessary it is to all those who are endeavouring to transmute the baser metals into gold!

Collectanea Antiquitatum Romanarum, quas centum tabulis æneis incisas, et à *Rodulphino Venuti* notis illustratas exhibet Antonius Borioni. Romæ, 1736, fol.

Borranæ (Petri) *Corona pretiosa*, Venet. quondam impressa, ubi e regione ponuntur vocabula Latina, Italica, Græca vetera, et Græca quorum hodie usus est. *Lib. rar.*

Borromæi (Frederici) Meditamenta Literaria, *Liber perrarus*, Confer. Act. Erudit. 1728, p. 126.

Bos (Lamberti) Ellipses Græcæ, cum notis variorum; ex recensione *Nic. Sshwebellii.* Norimb. 1763, 8vo.—Cura Michaelis. Halæ, 1765, 8vo.—A useful work.

—— Vetus Testamentum, Græcè ex LXX. Interpretum, secundum examplar Vaticanum, cum tabulis geographicis. Franequeræ, 1709, 2 vol. 4to.

—— Observationes in Nov. Test. Franeq. 1713, 8vo.—in quosdam auctores Græcos, 1715, 8vo.

Lambert Bos was Greek professor in the university of Franecker. He was born in 1670, and died in 1717. He was a profound scholar, and his writings are all deservedly esteemed.

Boschæ (Pet. Paul.) Hemidecas de origine et statu Bibliothecæ Ambrosianæ, Mediolani, 1672, 4to. *Lib. rariss.*

Boschii (Petri) Tractatus historico-chronologicus de Patriarchis Antiochenis. Venet. 1748, fol.—This author classes with the Byzantine writers.

Bosco (Johannis a) e Cœlestinorum ordine Parisiensis, Floriacensis vetus Bibliotheca, Benedictina sancta, Apostolica, Pontificia, Cæsarea Regia, Franco-Gallica sive corpuscula varia de origine, et statu ordinis sancti Benedicti. Lugd. 1605. 8vo. *Lib. admodum rarus.*

Bosquet, (Fran.) Narbonensis Prætoris Ecclesiæ Gallicanæ Historiarum, libri IV. Accessit secunda pars, in qua acta et vetera monumenta producuntur. *Editio princeps.* Par. 1633, 8vo.—A second edition, much more complete, was published in 1636, 4to. but both are *extremely scarce*, as the work

was suppressed by papal authority, Bosquet having used a freedom of speech which the Popes did not approve.

Bosqueti (Georgii) Houguenorum Haereticorum Tolosae conjuratorum Profligatio memoriae posita. Tolosae, 1568. 4to.—Republished the same year in French, in 12mo. This book was publicly burnt by order of the king. On this account copies of it are very scarce.

Bossii (Donati) Causidici Chronica Temporum, ab orbis initio usque ad ejus tempora. Mediol. 1492, fol.

Bossi (Mathaei) de Veris et Salutaribus Animi Gaudiis Liber. Florent. 1491, 4to. lib. rar.

—— Recuperationes Fesulanae. Bonon. 1498, fol.

—— Disputationes de instituendo Sapientia Animo. Bonon. 1495, 4to. lib. rar.

—— de Immoderato Mulierum Cultu, 4to.

—— Opera varia. Mantuae, 1498, fol.

—— Sermo in Passionem Christi, necnon Dialogus de veris Animi Gaudiis. Bonon. 1495, 4to.—All the works of this author are esteemed. He was born at Verona in 1427, and died canon regular of St. John of Latran, at Padua, in 1502.

Gemmarum et Lapidum Historia auctore Anselmo *Boetio* de Boot. Lug. Bat. 1647, 8vo. Hanov. 1609, 4to.—These Editions are allowed to be equally good.

Bossuet *(Jacobi Benigni)* Doctrinae Catholicae de iis argumentis, de quibus controversiae sunt, expositio. Paris. 1671. The *first* Edition of this work

was suppressed by the authority of the Sorbonne, and that which has been sold for the *first* is really the *second* Edition, widely different from the former.

Bottarii (Joannis) Museum Capitolinum, Philosophorum, Poetarum, Oratorum, Virorumque illustrium Hermas continens, cum Animadversionibus, Italicè primum, nunc Latinè editis. Romæ, 1750, 2 vol. fol.

Vitæ Passionis et Mortis Jesu Christi Mysteria, piis Meditationibus exposita, per Jo. Bourghesium. Antverp. 1622, 8vo.

Boussart (Math. No.) De Continentia Sacerdotum, sub hâc questione novâ: Utrum Papa possit cum sacerdote dispensare ut nubat? Par. 1505, 4to. —A *curious* and *scarce* work.

Boussueti (Francisci) de Natura Aquatilium Carmen. Lugd. 1558, 2 vol. 4to. cum fig.

Boves (Petri ad) Aurei Sermones. Lugd. 1521, 2 vol. fol.

Bovilli (Caroli) Liber de Intellectu; de Sensu; de Nihilo; Ars oppositorum; liber de Generatione; liber de Sapientiâ; de duodecim Numeris; Epistolæ complures; insuper Mathematicum Opus. Editum est hoc Volumen in ædibus Rev. Pat. *Francisci de Hallevin*, cum fig. 1510.

——— Dialogi tres: de Animæ Immortalitate, de Resurrectione, et de Mundi, excidio ac illius instauratione. Lugduni, 1522, 4to.

Bovilli (Caroli) Samarolini, Epistolæ aliquot Historicæ. Par. 1511, 1514, 4to. *Very scarce.*

BOXHORNII (Zuerii) Historiæ Augustæ Scriptores minores, Lugd. Bat. 1632, 4 vol. 12mo.

Poetæ Satyrici minores, de corrupto Ecclesiæ statu; edente *M. Zuerio* BOXHORNIO. Lugd. Bat. 1633, 16to.

——— Monumenta illustrium Virorum et Elogia. Amstel. 1638, fol, cum fig.

——— Originum Gallicarum Liber; accedit antiquæ linguæ Britannicæ Lexicon, Britannico-Latinum. Amstel. 1654, 4to.

——— Chronologia sacra. Bautzen, 1677, fol.

——— Theatrum urbium Hollandiæ, 4to.

Boxhorn was professor of eloquence, politics, and history, at Leyden. He was born at Bergen-op-Zoom in 1612, and died in 1653.

BRADWARDINI (Thomæ) de Causa Dei contra Pelagium, et de Virtute Causarum, libri tres ex Editione *Henrici Savilii*. Londini, 1618, fol.—A *scarce* and *curious* work.

——— de quadratura Circuli. Par. 1495, fol.

——— de Proportionibus. Par. 1495, fol. Venet. 1505, fol.

——— de Geometrica Speculativa, &c. Paris. 1495 and 1512.

Bradwardin was confessor to Edward III. and was surnamed the *profound Doctor*. He was made archbishop of Canterbury in 1341, and died forty days after his consecration. His work *De Causa Dei*, is accused by the Catholics as holding out the

same doctrine which has since been termed *Protestantism.*

Fossilia Hantoniensia collecta, et in Museo Britannico deposita à Gustavo BRANDER. Londini, 1766, 4to.

BRANDT (Sebastiani) varia Carmina, tam divina, quam humana. Argentinæ, 1498, 4to.—The Edition of Basil, of the same date, is equally esteemed.

——— Navis Stultifera Mortalium, e vernaculo ac vulgari Sermone in Latinum conversa, per *Jacobum Locher*, cum figuris. *Edit. primaria* per Jacobum Zachoni, de Romano, an. 1488, excusa, 4to. *Lib. rar.*

Idem Liber. Basileæ, 1497, cum fig. 4to.

——— Parisiis, 1498, 4to. cum fig.—This is the *best* and most esteemed Edition.

——— ab *Jodoco Badio Ascensio* vario Carminum Genere, non sine eorundem familiari explanatione illustrata. Impress. per Nic. Lamparter, anno 1406, (an error for 1506) 4to.

Sebastian Brandt, the author of this curious poem, was born at Strasburg in 1454. He died chancellor of his native city in 1520.

Hexasticon *Sebastiani* BRANDT in memorabiles Evangelistarum figuras; Thomas Phorcensis cognomento Anshelmi tradidit, 1502, 4to.

Clarorum Virorum Epistolæ centum ineditæ, de vario eruditionis genere, ex musæo *Johan.* BRANDT. Amstel. 1702, 8vo.

BRASAVOLA (Antonii Musæ) quod nemini mors placeat Dissertatio. Lugduni, 1534. 8vo.

De vero Rubicone quem Cæsar contra Romanum interdictum trajecit dissertatio; authore. *Joan Bapt.* Braschio. Romæ, 1733, 4to.

Brasichellani, (*F. Jo. Mariæ*) Indicis Librorum expurgandorum in studiosorum usum confecti. Tom. 1. in 50 Authorum Libri præ cæteris desiderati emendantur. Romæ, ex typogr. R. Cam. Apost. 1607, 8vo.—Though this work was published *superiorum permissu*, yet it was soon suppressed, and *Vogt* terms it, *Liber inter rariores rarissimus.*

Liber Psalmorum Davidis, cum expositione *Gabrielis* Brebia, Mediol. 1477, 8vo. or small 4to. *Lib. rar.* Sold at the duke de la Valiere's sale for 64 livres.

Opera diversa nunc primum à *P.* Brebiette inventa tabulis æneis delineata. Parisiis, 1638, 8vo. oblong.

Bredenburgii (*P.*) Enervatio Tractatus theologico-politici *Benedicti Spinosæ*, unà cum demonstratione geometrica naturam non esse Deum. Roterodami, 1675, 4to.—Apparently on the plan of this work was published; "Mathematical principles of Theology, or the existence of God geometrically demonstrated: in three books, wherein is proved, the existence of God from eternity to eternity, his self-existence, independency, and unity. That God is infinite in wisdom, power, knowledge, &c. Also, that matter is a temporary being; and that God is the cause of its existence, and of all other beings that ever did or can exist; and upon God the continuation or termination of their

existence depends. By *Richard Jack*, Lond. 1747, 8vo. 4s."—A curious and excellent work.

Brenneri *(Æliæ)* Thesaurus nummorum. Sueogothicorum. Holmiæ, 1731, 4to.

Brenzoni *(Fran. Christ. Sylvestri)* Comment. in IV. libros Sententiarum; Venet. 1591, fol. *Lib. rar.*

Brenzonus *(Christ. Sylvestranus)* in quatuor libros Sententiarum.—A book of *extreme rarity*, of which and its author scarcely any thing is known. In the Essays of Literature, Tom. i. 51, 52, and 193, we have the following account: "On ne trouve "presque plus ce livre, &c.—This book is scarcely "ever to be met with. A great sum was offered "for a mutilated copy, which contained only the "first and second book of the Sentences. The au"thor is an excellent scholiast, and no person can "read the work without being greatly improved. "An ecclesiastic, a friend of Mr. Baluze, bought a "complete copy for 7 livres! but this is such a for"tunate circumstance, as cannot be expected to oc"cur more than once in a century. The book is "highly esteemed, and is replete with extraor"dinary erudition. It were to be wished, that "some learned person would undertake a new Edi"tion of this work, and without this the benefit of "it must soon be lost to posterity." No mention is made of the *form* or *date* of this book, but the following notice of the *author* is subjoined: "*Christo*"*pher Sylvestranus Brenzonus* was a Carmelite, "and died in 1619. He was in high estimation "with Henry IV. who had designed to make him

"his confessor, but the enemies of [illegible] found
"means to prevent it."

Breynii (*Jacobi*) Gedanensis exoticarum aliarumque minus cognitarum plantarum centuria prima, cum fig. æn. Gedani, 1678, fol.—A work in high estimation. It sold for 86 livres at Mr. Mariette's sale, and its former price was from 15 to 24.

——— Historia naturalis Cocci radicum tinctorii, cum fig. coloribus nativis pictis. Gedani, 1731, 4to.

Brietii (*Philippi*) Parallela geographiæ veteris et novæ, cum tabulis geographicis, Parisiis, 1746, et ann. sequen. 3 vol. 4to.—A scarce and esteemed work, but seldom found perfect.

Revelationes sanctæ Brigittæ de regno Suaciæ, et prælectæ sponsæ Christi. Nuremb. per Ant. Koburger, 1521, fol. *Lib. rar.*

——— Revelationes et prophetiæ, Romæ, 1475, 4to.

Onus mundi, *i. e.* Prophetia de malo futuro ipsi mundo superventuro; in qua continentur aliquæ Revelationes à quarto *S.* Brigittæ revelationum libro cum oratione in laudem ejus, Romæ, 1475, 4to.

——— Revelationes, Romæ, 1488, 4to.

——— Revelationes cum figuris, apud Bartholomæum Gothanum. Lubec. 1492, fol.

——— per Anton. Koburger, Norim. 1500, fol.

He sunt quindecim collecte, sive orationes illius preclarissime virginis beate *Brigide*, quas ante imaginem crucifixi Domini nostri Jesu Christi indicit devotissime dicebat. Chart. Goth. rudis. 7 vol. 8vo. See *Denis*, p. 562.—A copy of these collects in

the Editor's possession, with the following title:—Hec sunt quindecim collecte sive orationes illius preclarissime virginis beate *Birgitte* quas ante imaginem Domini nostri Jesu Christi crucifixi indies devotissime dicebat. Tandem ab eodem crucifixo per gratiam dignam responsionem habere meruit: et ipsa imago ipsius crucifixi que in ecclesie sancti Pauli extat, ipsaque beatam *Birgittam* allocuta fuit prout legenti inferius patebit. Et tu Lector, lege devote quia stupenda leges. Among those *stupendous things* are the following, "Whosoever shall devoutly repeat these prayers daily for the space of a year, 15 souls of his relatives shall be delivered out of purgatory—15 sinners of his family shall be converted—15 righteous persons of his progeny shall be established," &c. &c. It contains 12 pages, and the title, which is a wood cut, represents S. Bridget praying in a church before a crucifix. Along with this are the following tracts.

1st. Oratio sancti Augustini devotissime dicenda 33 diebus genibus flexis, ad obtinenda omnem gratiam. Six pages. After this another wood cut filling the whole page, representing a priest sitting and laying his hand on the head of a penitent kneeling before him, behind whom stands an angel with uplifted hands. At the top of the page, MODUS CONFITENDI.

2d. "Modus confitendi compositus per Reverendum Ep. Andream Hispanum: sancte Romane Ecclesie penitentiarum. 24 pages. Then follows "Interrogationes et doctrine: quibus quilibet sacerdos debeat interrogare suum confitentem."

3d. " Conjuratio Malignorum Spiritum in corporibus hominum existentium. Sixteen pages. A beautiful letter, smaller than that with which the preceding treatises are printed.

4th. " Divisiones decem Nationum totius Christianitatis. 4 leaves.

5th. " Lunarium in quo reperiuntur conjunctiones et oppositiones lune: et eclypses solis et lune per anni circulum. Festa mobilia, aureus numerus, et litera dominicalis, &c. Under this is a curious frontispiece, exhibiting mathematicians, their instruments, &c. 30 leaves. The Almanack begins with A. D. 1497, and ends with A. D. 1550.

6th. " Liber de Regibus, &c. de Stationibus Urbis, &c. de Indulgentiis omnium ecclesiarum et reliquiis que Rome existunt, fol. 51.—At the end of this tract is the following colophon: " Impressum Romae per magistrum *Stephanum Planck*, de Patavia, anno M,CCCC,XCVI. die vero xiii. mensis Martii. Sedente Alexandro VI. pontifice maximo anno ejus quarto.

7th. The work concludes with a small tract, of 8 leaves, entitled *Mirabilia Rome*. This book is a sort of square 8vo. without folios or catch-words, and only the Roman history, which has the colophon, has any signatures.

Opusc. Vitæ et Passionis Christi, ejusque Genetricis Mariæ, ex revelationibus B. BRIGITTÆ, 8vo. 1491.

Antidotarum Animæ, cum Vita et Passione S. BRIGITTÆ, 8vo. 7491.

Brigitt, or *Birgitt*, was a Swedish princess, born

about 1302. She established the order of *St. Saviour*, which still exists in Germany, Italy, and Portugal. She must not be confounded with *Saint Bridget*, abbess of Kildare in Ireland, who flourished in the 5th century.

BREVIARIES *of the Fifteenth Century, alphabetically arranged.*

BREVIARIUM *Ambrosianum*. Mediol. 1475, 4to.

———— impressum in Canonica *D. Ambrosii*, 1487, fol.

———— Mediolani per *Antonium Zarotum*, 1490, fol.

———— Ecclesiæ *Aquilejensis*. Venetiis, 1496, 8vo.

———— Ecclesiæ *Argentinensis*, Pars hyemalis et æstivalis, 1478, 4to.

———— *Augustanum*, vel Horæ canonicæ Eccles. Augustensis. August. finit feliciter per *Johannem Bämler*. 1479, fol.

Liber Horarum cum omnibus novis historiis secundum chorum Eccles. Augustanæ, per Johannem Bämler, 1481, fol.

———— secundum chorum Eccles. *Augustensis*, Augustæ, per J. Bämler. 1484, fol.

———— Juxta chorum Eccles. *Augustensis* diligentissime emendatum; *Erhardi Raddolt* vir solertis mira imprimendi arte, &c. Auguste Vin delicorum, 1493, fol.

———— ad usum ecclesiæ *Augustensis* August. Raddolt. 1495, 3vo.

BREVIARIUM *Bambergense*, secundum ordinem nove rubrice impensalis ecclesie Bambergensis, &c. 1483, 8vo.

——— Horarium canonicarum liber secundum eccles. *Bambergensis* ritum, 1484, fol.

——— *Bambergense*, 1492, 8vo.

——— *Basiliense*, jussu D. Johannis de Venningen ejus ecclesie preesulis, 1478, fol.

——— chori *Basiliensis*, pars hyemalis et æstivalis. Sine an. fol.

——— *Benedictinum*. Venet. 1483, 8vo.

——— *Andreæ Zoreggus de Asula* Breviarium hoc secundum consuetudinem nigrorum monachorum sancti *Benedicti* congregationis sancte Justine imprimendum curavit, 1495, 4to.

——— Sanctæ *Brigittæ*. Lubec. 1488, 8vo.

——— *Brixinense*, Venetiis, per *Erhardum Radolt*, 1483, 4to.

——— *Bituriense*. Venet. 1481, 8vo.

——— *Camoracense*. Paris. 1497, 8vo.

——— *Carmeliterum*, Augustæ, 1517, 8vo.

——— in florentissima civitate Venetiarum, 1490, 4to.

——— *Clumiacense*, 1492, 8vo.

——— *Cisterciense*; impressit Argentinæ *J. Reinhart de Grunyngen*. 1494, 8vo.

——— *Constantiense*. Augustæ, 1499, fol.

——— pars hyemalis, 8vo. sine anno.

——— ejusdem pars æstivalis. fol. sine an.

——— *Eboracense*. Venet. 1498, 8vo.

BREVIARIUM *Eystettense.* 1483, fol.

——— *Frisinganum* Babenberge, 1482, 4to.

——— *Frisinganum*, pars æstivalis. Auguste, 1491, 4to.

——— Dioc. *Herbipolensis.* In civitate Herbipol. 1479, fol.

——— secundum consuetudinem domus *hospitalis* Hierosol. S. Johannis. *Spiræ*, 1495, 8vo.

——— ordinis S. Johannis, *Hiersol.* pars hyemalis et æstivalis. 8vo. sine ann.

——— Ordinis *Humiliatorum*, Mediol. 1483, 8vo.

——— Horarum, secundum veram Rubricam Episcopalis *Lincopensis* Ecclesiæ. Norimb. 1493, 8vo.

——— *Lubecense. Videtur.—Editio facta*, 1477, *vel* 1478, per *Lucam Brandis de Schass*; fol. See *Denis*, p. 521.

——— Horæ in usum Ecclesiæ *Leodinensis.* Antver. 1480, 8vo.

——— *Lugdunense.* Lugd. 1498, fol.

——— ad usum Fratrum *Minorum* de observantia. Venetiis, per *N. de Franckfordia*, 1489, 12mo.

——— *Misnense*, Johannes Episcopus Misnensis hoc opus choro dicte sue Ecclesie.—Imprimi curavit, 1483, fol.

——— *Moguntinum*, Pars hyemalis et æstivalis, 1487, fol.

——— *Olomucense.* Venet. 1484, fol.

BREVIARIUM *Pataviense.* Auguste, 1490, 8vo.

———— Ordinis *Predicatorum.* Ven. 1481, 8vo.—Venet. 1483, 8vo.—Nuremb. per *Anton. Koberger*, 1485, 4to.—Venet. 1494, fol.

———— *Ratisponense.* Augustæ, 1487, 8vo. —Augustæ, 1488, 8vo.—Augustæ, 1496, 8vo.—Pars hyemalis et æstivalis. circa an. 1486, fol.

———— *Romanum.* Impressor Nicolaus Jenson gallicus hac nostra tempestate impressorum princeps, quod quidem opus impressum in florentissima urbe Venetarum est. A. D. 1478. Sixto IV. ponti max. Romæ Petri sedem regente; *printed on vellum*, fol. 31l. 19s.—This book well deserves the compliment paid to or assumed by the printer. The letter-press is executed with a beauty and care seldom, if ever, equalled by his successors.

———— *Romanum.* Venet. per *Jacobum de Rubeis*, 1474, fol.—Romæ, 1477, 8vo.—Ven. 1481, 8vo.——1482, fol.—impressus in Membran. Mediol. 1483, 4to. 3l. 13s. 6d.—Venet. 1486, 8vo.—Venet. 1494, fol.—Papiæ, 1494, fol.—Brixiæ, 1497, 8vo.

———— *Rothomagense.* Rothomagi, 1591, fol.

———— *Saltzburgense.* Venet. 1482, 4to.—Norimb. 1497, 8vo.

———— *Scarense* Brynolphi Episcopi. Impressum Norimb. 1498.

———— *Spirense.* Spir. 1478, 4to.

———— secundum usum *Sarum.* Venet. 1483, 4to.

———— *Strigoniense*, 1484, fol.

———— *Trajectense.* Traject. 1495, fol.

BREVIARIUM *Tornacense*, —— 1497, 8vo.

———— *Trecense*. Trecis. 1483, 12mo.

———— *Upsalense*, per *Johannem Fabri*, Impressorem Holmensem, 1496, 4to.

———— *Virdunense*. Paris. 1499, 8vo.

———— *Windesimense*. Extra muros oppidi Scoenhoviensis, 1499, 4to.

Idem liber. Delfiæ, 1499, fol.

———— *Wormatiense*, 8vo. sine an.

———— *Zagabriense*. Venet. 1484, 8vo.

The first *Rubric* was printed by *Ulric Gering*, in 1470.—*Breviaries* were first printed at Venice by *James de Rubeis*, 1474, fol.—The first *Missal* appears to have been printed in 1475, at Milan, by *Anthony Zarotus*.

Missale ad usum celeberrime Ecclesiæ *Eboracensis*, optimis characteribus recenter impressum, cura pervigili maximaque lucubratione, mendis quam pluribus emendatum. Sumptibus et expensis *Johannis Gachet*. Anno Domini decimo sexto supra millesimum et quingentesimum (1516.)—This work was printed in York. It has musical notes, and several neat wooden cuts, and blooming letters. *Folio*.

BREVIARIUM *Aberdonense*, ad usum Ecclesiæ Scoticanæ, impressum Edinburgi, An. Dom. 1509. Imperii Jacobi IV. an. 22, 4to.

———— *Colbertinum*. Parisiis, 1679, 8vo.—This book was printed solely for the use of the famous Monsieur Colbert and his family. It is *scarce*, and sells rather high.

BREVIARIUM *Elnense*. Perpin. 1500, 8vo.

———— *Mindense*. Mogunt. 1516.

———— mixtum secundum Regulum beati Isidori, dictum *Mozarabes*, cum præfatione ejusdem *Alphonsi Oritz*. Toleti, 1502, fol.—One of the *scarcest* books in the republic of letters. See *De Bure*, No. 211.

———— *Romanum* ex sacris potissimum litteris et approbatissimis sanctorum Patrum historicis collectum et concinnatum. A *Francisco Quignone*. Romæ, 1537, 8vo. Antw. 1537, 8vo. Lug. 1544, 4to. Paris. 1557, 12mo.—An *extremely scarce* work, tho' it has gone through not less than *six* Editions, and was approved by Paul III. Julius III. and Paul IV. However, it was afterwards suppressed. The author had proposed to introduce the frequent reading of the scriptures. Hear his own words: "Illud ante omnia visum nobis est in consuetudinem revocare, ut scriptura sacra maxime omnium toto anno, et omnes Psalmi singulis septimanis perlegerentur." This, it appears, alarmed the Inquisition, and no wonder the book was suppressed.

BRISSONII (*Barnabæ*) de Regio Persarum principatu, libri tres: curâ *J. Hen. Lederlini*, Argent. 1710, 8vo. 8s.

———— de Significatione Verborum quæ ad jus pertinent. Par. 1596, fol.

———— de Veteri Ritu Nuptiarum et jure connubiorum. Amst. 1662, 12mo. Idem opus, cum commentariis *Ant. et Franc. Hotmanorum*, Lug. Bat. 1641, 12mo. cum fig.

BRITANNICARUM Rerum Scriptores Vetustiores, in fol. Heidelb. 1587.—This is an excellent collection, and contains the best and most ancient authors, printed from the Heidelberg library, when it was in its glory, and before its transportation to the Vatican at Rome.

BRITANNICI Commentarii in Persium. Brixiæ, per *Gabrielem Tarvisium* et *Paulum* ejus filium, 1481, fol.—*Liber rarus*, charactere Romano eleganter impressus.

BRITANNIÆ, Scotiæ, Hiberniæ, et Orchadum descriptio, ex libris *Pauli Jovii* Episcopi. Nucer. *de imperiis et gentibus cogniti orbis.* Item Georgii Lilii Britani elogia virorum aliquot in Britanniâ memorabilium, viz. Johannis Coleti, Gulielmi Lilii, Gul. Grocinii, Thomæ Linacri, Thomæ Lupseti, Richardi Pacæi, Thomæ Mori, Guil. Latemerii; et Georgii Lilii chronicon. regum Anglorum. Venetiis, 1548, 4to.

BRITANNI (*Roberti*) Attrebatensis orationis quatuor, de parsimoni liber; epistolarum libri tres; de virtute et voluptate colloquium; ejusdem carminum liber unus. Tolosæ, 1536, 4to.

——— de Parsimonia. Par. 1532, 8vo.

BRITONIS (*Gulielmi*) Armorici, Philippidos, libri xii. versibus Latinis conscriptis, cum animadversionibus et commentariis *Caspari Barthii*, Cygneæ, 1657, 4to.—A *curious* and *scarce* work.

BRIXIANI (*Theophili*) Carmina varia et Hymni, ex recognitione *Heliæ Capreoli*, Brixiæ, 1496, 4to.

Arca Noe, Thesaurus Linguæ sanctæ novus. *D.*

Marco Marius BRIXIANUS auctore. Venet. 1593, fol. *lib. rar.*—This is an excellent work, very little known, and which may well serve both as a Lexicon and Concordance to the Hebrew Bible. Every word is grammatically analyzed: paradigms of the verbs given under their respective roots, compounds, and derivatives properly noticed; the passage in which each occurs, with book, chapter, and verse given; and an exposition of each root, in Latin and Italian. At the end is a Latin and Hebrew dictionary, which the author terms, *Collectio messis ex Thesauro decerpta.* The whole work contains 1640 pages.

Epithoma, in sex partes juxta mundi sex ætates divisum quod placuit *Rudimentum Novitiorum* intitulari auctore *Johanne Columna*, et continuata a quodam Theologo nomine BROCHART impress. in urbe Lubicanâ, per Lucam Brandis de Schasz. 1475, 2 vol. fol. cum fig. lign. *Lib. rar.*

BRODEUS, see. *Anthologia.*

BROMETS (*Christiani Henrici*) Dissertatio de Cellis sacris veterum Christianorum. Longo-Salissæ, 1710, 4to.

BROMYARDI (*Johannis*) Summa Prædicantium, opus e divln. canonic. et civil. legibus ordine alphabetico contextum; Norim. per Koburg. 1485, fol.

BROWERI de Niedek, de populorum veterum ac recentiorum adorationibus dissertatio. Amst. 1713, 8vo. cum fig.

BROWN (*Edvardi*) Fasciculus rerum expetendarum et fugiendarum, &c. Londini, 1690, 2 vol. fol. *lib. rar.*—This curious and esteemed work is a

collection of scarce and interesting pieces relative to the council of Basil.

Brouckhusii Poematum, libri xvi. ex editione *Davidis Hoogstratani.* Ant. 1711, 4to.

Brucherii (*Johan.*) Trecensis Commentarii in septem sapientum apothegmata Ausonianis conscripta versibus; ejusdem tetrasticha parabolica, cum nonnullis aliis ipsius poematiis. Paris. 1528, 8vo.

Bruckeri (*Jacobi*) Historia critica Philosophiæ. Lips. 1742—1744, 5 vol. 4to.

——— Historia critica Philosophiæ a mundi incunabilis ad nostram usque ætatem deducta. Lips. 1767, 5 tom. 4to.—Both these are good editions of an useful work.

Brulefer (*Stephani*) in quartum librum sententiarum seraphici doctoris *Bonaventure*, &c. Bas. 1507, 4to.

Brunelli in Speculum Stultorum Liber, Narratio Galieni de Bruneta et Bicorni, et Narratio de Gallo et Quærimoniis Gallinæ. *Brunellus* vertit se ad singulos status hominum.

Brunningii Compendium Antiquitatum Græcarum e profanis sacrarum. *Editio tertia*, auctior et emendatior, 12mo. Francof. ad Mœnum, 1739.—This is a very useful book, and executed with great learning and judgment. It is deservedly much valued abroad, but little known in England.

Brunofelsii (*Othonis*) herbarum vivæ Eicones, ad naturæ imitationes summa cum diligentia et artificio effigiatæ, una cum effectibus earumdem et ap-

pendice. Argent. 1532, and 1536, 2 tom. fol. *Edi-tio optima*.

Brunonis Carthusianorum Patriarchæ sanctissimi Theologi Parisiensis scholæ doctissimi opera et vita. Par. 1524, fol.

S. Brunonis Opera, a *Mauro Marchesio*, Venet. 1651, 2 vol. fol.

——— Commentarius in Quatuor Evangelia, ex Cod. mss. Biblioth. Collegii Romani Romæ 1775, 2 vol. 8vo.

——— Opera a *P. Bruno Bruni*, Romæ 1789, 2 vol. fol. *Edit. opt.*

Saint Bruno was at first a monk of *Soleria*, in the diocese of *Ast*, and hence called *Astiensis*. He distinguished himself at the council of Rome in 1079, against *Berenger*; and was consecrated Bishop of *Segni* by Gregory VII. He died A. D. [illegible] He is reputed to have written with more elegance, clearness, and erudition, than most authors of his time. He is reckoned among the *Fathers of the Church*.

Brunonis (S.) opera et vita, fol. *Jod. Badius Ascensius*, 1524.

This *Bruno* was born at Cologne in 1001, and was founder of the Carthusian order of monks, which still subsists. There are properly only two letters of his remaining; one to *Raoul le Verd*, and the other to the order of monks which he established; the other works attributed to him, belong to *Bruno Astiensis*. The cause of his betaking himself to the desart is said to have been the following: The body

of *Raimond Diocre* a canon of notre Dame (who was supposed to have died in the faith) was brought into his church while the office for the dead was performing: when these words in the fourth lesson of that office were read, *Responde mihi*, &c. Diocre lifted up his head out of the coffin, and cried out, at three different times, *Justo Dei judicio accusatus sum—judicatus sum—condemnatus sum.* Bruno, who stood by, supposing salvation impossible without a seclusion from the world, immediately departed into the desart, and there formed the above order. The edition just now mentioned, which is extremely scarce, has this story represented, curiously cut in wood. The story however is now generally discredited by the Catholics.

Brunones (S.) Expositio in Psalterium, (Norimbergiæ) Ant. Coburger, 1494, 4to.—This *Bruno* was son to Conrad II. duke of Carinthia, and was bishop of Wirtzburg. His works are inserted in the *Bibliotheca Patrum.* He died in Hungary, A. D. 1045.

Bruni *(Jordani)* Nolani, de triplici minimo, et mensurâ, libri v. Fran. 1591, 8vo.

——— de monade, numero, et figurâ, nec non de universo, et mundis, libri viii. Franc. 1591, 8vo. and 1614.

——— de imaginum signorum et idearum compositione, Francof. 1591, 8vo.

——— de Umbris Idearum: Ars Memoriæ, et Cantus Circæus. Paris. 1582, 8vo.

——— Artificium Per-orandi. Franc. 1612, 8vo.

Bruni (J.) Acrotimus, seu Rationes Articulorum Physicorum adversus Peripateticos Parisiis Proponentorum. Willebergæ. 1588, 8vo.

——— de Specierum Scrutinio, et de Lampade Combinatoriâ *Raimundi Lullii*. Pragæ, 1588, 8vo.

——— Summa Terminorum Metaphysicorum. Marpurgi, 1609, 8vo.

——— Ars Reminiscendi, et in Phantastico campo exorandi necnon *Sigillus Sigillorum: absque nota editionis*, 8vo.

——— de Compendiosa Architectura et Complemento Artis Lullii Tractatus. Par. 1582,

Jordanus Brunus, or *Giordano Bruni*, was born at Nole, in the kingdom of Naples. He was at first a Dominican, then went to Geneva and turned Calvinist, afterwards came to London, and wrote against all religions in his famous piece entitled *Spacio della Bestia triomfante*, "the expulsion of the triumphing Beast." At the end of this is found another, *La cena delle ceneri*, "Ash-Wednesday's Supper." He maintained the doctrine of the plurality of worlds; and that they are all intellectual animals, with vegetable and rational individuals. Leaving London, he went to Wittemberg, embraced Lutheranism, and got liberty to teach his philosophy publicly. Here he made himself so many enemies, that he was obliged to decamp; and, he desperately determined to revisit his native country. On his return, he soon fell into the hands of those vicegerents of Satan, the inquisitors, who burnt him alive, Feb. 17th, 1600. Besides his Latin works, he wrote several things in Italian, all of which are *scarce*.

Brussonii *(Domitii)* Facetiarum et exemplorum, libri vii. Romæ, 1518, fol. *lib. rar.*—This work has been mutilated, and republished under the title of *Speculum Mundi:* but the above is the only complete edition. It has sold as high as *five guineas.*

Bruti *(Michaelis Jo.)* Historiæ Florentinæ, libri viii. Lugd. 1562, 4to. *Liber rariss.*

——— de Origine Venetiarum. Lugd. 1560, 8vo.

——— Epistolæ, &c. Berolin. 1690, 8vo.

John Michael Brutus, or *Bruti*, was born at Venice in 1515, and died in Transylvania, in 1593. He was historiographer to *Stephen Battori* king of Portugal, to *Rodolphe* II. emperor of Germany, and to his successor *Maximilian.* His history of Florence is a valuable performance, the preface of which is allowed, by adequate judges, to be a master-piece of elegance, critical judgment, and energy. His history of Florence is brought down to the death of *Laurence of Medicis* in 1494. In this work he undertakes to contradict *Paul Jove*, the avowed partisan of the house of *Medicis*, on which account, the grand dukes of Tuscany caused the work to be so completely suppressed, that scarcely a copy is ever to be met with.

Bruti *(Junii Stephani)* Vindiciæ contra Tyrannos; sive de principis in populum, populique in principem legitimâ potestate. Edemb. 1579, 8vo.—The author of this curious work was *Hubert Languet*, a Lutheran, born at Vitteaux in Burgundy, 1518, and died at Antwerp in 1581. He was a very amiable man, the counterpart of Philip Melancthon,

whose disciple he was. His *Vindiciæ* is said by some to be a dangerous book, and should be prohibited in *monarchical* governments, because it speaks too much in the republican strain. In this work he speaks of tyranny and oppression as they were spoken of in the Roman senate, after the expulsion of the *Tarquins*.

Bruti (*Marci*) Epistolæ collectæ per Mithridatem, et è Græco in Latinum translatæ à *Rinuccino*, 8vo.—An ancient edition, done in long lines; printed about A. D. 1474. Sold at the duke de la Vallicre's sale, 1784, for 60 livres.

Bruti (*Petri*) Veneti Episcopi Catharensis, victoria contra Judæos. Vicentiæ, per *Simon. Papiensem Bivelaquam*, 1489, fol.

Bruti et Hippocratis Epistolæ, a *Rinuccio*, et Diogenis Cynici Epistolæ a *Fran. Accoltis*, Latinæ factæ. Flor. 1487, 4to.

Alphabeta et Characteres, jam inde a creato mundo ad nostra usque tempora in ære efficti, per *J. Th.* and *J. Isr. de* Bry. Francof. 1596, 4to. *lib. rar.*

Collectiones Peregrinationum in Indiam orientalem, et in Indiam occidentalem, 25 partibus comprense, opus illustratum figuris æneis fratrum *de* Bry et *Mariam*. Francofurti, 1590, et ann. sequen. ad annum 1634, 7 vol. fol.—This is an excellent collection, and sells for, from 1500 to 1800 livres, but is very rarely to be met with complete. A superb copy, bound in 21 vols. sold, in 1786, at L'Hotel de Bullion, for the enormous sum of 4802 livres!

BRYDENBACH (or BREYDENBACH) Peregrinatio in montem Sion ad venerandum Christi sepulchrum in Jerusalem, cum fig. lign. Impress. Moguntina per Erhardum Reywich, 1486, 4l. 4s.

——————— per Drach. Spiræ, 1490, 1502.

This book is an uncommon object of curiosity, as it is, perhaps, the first book of travels that ever was printed, and is adorned with maps and pictures very remarkable. The view of *Venice* is more than five feet long, and the map of the *Holy Land* more than three; there are views of many other cities. The book is written with great exactness, in the form of a journal, and contains an account of a journey to mount Sinai and Jerusalem, undertaken in 1483, by John Solms, lord of Mintzinberg, Bernhard de Breydenbach, dean of Mentz, the author, and Philip de Bicken. The first contains an account of their voyage, a description of the places at which they touched, and of the *Holy Land.* The second treats of the manners, rites, and errors of those by whom the *Holy Land* is now inhabited: of whom he first mentions the Mohamedans, and relates the history and tenets of Mohamed. He then proceeds to the Jews, Syrians, Nestorians, Armenians, Georgians, Abyssinians, and Maronites; and afterwards treats of the causes of so many sects, and laments the unhappy state of the church. The third part relates their pilgrimage from Jerusalem to mount Sinai, and their travels in Egypt, where he gives an account of the Egyptian custom of hatching eggs in an oven; he then gives an account of the wars of the

Turks against several of the European powers.— The book is printed in the Gothic character.

Buceri (*Martini*) Enarrationes in Evangelia. Par. 1553, fol.

Bucer was a very learned Lutheran divine, born at Schelestat in 1491. He was brought by Archbishop Cranmer to England, where he died in 1551. He is author of a Commentary on the Psalms, and of many controversial Tracts. Cardinal *Contarini* said, that Martin Bucer was the most formidable opponent which the church of Rome had among the Protestants.

Buchanani *(Georgii)* Opera omnia historica, chronologica, juridica, politica, satyrica, et poetica; curante *Thomâ Ruddimento*. Lugd. Bat. 1725, 2 vol. 4to.

———— Opera. Edinburgi, 1715, 2 vol. fol.

———— Poemata. Lug. Bat. Elzev. 1628, 16to.

George Buchanan was a Scotchman, born in 1506. He was one of the most learned men of his age. His Paraphrase of the Psalms, in Latin verse, has always been reckoned an elegant production. We owe this piece to his being imprisoned in a convent in Portugal. His enemies having accused him of impiety, he was seized, *vi et armis*, and confined in a convent, to teach him the Christian religion! He was preceptor to James VI. and died at Edinburgh in 1582.

Bucheri Antiquitates Biblicæ e Novo Testamento. Lips. 1729, 4to.

Budæi *(Gulielmi)* Commentarii Linguæ Græcæ

ab ipso auctore recogniti, et tertia parte aucti. Par. *Rob. Stephanus*, 1548, fol.

BUDÆI Opera omnia. Basil. 1557, 4 vol. fol.— *Opus rariss.*

——— de Asse et Partibus ejus, libri 5. Venet. in ædibus *Aldi* et *And. Asulani*, 1522, 8vo.—A beautiful and esteemed Edition.

William Budæus, or *Budé*, was born in Paris, A. D. 1467. Having spent the principal part of his youth in dissipation, he began at last to entertain a love for literature, and made such progress in his studies, that he became as perfectly acquainted with the Latin and Greek languages, as he was with his mother tongue. He was so indefatigable at his studies, that even on his wedding day he spent three hours at his books. In 1522 he published his excellent Treatise *de Asse*, a work which not only acquired him great celebrity during his life, but immortalized his memory. Erasmus called him, *the Prodigy of France*. He had seven sons and four daughters, educated by himself and wife. *She* was one of those rare women, who whilst they sedulously attend to domestic concerns, take every opportunity to cultivate their own minds. She was his frequent companion in his studies, brought him the books he required at his desk, sought out and collected the passages he wanted; and did this without neglecting her domestic avocations. He was sometimes so absorbed in study as even to neglect his own safety. Being one day informed, while in his library, that his house was on *fire*, he coolly said, "Tell my wife of it,

for I never meddle with domestic affairs." This learned man died at Paris, Aug. 23, 1540, aged 73 years.

BUDDEUS (*Francis. J.*) Historia ecclesiastica Vet. Test. 4to. Halæ, 2 vol. 1720.—In great esteem among the German protestants.

BUDDÆI *(F. J.)* Historia critica Theologiæ dogmaticæ. Halæ, 1724, 4to.

——— Introductio ad Hist. Hebræorum. Halæ, 1720, 8vo.

——— Tabulæ Synopticæ Philosophiæ, a *Schalzio*. Buding. 1729, 4to.

——— Elementa Philosophiæ instrum. theoret. et practicæ, 3 vol. Halæ, 1725—27.

——— Historia ecclesiastica Vet. Test. 2 vol. 4to. Halæ, 1726—29.

——— Miscellanea sacra; tres partes. Jenæ, 1727, 4to.

——— Theses Theologicæ, de Atheismo et de Superstitione. Jen. 1717, 8vo.

——— Ecclesia Apostolica, s. de statu ecclesiæ Christi sub Apostolis. Jenæ, 1729, 8vo.

——— Meditationes sacræ. Jen. 1725, 4to.

Buddæus was born in Pomerania in 1667, was professor of Greek and Latin at Coburg, of ethics and politics at Halle, and of divinity at Jena, where he died in 1729. His philosophical and theological works have been always highly esteemed.

BUDOWEITZ *(Wenceslai)* Circulus Horologii lunaris et solaris. Hanov. 1616, 4to. *lib. rariss.*

——— Gnomon Apologeticus Circuli Horologii. Hanov. 1618, 4to. *lib. rariss.*

Chronicon urbis Matissanæ, auctore BUGNONIO. Lugd. 1559, 8vo. *Lib. rar.*

BULÆI (*Cæsaris Egassii*) Historia Universitatis Parisiensis, a Carolo imperatore usque ad annum 1600. Tom. i. and ii. Paris. 1665. Tom. iii. 1666. Tom. iv. 1668. Tom. v. 1670. Tom. vi. 1673, fol.—A work rarely to be met with in France itself, and extremely scarce in all other places.

BULLARIUM magnum Romanum, *Editio novissima*, Luxemb. 1727, ad 1748, 15 tom. fol.

Collectio BULLARUM S. S. Basilicæ, Vaticanæ, a S. Leone ad Benedictum XIV. cum notis. Romæ, 1747, and 1752, 3 vol. fol.

——— Privilegiorum ac Diplomatum Romanorum collectio amplissima. Romæ, 1744, tom. 28. fol.

BULLI (*Georg.*) Opera omnia, ex editione *J. Ernesti Grabe.* Londini, 1703, fol.

BULLOCI (*Georgii*) Œconomia Methodica Concordantiarum Scripturæ sanctæ. Antverp. 1572, fol.

BUMALDI (*Antonii Jo.*) Minervalia Bonon. Civium Anathemata, seu Bibliotheca Bononiensis, cui accessit antiquorum Pictorum, et Sculptorum Bononiensium brevis catalogus. Bononiæ, 1641, 24o. *lib. rariss.*

BUNELLI (*Petri*) Epistolæ Ciceroniano stylo scriptæ. Henricus Stephanus dedicationem, et præfationem præmisit. Par. 1581, 8vo. *lib. rariss.*

BUNGI (*Petri*) Liber de Mysteriis Numerorum. Bergomi, 1585. Editio altera, 1590. Editio tertia, 1618, 4to.—A very scarce and curious *magical* work.

Bunzelii *(Jo. Georg.) de Gigantibus.* Altdorfii, 1703, 4to.

Liber pontificalis emendatus diligentiâ *Jacobi de Lutiis* et *Johannis* Burckhardi. Romæ, Stephanus Planck. 1497, fol.

Epistola quâ characterem plantarum naturalem nec a radicibus, nec ab aliis plantarum partibus minus essentialibus, pluribus discriminandi capitibus constitutis, peti posse ostendit *J. H.* Burchard. Holmstadii, 1750, 8vo. cum fig.

Burchardi Decretorum, libri 20. Colon. 1548, fol. *Edit. prin.*

———— Decretorum, &c. Par. 1549, 8vo. *Edit. opt.*

———— a *Bartholdo Zuestenburg.* Colon. 1560, fol.

Burchard was bishop of Worms, and died in 1026. His book of Decretals is not much esteemed.

Linguæ vitia et remedia emblematicè expressa, per Antonium à Burgundia. Antv. 1631, 12mo.

Burgi *(Baptiste Petri)* Commentarius de Bello Suecico. Leodii, 1642, 4to. *lib. rariss.*—Often republished with the title *Mars Sueco-Germanicus.* The first Edition was published, Leodii, 1639.

Philobiblion disertissimi viri *Richardi de* Buri Dunelmensis Episcopi, de querimoniis librorum, omnibus literarum amatoribus perutile. Spiræ, per *Johannem* et *Conradum Hist*, 1483, 4to.

Richardi de Buri *Philobiblion*, seu de Amore Librorum, et institutione Bibliothecarum Tractatus, apud *Jodocum Badium Ascensium.* Par. 1500, *Lib. rar.*

The author of this curious work, *Richard of Bury*, died in 1345. On the accession of Edward III. he was made successively Bishop of Durham, and Chancellor and Treasurer of England. He was singularly learned, and his passion for books rose, as he himself acknowledges, to a pitch of madness: for he says, *Œstatico quodam librorum amore, potenter se abreptum.* He had considerable riches, and expended the whole in purchasing scarce and curious manuscripts, and getting others copied. In the end he had the most numerous, and best selected library in Europe, and he spoke of his books in words, which *Mr. James Petit Andrews* very properly observes, Cicero himself might have owned.—*Hi sunt magistri* (says he) *qui nos instruunt sine virgis et ferula, sine verbis et colera, sine pane et pecunia. Si accedis non dormiunt; si inquiris non se abscondunt; non remurmurant si oberres; cachinnos nesciunt si ignores.* "These are teachers, whose instructions are unaccompanied with blows or harsh words; who demand neither food nor wages. If you visit them, they are alert; if you want them, they secrete not themselves; should you mistake their meaning, they complain not; nor ridicule your ignorance, be it ever so gross." These words are so excellent and expressive, that the editor of this work has taken the liberty to insert them as an appropriate and ornamental motto to the Title. *Fabricius* endeavours to take the honour of the *Philobiblion* from Richard of Bury, and give it to a Dominican of the name of *Holkot.*

Liber de vitâ ac moribus philosophorum poetarumque veterum, ex multis libris tractus, necnon breviter et compendiosè per venerabilem virum magistrum *Waltherum* BURLEY compilatus. Coloniæ, per *Olricum Zel de Hainau*, circa ann. 1470, 4to. *Liber rariss.* Sold at the duke de la Valliere's sale, 1784, for 330 livres.

Perpulcher tractatus collectus per venerabilem *Waltherum* BURLEY Anglicum, de vitâ Philosophorum. Coloniæ, per *Arnoldum Ther. Hoernen*, 1472, 4to.—The first Edition with a date. *Very scarce.*

Libellus de vita et moribus Philosophorum et Poetarum; authore *Waltero* BURLEY. Nuremb. *Coburgers*, 1477, fol.

——— de Vita et Moribus Philosophorum et Poetarum. *Antonii Coburgers* civis inclite Nurembergensium urbis industria fabrefactum, fideliterque impressum, 1477, fol.

——— de vita et moribus Philosophorum: fol. sine loco, 1472. *Lib. rariss.*—It is worthy of remark, that the Preface of this work is directed to *Cardinal di Cusa*, and dated 1472, though the Cardinal died in 1464. Probably this date is a misprint for 1462, in which year the preface might have been written: and as the work was not printed till 1472, the date of the Preface might have been altered to make it agree with the date of the impression. This, which some think the *Editio princeps*, is found united with *Honorius* de Imagine Mundi.

BURLÆI (*Gualt.*) in artem veterum Aristotelis, et Porphyrii expositio. Venet. 1481, fol. *lib. rar.*

—Venet. 1488, fol.—ibid. 1493, fol.—per *Christopherum Arnoldum*. Venet. circa 1474, fol.

BURLÆI Expositio in octo volumina Aristotelis de Physico auditu, ex recensione Hieronymi (*Turriani*) Veronensis. In Gymnasiis Patavino, 1476, fol. *Lib. rar.* 3l. 3s.

——— Expositio in 8 libros Physicorum Aristotelis. Venet. 1482, fol.—Venet. 1491, fol.

——— super libros Posteriorum Aristotelis. Venet. 1499, fol.

BURMANNI *(Jo.)* Canarum Plantarum Decades x. Amstel. 1738, 1739, 4to. cum fig.

——— Thesaurus Zeilanicus, exhibens plantas in insulâ Zeilanâ nascentes, inter quas plurimæ novæ species et genera inveniuntur. Amstel. 1737, 4to. cum fig.—Both these works are scarce and highly prized.

——— (*Nic. Laur.*) Flora Indica; cui accedit series Zoophytorum Indicorum. Lug. Bat. 1768, 4to. cum fig.

——— Specimen Botanicum de *Geraniis*. Lug. Bat. 1759, 4to. cum fig.

Poetæ Latinæ minores, cum integris doctorum virorum notis, curante *Petro* BURMANNO. Leydæ, 1731, 2 vol. 4to.——Glasguæ, *Foulis*, 1752, 8vo, Poematum, libri 4. Amst. 1746, 4to.

BURMANNI (*Petri*) Sylloges Epistolarum a viris illustribus scriptarum, Tomi v. Leidæ, 1727, 4to. —A scarce and curious work.

——— Vectigalia populi Romani. Leydæ, 1734, 4to.—Ultraject. 1694, 8vo.

Peter Burman was professor of History, Greek, &c. at Utrecht, where he died in 1741. He was a very learned man, and to him we are indebted for excellent editions of several of the Latin classics with notes: viz. *Vel. Paterculus, Quintilian, Valerius Flaccus, Virgil, Ovid, Suetonius, Lucan, Phedrus, Petronius,* &c. But the most esteemed are his *Phædrus* and *Petronius*, in which, however, the text is overwhelmed with the notes.

BURNETII *(Thomæ)* de Statu M[illegible] surgentium, Tractatus. Londini, [illegible]

——— Telluris Theoria sacra. [illegible] 4to.

Fasciculus variorum ac curiosorum [illegible] *Calixti, Bebelii,* BURNETTI, *Celarii,* [illegible] animæ post solutionem a corpore statu, [illegible] immortalitate, &c. Francofurti, 1692, [illegible] —A very curious and valuable collection.

BURTII *(Nicolai)* Parmensis, [illegible] cum defensione Guidonis Aretini [illegible] dam Hispanum veritatis prevaricatorem. [illegible] 1487, 4to.—*Scarce* and *curious.*

BURTONII *(Guill.)* Historia Linguæ [illegible] accedit historia veteris linguæ Persicæ [illegible] *Hyde.* Lond. 1657, 8vo.

BURTONI Pentalogia, sive Tragœdiarum [illegible] rum, cura *Burgess.* 8vo. 2 tom. Oxoniæ, [illegible]

BUSCHERI *(Statii)* Crypto-papismus [illegible] logiæ Helmstadiensis, Hamburgi, 1640. [illegible]

BUSBEQUII *(Gislenii Augerii)* Opera [illegible] omnia. Lug. Bat. ex off. Elzeviriana, 16[illegible]

Bustamantini (*Johannis*) de reptilibus animantibus S. Scripturæ, libri vi. duobus tomis comprensi. Lugd. 1620, 8vo.—A very learned and useful work. The first Edition was published at Complutum, 1591, 4to.

Buteonis (*Johannis*) Opera geometrica et juridica curiosa. Lugd. 1544, 4to.

Butii (*Vincentii*) Medici atque Philosophi, de calido, frigido, et temperato aliquorum potu, Dissertatio singularis: et quomodo *Calidia* in delitiis uterentur, Romæ, 1653, 4to.—A *curious* and *very scarce* tract.

Buttneri (*Sigism. Dav.*) Coralliographia subterranea, Dissertatio de coralliis fossilibus in specie, de lapide corneo. Lips. 1714, 4to. cum fig.

Buttner (*C. F.*) Com. de functionibus organo animæ humanæ peculiaribus. Halle, 1795, 8vo.

Buxbaum (*Johan. Christ.*) Plantarum minus cognitarum centuriæ iv. complectentes plantas circa Byzantium et in Oriente observatas, cum earumdem figuris in ære incisis. Petropoli, ex Academiæ Typographiâ, 1728, et ann. seqq. 2 vol. 4to.

Biblia sacra Hebraica et Chaldaica, cum Masora, &c. edente *Jo.* Buxtorfio. Basiliæ, 1620, 4 tom. fol.—A very excellent and important work.

Buxtorfii (*Johannis*) Lexicon Chaldaicum, Talmudicum, et Rabinicum. Basiliæ, 1639, fol.—A work of great utility to every biblical critic and scholar. It cost *Buxtorf* the *father* 30 years labour, and was published after his death by his *son*. The

Chaldee part of it *Castel* has inserted in his Hepta-glott Lexicon. 10s. 6d.

Buxtorfii Concordantiæ Bibliorum Hebraicæ, et Chaldaicæ. Basiliæ, 1632, fol.—This is a work of great labour. Dr. Taylor of Norwich translated and greatly improved it in a work entitled, the *Hebrew Concordance*, adapted to the *English Bible*, disposed after the manner of *Buxtorf*. 2 vol. fol. London, 1754, 1l. 11s. 6d.—This is an invaluable work, and will continue in high repute, while the Hebrew Scriptures are held in the estimation they deserve.

——— de Punctorum Vocalium et accentuum Vet. Test. origine, antiquitate, et auctoritate. Bas. 1648, 4to.

——— Tiberias, scil. Commentarius Masorethicus triplex Historicus, Didacticus, Criticus. ib. 1665, 4to.

——— Grammatica Chaldaica et Syriaca. ib. 1685, 8vo.

——— Lexicon Hebraic. et Chald. Bas. 1735, 8vo.

——— Lexicon Hebr. et Chaldeo-biblicum digessit *F. F. Montaldi*. Romæ. 4 tom. [illegible]

——— Synagoga Judaica. Basil. 1712, 8vo.

——— Biblia Rabbinica. Bas. 1618, [illegible] 4 vol. fol.

——— Institutio Epistolaris Hebraica, [illegible] 8vo.—A collection of Letters useful to those who wish to write in Hebrew.

John Buxtorf was born at Camen in Westphalia

in 1665, and was Hebrew profeſsor at Basil, where he died in 1629. He had a profound knowledge of the Hebrew and Chaldee languages, and was ſucceeded in the Hebrew professorship at Basil by his ſon, *John Buxtorf*, who is author of

Lexicon Chaldaicum et Syriacum. Basil. 1622, 4to.

Rabbi Moses Mayemonidis Liber *Moreh Nevocim*. i. e. *Doctor Perplexorum*, ad dubia et obscuriora Scripturæ loca rectius intelligenda, &c. in linguam Latinam conversus a J. Buxtorfio filio. Basil. 1629, 4to.—This is a very curious and important work; and one of the most rational that ever proceeded from the pen of a Rabbin. Buxtorf the son died in 1664. He was succeeded in the same professorship by *John James* his son, who died in 1704. His nephew *John* succeeded his uncle as Professor of the oriental languages, who died in 1732. These four persons of the same family filled the same post for upwards of an hundred years, and were all men of extraordinary learning.

Byler (*H. C. Van*) Libellorum Rariorum Editorum et Ineditorum Fasciculus I. Groning. 1733, 8vo.

——— Tractatus Cabbalistico-chymico-philosophico-magicus, cum tab. color. 1729, 4to.

Bynæi (*Antonii*) de Calcis Hebræorum, libri duo. Dordaci, 1695, 4to. c. fig.—1682, 12mo. *Both good Editions.*

A complete List of the Byzantine Writers—*best Editions.*

Corpus Historiæ Byzantinæ, seu Imperii Constantinopolitani à Constantino M. ad captam a Tur-

cis Constantinopolim, varii Scriptores simul collecti et editi; *scilicet.*

Excerpta de Legationibus ex vii auctoribus, Gr. Lat. ex interpretatione *Car. Cantoclari*, cum ejusdem et *Henrici Valesii* notis. Eclogæ historicorum de Rebus Byzantinis, Gr. Lat. cum notis *Philip. Labbe.* Paris. 1648, fol.

Theophylacti Simocattæ Historiarum, libri viii. id est Mauricii Imperatoris Historia, Gr. Lat. ex *Jacobi Pontani* interp. cum notis. Paris. 1647, fol.

S. Nicephori Patriarchæ C. P. Breviarium historicum, ab obitu Mauricii ad Constantinum Copronynum, Gr. Lat. interp. et notatore *Dion. Petavio.* Par. e Typog. Regia, 1648, fol.

These three authors united, form the first volume of this collection.

Philippi Labbæi de Byzantinæ Historiæ Scriptoribus publicam in lucem e Typographia Regia Luparæa emittendis, ad omnes per Orbem Eruditos *protrepticon.* Paris. e Typ. Regia, 1648, fol.

Procopii *Cæsariensis* Historiarum sui temporis, seu de Bellis Imperatoris Justiniani adversus Gothos, Wandallos, &c. Libri viii. Gr. Lat. ex interpret. et cum notis cl. *Maltreti:* ejusdem de ædificiis Justiniani, libri vi. Gr. Lat. eodem interprete: *Anecdota*, seu Arcana Justiniani Historia, Gr. Lat. ex interpret. et cum notis Alemanni: *Nycephori* Cæsaris Bryennii, commentariorum de rebus Byzantinis, lib. iv. Gr. Lat. Paris. e Typog. Regia, 1662 et seqq. 2 vol. fol.

Agathiæ *Scholastici*, de Imperio et rebus gestis Imperii Justiniani, libri v. Gr. Lat. ex interpret. et

cum notis *Bonav. Vulcanii.* Paris. e Typog. Regia, 1660, fol.

Mich. Glycæ Annales, a Mundi exordia, ad mortem Alexii Comneni, Gr. Lat. interprete *Joan. Leunclavio*; ex recensione et cum accessionibus et cum notis *Philip. Labbæi.* Paris. e Typog. Regia, 1660, fol.

Chronicon Paschale, a Mundo condito, ad Imper. Heraclium, hactenus Fastorum siculorum nomine laudatum, et Chronici Alexandrini lemmate vulgatum, Gr. Lat. ex interpret. et cum notis chronicis ac historicis *Car. du Fresne du Cange.* Paris. e Typog. Regia, 1688, fol.

Georgii Syncelli Chronographia ab Adamo usque ad Diocletianum, Gr. Lat. et *Nicephori* Patriarchæ C. P. Breviarium chronographicum ab Adamo ad Michaelis et Theophili tempora, Gr. Lat. ex interpret. et cum notis *Jacobi Goar.* Paris. e Typ. Regia. 1652. fol.

Sancti Theophanis Chronographia, a Constantino Michaelis et Theophili tempora, Gr. Lat. et *Leonis* Grammatici vitæ recentiorum Imperatorum, Gr. Lat. ex interpret. *Jac. Goar*, cum ejusdem et *Franc. Combefisii* notis. Paris. e Typog. Regia, 1655, fol.

Anastasii *Bibliothecarii* Romani Historia Ecclesiastica, sive Chronographia tripartita ex *Georgio Syncello*, *Nicephoro* et *Theophane* excerpta, Gr. Lat. recensita, notis ac glossariis Mixobaris illustrata, a *Car. Annibale Fabroto.* Paris. e Typog. Regia, 1649, fol.

Historiæ BYZANTINÆ Scriptores post Theophanem usque ad Nicephorum Phocam, Gr. Lat. ex versione *Franc. Combefícii.* Paris. e Typog. Reg. 1685, fol.

Georgii CEDRENI Compendium historiarum, ab Orbe condito ad Isaacum Comnenum, Gr. Lat. ex *Guill. Xilandri* interpret. cum ejusdem et *Jac. Goar* annot. necnon *Car. Annibalis Fabroti* Glossario Cedreniano. Accessit *Joann. Scylitzæ Cutopalatæ* Historia, gr. lat. excipiens ubi Cedrenus desinit ad Nicephorum Botoniatem; cum eorumdem notis. Paris. e Typograph. Regia, 1647, 2 vol. fol.

Constantini MANASSIS Breviarium Historicum, ab exordio Mundi ad initium Imperii Alexii, gr. lat. ex *Joan. Leunclavii* interpret. cum ejusdem et *Joan. Meursii* notis, necnon *Leonis Allatii* et *Car. Annibalis Fabroti* variis lectionibus, et Glossario græco-barbaro ejusdem *Fabroti*: Georgii Codini et Anonymi excepta de Antiquitatibus, C. P. Gr. Lat. ex *Petri Lambecii* interpret. cum ejusdem animadversionibus et *J. Meursii* notis. Accedunt *Manuelis Chrysoloræ* epistolæ III. de comparatione veteris et novæ Romæ: Imperat. Leonis sapientis Oracula, cum figuris et antiqua Græca paraphrasi, *Lambecii* notis, ac expositione *Francisci Patricii*, et auctoris incerti explicatio Officiorum sanctæ ac magnæ Ecclesiæ, Gr. Lat. ex *Bern. Medonii* interpretatione. Paris. Typ. Regia, 1655, fol.

Joan. ZONARÆ Annales, ab exordio Mundi ad mortem Alexii Comneni, Græc. Lat. interpret. *Hieron. Wolphio*, ex recens. et cum notis. *Car. du*

Fresne du Cange. Paris. Typ. Regia, 1686, 2 vol. fol.

Annæ COMNENÆ Alexias, sive de rebus ab Alexio, Comneno vel ejus tempore gestis, Libri xv. Gr. Lat. ex interpret. *Petri Possini*, cum ejusdem notis et præfationibus et annot. *Davidis Hoeschelii*. Paris. e Typ. Regia, 1651, fol. See *Anna*, p. 68.

Johann. CINNAMI de rebus gestis a Johanne et Manuele Comnenis, libri vi. Gr. Lat. cum notis historicis, et philologicis *Car. du Fresne du Cange*, in Nicephori Bryennii et Annæ Comnenæ historiam, necnon in eumdem Cinnamum. Accedit *Pauli Silentiarii* Descriptio sanctæ Sophiæ, Græc. Latin. curâ ejusdem *du Cange*, cum ejus uberiore commentario. Paris. e Typ. Regia, 1670, fol.

NICETÆ *Acominati* Choniatæ Historia, ab Imperio Johan. Comneni, Alexii filii, ad Henricum Baldvini fratrem, Gr. Lat. interpret. *Hieron. Wolphio*, et cum ejusdem annotat. Accedit *Car. Annibali Fobroti* Glossarium Græco-barbarum. Paris. e Typ. Regia, 1647, fol.

Georgii ACROPOLITÆ Historia Byzantina, ab anno 1204 quo desinit Nicetas, ad annum 1261, quo ultimus Francorum Imperatorum ex urbe a Michaele Palæologo expulsus est, Gr. Lat. *Joelis* Chronographia compendiaria, et *Johan. Canani* narratio de Bello C. P. Gr. Lat. ex interpretat. *Leonis Allatii*, cum ejusdem notis et *Theod. Douzæ* observat. Accedit ejusdem *Allatii* Diatriba de Georgiorum scriptis. Parisiis, e Typ. Regia, 1651, fol.

Michaelis DUCÆ, nepotis Historia Byzantina, res

in Imperio Græcorum gestas complectens, a Johanne Palæologo ad Mehemetem II. seu C. P. a Turcis obsessum, Gr. Lat. Accedit Chronicon breve aliquot gestorum Græcorum, Venetorum et Turcorum, Gr. Lat. ex interpret. et cum notis *Ismaelis Bullialdi*. Paris. e Typ. Regia, 1649, fol.

Georgii PACHYMERIS Historia rerum a Michaele Palæologo, ante Imperium et in Imperio gestarum, Gr. Lat. ex interpret. et cum observ. *Petri Possini*. Romæ, Typis Barberinis, 1666, fol.

Ejusdem Historia rerum ab Andronico seniore gestarum usque ad annum ejus 49, Gr. Lat. ex interpret. et cum observat. *Possini*. Rom. Typis Barberinis, 1669, fol.

Johan. CANTACUZENI Historiarum, libri iv. a morte Michaelis Palæologi, ad Joan. Palæologum, Gr. Lat. ex interpret. *Jac. Pontani*, cum ejusdem et *Jacobi Gretseri* annotat. Paris. e Typ. Regia, 1645, 3 vol. fol.

Nicephori GREGORÆ Historiæ Byzantinæ, Libri xxiv. ab Andronico seniore, ad Joan. Palæologum, Gr. Lat. ex interpret. *Hieron. Wolphii* et *Joan. Boivin*, qui omnes recensuit, et notas ac alias appendices addidit. Paris, e Typ. Regia, 1707, 2 vol. fol.

CHRONICUM ORIENTALE, id est, Historia orientalis, et præcipue Arabum ac Saracenorum ante Mahometem, ab exordio Mundi, ad ejus tempora, ex Arabico Latine versum ab *Abrahamo Ecchellensi*. Paris. e Typ. Regia, 1651, fol.

Laonici CHALCOCONDYLÆ Historiæ Turcorum, Libri x. ab Ottomano (circa annum 1300 usque ad

Mahometem II. anno 1464.) Gr. Lat. ex interpret. *Conr. Clauseri*, cum Annalibus Sultanorum, Gr. Lat. ex versione *Joan. Leunclavii* ad annum 1588 deductis; accessit *Car. Annibalis Fabroti* Index Chalcocondylæ Glossarium. Paris. Typ. Regia, 1650, fol.

Georgii CODINI Curopalatæ, de officiis magnæ Ecclesiæ et Aulæ C. P. Liber, Gr. Lat. ex interpret. *Jac. Gretseri*, cum ejusdem commentariis in Codinum Libris III. et syntagmate de Imaginibus manu non factis, deque aliis a S. Luca Pictis; accessere Notitiæ Episcoparum, a Leone sapiente ad Andronicum Palæologum, et Tituli honoris aut Salutationes quibus Proceres tum Ecclesiastici tum Palatini colebantur in Orientali Imperio. Gr. Lat. ex interpret. *Jac. Goar*. Paris. e Typ. Regia, 1648, fol.—A *curious* work.

Caroli DU FRESNE D. DU CANGE, Historia Byzantina duplici comment. illustrata, quorum prior Familias, ac Stemmata Impp. C. P. cum eorumdem Augustorum Numismatibus et aliquot Iconibus, Familiasque Dalmaticas et Turcicas complectitur; alter vero Descriptionem Urbis C. P. qualis existit sub Imperatoribus Christianis. Parisiis, 1680, 2 vol. fol.

Anselmi BANDURII Imperium Orientale, sive Antiquitates ex variis Scrip. Græcorum operibus, &c. Paris. 1711, 2 vol. fol.

Josephus GENESIUS et alii Historici, de rebus C. P. Venetiis, 1733, fol.

Constantini PORPHYROGENETI C. P. Libri de Ce-

remoniis Aulæ Byzantinæ, Gr. Lat. cum interpret. et commentariis *Henrici Leinchii* et *Jac. Reiskii* Lipsæ, 1751, fol.

Michaelis LE QUIEN, Oriens Christianus, in iv. Patriarchatus digestus. Paris. e Typ. Regia, 1740, 3 vol. fol.

BONGARSII Gesta Dei per Francos, sive orientalium expeditionum et regni Francorum Hierosolymitani Scriptores varii, coætani in unum editi. Hanoviæ, 1611, 2 vol. fol. 4l. 4s.—This is a very *curious* work.

BOSCHII (*Petri*) Tractatus historico-chronologicus de Patriarchis Antiochenis. Venet. 1748, fol.

The above writers form an ample collection of the Greek historians of the Eastern Empire. But to make the collection more complete, some add the following:—

Notitia Dignitatum Imperii Romani. Paris. Typ. Regia, 1660, 2 vol. 12mo.

Histoire de l'Empire de Constantinople, sous les Empereurs François, par *Geoffry* de VILLEHARDOUIN, *Phil. Mouskes*, et autres; avec les observations de *Charles du Fresne du Cange*. Paris, de l'Imprimerie Royale, 1657, fol.

Corpus Historiæ universæ, præsertim Byzantinæ, in quo continentur Joannes Zonaras cum additionibus Cedreni, Nicetas Acominatus Choniates, Nicephorus Gregoras, Laonicus Chalcondylas, Latine. Par. 1567, fol.

Historiæ BYZANTINÆ Scriptores in unum corpus

redacti, Gr. Lat. Venet. *Javarina* et *Pasquali*, 1722—29, 28 tom. fol. 15l. 15s.

Historiæ Byzantinæ Nova Appendix, Opera Georgii Pisidæ, Theodosii Diaconi, et Corippi Africani complectens, a *Fogginio*, Gr. Lat. Romæ, 1777, fol. —*Thirty guineas.*

——The Venetian edition, A. D. 1729, in 28 vol. though cheaper and more copious, is not less inferior in *correctness* than in *magnificence* to that of Paris. The merit of the French editors are various; but the value of *Anna Comnena*, *Cinnamus*, *Villehardouin*, &c. is enhanced by the historical notes of *Charles du Fresne du Cange*. His supplemental works, the Greek Glossary, the *Constantinopolis Christiana*, the *Familiæ Byzantinæ*, &c. diffuse a steady ray of light over the darkness of the lower empire.

Byzantinus (*Stephanus*) *de Urbibus* Gr. Venet. apud Ald. 1502, fol.—*Edit. princ.* Sold at Dr. Askew's sale for 2l. 2s.

——— Gr. fol. Florent. Junta. 1521.

——— a *Guil. Xylandro*. Gr, fol. Basil. 1568.

——— a *Thoma Pinedo*, Gr. et Lat. Amst. 1678, fol.—Some copies of this Edition are found with the title-page *only* changed thus: "*Amstelæd. apud Rud. Gerh. Wetstenios*, 1725."

——— a *Joan. Jac. Gronovio*. Gr. et Lat. Lug. Bat. 1688, fol.

——— ab eodem, Gr. et Lat. ex interpret.

Abrahami Berkelii, fol. Lug. Bat. 1694. *Editio optima.* 1l. 1s.

To the above Edition is sometimes added a work entitled, *Notæ et Castigationes Lucæ Holstenii in* STEPHANUM. Lug. Bat. 1684; which makes the work appear sometimes in 2 vols.

———— Fragmenta genuina *de Urbibus*, et HANONIS *Periplus*, ab *Abr. Berkelio.* Gr. et Lat. 12mo. Lug. Bat. 1674.

———— *De Dodone* Fragmentum a *Gronovio.* Gr. Lat. 4to. Lug. Bat. 1681.

The author, *Stephen of Byzanthium*, was a grammarian of the 5th century. The original work is lost, for that mentioned above is only an abridgment, made by *Hermolaus* under the reign of *Justinian.* The work is a species of *geographical Dictionary*, and could we recover the whole, would be of vast service to the republic of letters.

Additions to B.

BAAZII (*Johannis*) Inventarium Historiæ Ecclesiasticæ Sueo-gothicæ. Sincopiæ, 1641, 4to.—*Liber rarus.*

Sctum de BACCHANALIBUS, sive *Æneæ vetustæ Tabulæ Musæi Cesarei Vindobonensis Explicatio*, a *Matthæo Ægyptio*, fol. Neapoli, 1729.—This scarce work was reprinted in the supplement to the *Thesaurus Antiquitatum Græcarum* GRÆVII et GRONOVII. The curious inscription, of which this

to a copy and explanation, was engraved on brass about 184 years before the Christian æra.

BACCHIUS, among the *Antiquæ Musicæ Scriptores.*

BACHIARII *Monaci Opuscula*, a Can. Francisco Florio, Romæ, 1748, 4to.

Bachiarius was a Spanish monk, who flourished in the fifth century.

BALDERICI *Chronicon Cameracense* et *Attrebatense*, sive Historia utriusque Ecclesiæ, a *Georgio Colvenerio.* Duaci, 1655, 8vo. *Lib. rariss.*—A curious work, containing an interesting history of the churches of *Arras* and *Cambray*. *Balderic*, the author, was bishop of Noyon, and died in 1112.

BANDINI Theologi doctissimi et pervetusti, sententiarum, Libri iv. in quibus universæ Theologiæ summa, ac fidei nostræ compendium pure, simpliciter, ac methodice tractatur. Lovanii, ap. Petrum Colinœum. 8vo. *No date*, but from the privilege prefixed it appears to have been printed in 1555.—The first Edition of this work was printed at Vienna in 1512, fol. The conformity of the work of *Bandinus* with that of *Peter Lombard*, has given rise to a famous question and controversy, whether Bandinus was the *copyist* and *plagiary* of Peter Lombard, or Lombard the *plagiary* of Bandinus. This question, which has appeared to be of great importance to the Literati has been settled by the discovery of a manuscript, preserved in the abbey of *Ober-Altaich*, written in the 13th century, with this title *Abbreviatio Magistri Bandini de libro Sacramento-*

rum Magistri Petri, Parisiensis Episcopi fideliter acta.

Bandinus is one of the most ancient of the scholastic divines, but *when born*, or of *what country*, are not certainly known.

BARBERINÆ Bibliothecæ Catalogus. Tom. iii. libros typis editos complectentes. Romæ, typis Barberinis excudebat Mich. Hercules. 1681, fol.—A *useful* and *scarce work.*

BARDI *(Hieronymi)* Medicus Politico-catholicus, seu Medicinæ sacræ tum cognoscendæ, tum faciendæ Idea. Genev. 1634, 8vo. *Liber rarus.*

Historia Christiana veterum patrum, a *Laurentio de la* BARRE. Paris. 1583, fol.

BARTHII *(Caspari) Upuscula quædam* veterum Scriptorum, Cygneæ, 1655, 8vo.

——— *Juvenilia*, 1607, 8vo.

——— *Poemata.* Hanov. 1612, 8vo.—Francof. 1623, 8vo.

——— *Adversaria*, libri lx. Francofurti, 1624, —1648, fol.

Caspar Barthius was born at Custrin in 1587, and died at Leipsic in 1658. At 12 years of age he translated the whole book of Psalms into Latin verse; this version is printed among his *Juvenilia.* When 16 years old he published a dissertation on the proper method of reading the Latin writers, from Ennius down to authors of the 16th century. His *Adversaria* is a vast collection of notes on different writers, sacred and profane, with illustrations of manners,

customs, laws, &c. He wrote also commentaries on *Statius* and *Claudian*.

Basilicorum, Libri viii. id est, Imperiales Constitutiones in quibus continentur totum jus civile, a Constantino Porphyrogenneta, in lx. libros redactum; interprete *Gentiano Herveto*. Par. 1557, fol.—See *Basilicon*, p. 169, 170.

Basilii Orationes xiv. a *Simeone Magistro* ac *Logotheta*, Gr. Paris. 1556, 8vo.

——— Orationes Gr. Lat. ex versione *Stanislai Hovii*. Francof. 1611, 8vo.

——— Oratio de humana Christi generatione, a *Carpzovii*. Gr. Lat. Helmstad. 1757, 4to.

——— a *Christ. Frid. Matthæi*, Gr. Mosquæ, 1775, 4to.—Connected with Xiphilinus.

——— Homilia de Invidia, a *Dan. Augentio*. Gr. Lat. 4to. Paris. 1586.

——— et aliorum Homiliæ, Gr. a *D. Hoeschelio*, Augustæ, 1587, 8vo.

——— Epistolæ, Gr. Hagenoæ, 1528, 8vo.

Among the *Parænetici veteres*, a *Melchiore Haimensfeldio Goldasto*. Insulæ, 1674, 4to. See *Basil*, p. 168, 169.

Basilii (S.) Seleucensis opera, Gr. Commelin. 1596, 8vo.

——— Gr. Lat. Paris. 1622, fol. with the works of *Gregory Thaumaturgus*.

——— de Vitâ Sanctæ Theclæ, libri ii. cum comment. *Simeonis Metaphrastæ*. Gr. Lat. Antv. 1608, 4to.

This *Basil* was bishop of Seleuciæ in Isauria,—He flourished under *Theodosius* II. about A. C. 445.

Bassonis *(Sebastiani)* Philosophiæ naturalis adversus Aristotelem, libri xii. in quibus abstrusa veterum physiologia restauratur, et Aristotelis errores solidis rationibus refelluntur cum indice locupletissimo. Amstel. Elzev. 8vo.—et Genev. 1621, 8vo.

Bebelius *(Henricus)* Triumphum Veneris. Argent. 1515. *Liber rarissimus.*

Belcarii *(Francisci)* Rerum Gallicarum commentarii ab A. C. 1461, ad A. C. 1580. Lugd. 1625, fol.—A very scarce work.

Benavidii *(Mantuæ Marci)* Imagines illustrium jure consultorum quæ inveniri potuerunt, ad vivam effigiem expressæ. Romæ, 1566, fol.—This work contains the heads of 24 eminent lawyers, and is very scarce.

Benedicti (S.) Regula Monastica cum exposit. *Joan. de Turrecremata.* Par. 1491, et ib. 1494, fol.

——— a *Joan Brixiano.* Venet. 1500, 4to.

——— ab *Auberto Miræo.* Antv. 1638, 8vo.

Saint Benedict was born in the dutchy of Spoletta in 480, and died in 543, or 544. He was founder of that famous order of monks called the Benedictines.

Benedicti (S.) *Anianensis,* Concordia Regularum, ab *Hugone Menard.* Paris. 1638, 4to.—This Edition is accompanied with the life of S. Benedict.

——— Regulæ Cœnobiticæ, a *Luca Holstenio,* Par. 1663. 4to.

This *Benedict,* son of *Aigulsus* count of *Mague-*

Ionne, was founder of the Abbey of Aniane in the diocese of *Montpelier*. He was in France and Germany what the founder of the Benedictines was in Italy. *Lewis* the *Debonnaire* made him Superieur-general over all the monasteries of his empire. He died A. D. 821.

BENNONI de vita et gestis, *Hildebrandi, sine ullâ notâ*, sed seculi xv. fol.

——— Vita Gregorii Papæ VII. a *Melchiore Haimensfeldio Goldasto*. Hanov. 1611. 4to.

Bennon was first Cardinal, and afterwards Archbishop of Meyssen in lower Saxony. He died A. D. 1106, and was canonized by Pope Adrian VI. in 1523.

BERNARDI *(Bapt. Jo.)* Seminarium totius Philosophiæ exhibens ordine alphabetico omnium Philosophorum, eorumdemque Interpretum Græcorum Latinorum et Arabum sententias. iii. Tomis. Venet. 1582, and 1585, fol.—A curious and scarce work.

Addition to BIBLES.

BIBLIA *Malaica*, published under the direction of *Jacob Mossil*, governor-general of the Dutch possessions in the East Indies, with the following title in *Arabic* and *Malaic*: *Alkawal alateek* (the Old Covenant) *aya yta Segula Sooret perjenjeein lam gelongen yang pertam. Debender Bataveeha pad tehen*, 1758, 5 vol. 8vo.—The *place* and *date* here are taken from the volume which contains the New Testament. The book is printed in the Malayan character, which is the same as the Arabic, with the

addition of some diacritic points, and a few of the letters formed after the Persian *Taaleek*. The whole divided into chapters, paragraphs, and verses; the lines leaded, and without the vowel points. The first volume contains the Five Books of Moses, 820 pages. The 2d contains Joshua, Judges, &c. to the end of the Second Book of Chronicles, 1035 pages. The 3d contains Ezra, Nehemiah, &c. to the end of Canticles, 648 pages. The 4th contains Isaiah, Jeremiah, Lamentations, Ezekiel, Daniel, and the twelve minor Prophets, 922 pages. The 5th contains the whole New Testament, with the following title, in *Arabic* and *Malaic*, *Injeel Alkudus Ysa Almesyha* (the holy Gospel of Jesus the Messiah) *Aya yta Segula perjenjeein beheroo atus teeteh dan belenj tawan Yang imta begeshawan dan muha* MALEE YAACOOB MOSSIL, *guvrndoor genral dandees turtura pawal*. Debender Bataveeha, 1758. This volume is divided into two parts; the first contains the four Gospels, (according to the title) and the Acts of the Apostles, 656 pages. The second contains all the Epistles and Apocalypse, 459 pages. This is the only volume that bears a date. It is preceded with 32 pages of a preface, in Dutch, signed *Jchan Maurits Mohr*, and *Herm. Petrus van de Werth*, Bedienaren des Goddelyken Woords in de *Portugeesche* en *Maleische* Gemeentens.—*Batavia*, den 31 *Oct.* anno 1758.—There is not a Roman character in the whole work besides the preface, the *signatures* excepted.

Connected with this work is sometimes found, a

Catechism, in the Malayan tongue, by *Gustavus William*, Baron van *Imhoff*, governor general of the Dutch possessions in the East Indies. Batavia Gedrukt door *Harmanus Mulder*, 1746, 8vo. 46 pages. It contains 129 Questions, with their Answers.

In vol. 1. of this Dictionary mention is made of a *Malayan Bible*, 4to. Batav. 1758. This was inserted on the authority of *Masch*, vol. 1. part 2. p. 194. but as it is by no means probable that *two* Editions, one in 4to. and another in 5 vols. 8vo. could have been printed in the same year, it is pretty evident that the work here described is the same with that mentioned by *Masch*, who not having seen the book, could neither tell the *number* of volumes nor the *size*.

BIBLIA Latina, cum duplici translatione et scholiis. Par. *Pet. Regnault*, 1540, fol.—This Edition is mentioned in the *Index Expurgationis*, but it is doubtful whether such a book ever existed. *Masch* supposes, that no Bible, with a two-fold translation, was published previous to that of *Robert Stephens* in 1545.

——— Picturis illustrata. Breves in eadem Annotationes.—Interpretatio nominum Hebraicorum. Index Epistolarum et Evangeliorum totius anni. Paris. ex officina *Pet. Regnault*, sub Scuto Coloniensi. 1540.—A *correct* and *scarce* Edition; another in 1541, 8vo.—Paris. *Pet. Regnault*, 1542, 16to. 5 vol.

For additional information relative to *Bibles* in general, the reader is referred to *Nov.* TEST.

C A

CABASSUTI (*Johannis*) Theoria et Praxis juris canonici, cum notis *Petri Gilbert.* August. 1738, fol.

———— Historiarum, Conciliorum et Canonum invicem collatorum, veterumque Ecclesiæ Rituum Notitia Ecclesiastica. *Editio tertia.* Lugd. 1690, fol.

Cabassut was priest of the Oratory, born at Provence: he died in 1685.

CÆDMONIS Monachi Paraphrasis Poetica Genesecos, Anglo Saxonice conscripta, a *Junio*, 2 tom. cum fig. Amst. 1655. 2l. 2s.—The engravings were made at the expence of Dr. Charles Lyttleton and Edward Row Mores, Esq. They were never published, but given to friends. In the volume of engravings, a MS. note, written by Dr. Lyttleton, and signed by Mr. Row Mores, attesting the above fact, was in Dr. Lort's sale.

CÆSALPINI (*Andreæ*) de *Metallicis*, libri tres, Romæ, 1596.—Norimbergæ, 1605, 4to.—Both these Editions are equally esteemed.

———— de Plantis, libri xvi. Florentiæ, 1583, 4to.—A work much esteemed.

———— Quæstionum Peripateticarum, libri v. necnon Demonum investigatio peripatetica, accedunt quæstionum medicarum, libri duo, et de medicamentorum facultatibus, libri duo. Venet. apud Juntas, 1593, 4to.

Cæsaris Commentarii, *Editio princ.* fol. Rom. 1469.—Affixed to this first Edition of Cæsar's Commentaries, the reader will find the Epistle of *Joannes Andreas*, bishop of Aleria, who revised it, full of erudition; dated at Rome, from the house of Petrus de Maximis, May 12, 1469.

——— *Editio secunda*, fol. Venet. Jenson, 1471, 3l. 3s.—*Nicolaus Jenson*, the printer of this book, has been always highly esteemed among the curious, for the excellency of his paper, and elegancy of his types; and nothing can be more beautiful, in both these respects, than the copy here mentioned.

——— *Editio tertia.* Romæ, fol. 1472.

——— fol. *absque loco aut typogr.* 1473, 2 vol. the first of which contains the text, and the 2d, the Commentaries *De Vita Cæsaris*, attributed to *Julius Celsus.*

——— fol. Rom. 1476.

——— fol. Mediol. *Zarotus*, 1477.—Sold at the Pinellian sale for 6l.

——— fol. Mediol. *Phil. de Lavan*, 1478.

——— Commentaria, *Tarvisii*, fol. 1480.—With a geographical Dictionary annexed. The learned world was obliged for this Edition to Michael Manzolinus of Parma.

Cæsaris Commentarii, fol. Venet. 1482.—There is annexed to Cæsar's Commentaries here a geographical dictionary, describing the various nations, countries, towns, &c. mentioned in those Commentaries. It was undertaken and finished at the expence of *Octavianus Scotus.*

CÆSAR. Commentaria, a *Raymundo Marleano*, fol. Venet. 1490.

——— Commentaria, 1494.—*Philippus de Pinciis* of Mantua finished this impression, Oct. 25th, 1494. In the last page there is a beautiful print of St. Anthony of Padua, with this legend, *Defende nos, beate pater Antoni.*—A good Edition.

——— a *Hieronymo Bononio*, fol. Venet. 1499.

——— fol. a *Beroaldo*, Bononiæ, 1504, 1508. et *sine loco*, 1512, 8vo.

——— 8vo. a *Luca de Robia*. Florent. Junta, 1503.

——— 12mo. apud Ald. Venet. 1513, 1519. 7s. 6d.—A very elegant copy of this Edition of Cæsar's Commentaries, by Aldus, was sold at Dr. Askew's sale for 18s.

——— a *Luca Panetio*, fol. Venet. 1517.—A very scarce Edition, adorned with wood cuts.

——— *Joanne Jucundo*, 8vo. Florent. Junta, 1514, 1520, 1522.

——— a *Petro Danesio*, 4to. Paris. 1522.

——— a *Hen. Glareano*. Friburgi, 1538, 8vo.

——— Commentaria, 8vo. Lugd. *Gryphius*, 1540, 1551. and 12mo. 1546.

——— cum *Marliani Descriptione Galliæ*. 8vo. *Rob. Steph.* Paris. 1544, cum figuris.

——— a *Jucundo Veronensi*, cum insigni Pictura totius Galliæ, fol. Par. 1543.—A beautiful Edition. —reprinted in 1551, 4to.

——— a *Paulo Manutio*, 8vo. Ven. 1559, 1561, 1564, 1565, 1566, 1569.

Cæsar. Com. a *Joan. Roseto.* 8vo. Laus. 1571.

——— 8vo. Antver. Plant. 1570, 1574, and 12mo. 1635.

——— cum scholiis, fol. Lugd. 1574.

——— cum Comment. var. fol. Francof. ad Mœn. Georgius Corvinus, impensis *Jac. Stradæ*, 1575.—A magnificent edition, adorned with beautiful, wood cuts.

——— ab *Aldo Manutio*, 8vo. Ven. 1570, 1571, 1575, 1576, 1588.

Cæsaris (*C. Julii*) Commentaria novis emendationibus, &c. Londini apud *Arnoldum Hatfield*, et *N. Newtonum*. 1585, with Italic types, wood-cuts, and maps.—The first English Edition. The *second* Edition was printed by *Hatfield* alone, 1590, 16to.

——— 4to. *Jungerman.* Francof. 1606.—This is the first Edition which has the Greek translation of the Commentaries. This Edition was reprinted very incorrectly, 4to. Francof. 1669. The Greek version of the 7th book is attributed to *Planudes.*

——— ex musæo Jacobi Stradæ, a *Boxhornio*, fol. Lug. Bat. Elzev. 1635.

——— Commentaria de Bello Gallico, a *Josepho Scaligero*, 12mo. Lug. Bat. 1653.—This is the genuine Elzevir Edition, an *extremely scarce* book. The counterfeit Edition is not only easily distinguished by its date, 1675, but also by the regular paging, 148, 149, 150; whereas, in the genuine Edition page 149 is marked 153. This little book has sold so high as 5l. 5s. in Paris.

CÆSAR. Com. *a Jo. Goudino*, in usum Delphini. Paris. 4to. 1678.—A *scarce* Edition.

——— cum Notis variorum, 8vo. L. Bat. 1651, 1658, 1661, 1670, 1686, 1693.—Of these Editions of Cæsar, *cum Notis variorum*, that printed by *Elzevir*, 1661, is by far the best, and is a most beautiful and correct book.

——— a *Johanne Georg. Grævio*. 8vo. Amst. 1697, cum figuris.—An excellent Edition.

——— Francofurti, 1699 and 1706.

Dr. Clarke's CÆSAR, fol. Lond. 1712. 15l. 15s.—This is one of the most magnificent books ever published in England. The printer, the engraver, and the critic, have laboured to render this superb Edition the most perfect of books. It is adorned with 87 large well-engraved copper-plates. Sold at the Pinellian sale for 11l. 11s. Twenty-five copies of this magnificent work were wrought upon large paper, one copy of which was offered to the public in *Lunn's Catalogue*, Camb. 1795, for *Twenty-five Guineas.*

——— cum not. var. et *Jo. G. Grævii.* EDIT. OPT. 8vo. 2 vols. Amst. 1713, 10s. 6d.—H. Com. 1713. 10s. 6d.

——— a *Mich. Maittaire*, 12mo. Lond. Tonson, 1716.—A *correct* Edition.

——— *Davisii*, 4to. Cantab. 1706 and 1727.—Of these two Cambridge Editions of Cæsar, by Davies, that of 1727 is the amplest and best. They both have the Greek translation of the Commentaries.

CÆSARIS Opera omnia, cura *Homeri*, 2 vol.—royal 8vo. beautifully printed, with maps. This Edition contains the geographical tracts of *Scaliger*, and the dissertation by *Dodwell*: in boards. 1l. 16s.

——— Commentarii, *Oudendorp.* 4to. 2 vol. L. Bat. 1737. 18s.—An excellent Edition.

——— ab *Hermolao Albritio*, sumptibus Societatis, *Lat.* et *Ital.* 4to. Ven. 1737, cum fig.—This is allowed to be a good Edition, both with respect to the translation and plates; but it lacks the notes, which were intended to make a second volume.

——— *Bentley*, 8vo. Lond. 1742.—A well printed book.—ab eodem, 24mo. Lond. 1744, 2 vol.

——— ex recensione *S. Clarke*, fol. Glasg. 1750. 1l. 16s.—A beautiful book.—A good Edition was printed the same year by Foulis, in 3 vol. 12mo. 10s. 6d.

——— a *Clarke*, 8vo. 4s. 6d. Lond. 1753.

——— 12mo. Paris. *Barbou*, 1755, 2 vol. 14s.

——— Comment. Lat. and English, by *Towers*, Lond. 1755, 3s.

——— a *Christ. Cellario*, 8vo. Lips. 1722, cum figuris, et 1767.

——— Manheim, 1779, 2 vol. 8vo.

——— 12mo. Lug. Bat. 1773. 5s.

——— a *N. Moro*, 8vo. Lips. 1780. 9s.

——— Commentarii, juxta Editionem *Oudendorpii*, 8vo. Oxon. 1780, 5s.—A very well printed book.

——— Comment. 2 vol. 12mo. Manh. 1781, 8s.

CÆSAR. Com. *Editio accurata*, 2 vol. Bipont. 1782, *boards*, 6s.

——— quæ extant, in *us. Delph.* 8vo. Lond. 1788.

——— large paper. Lond. 1790, 2 vol. 10s.

——— Opera, curav. *Hutten*, 8vo. Tub. 1797.

——— a *J. C. F. Wetzel.* Warschau, 1797.

——— *Oratio Vesontione habita*, ab *Andrea Brentio*, 4to. sine ulla nota.—This curious little work seems, from the character, to have been printed by *Stephen Planch*, at Rome, about A. D. 1480.

CÆSAREÆ Familiæ Carmina, a *J. Conr. Schwartz.* Coburgi, 1715, 8vo.—This is the best collection of the verses ascribed to the Cæsarean family, viz. *Julius Cæsar*, *Augustus*, *Germanicus*, and *Claudius.*

Caius Julius Cæsar was born at Rome, 98 years before the Christian æra. He was a descendant of the illustrious *Julian* family who challenged *Iulus* the son of Æneas for their progenitor. He was murdered in the senate house in the 56th year of his age. His commentaries have always been considered as a master-piece of elegant writing, and a genuine model for historic composition. What Cicero said of them is very correct: *Nudi sunt, recti et venusti, et omni orationis ornatu, tanquam veste detracta, stultis scribendi materiam præbuit, sanos vero homines a scribendo deterruit.*

CÆSARIUS frater Sancti Gregorii Nazianzeni.—Under this author's name there are extant, Quæstiones Theologicæ et Philosophicæ, num. 78. Gr. et Lat. ex interpretatione *Johannis Leunclavii.* Au-

gust. 1626, 4to. and in the *Bibliotheca Patrum.* Some MS. copies of this work give it the following title: Cæsarii fratris Sancti Gregorii Theologi Solutiones Quæstionum 195. Theologicarum quas illi preposuerunt *Constantius, Theocharistus, Andreas Gregorius, Domnus, Isidorus, Leontius.* — This writer flourished about A. D. 369.

Cæsarii Heisterbachensis, de Vita ac Passione Sancti Engelberti Coloniensis Archiepiscopi, libri tres: ab *Ægidio Gelenio.* Colon. 1633.

——— de Miraculis et Visionibus suo tempore in Germania potissimum factis, libri 12. Coloniæ, 1591, 8vo.

Cæsii (*Bernardi*) de Mineralibus, libri v. Lugd. 1636, fol.

Caii *(Joannis)* Britanni, de Canibus Britannicis—de rariorum Animalium et stirpium historia—et de libris propriis. Lond. 1570 and 1729, 8vo.

T. Caii. Icti *Fragmenta*, a *Jacobo Oiselio.* 8vo. Lug. Bat. 1658.—These fragments are also found in *Wielingiana juris-prudentia restituta*, from page 7 to 20.

Specimen animadversionum Criticarum in Caii Icti institutiones, a *Ger. Meerman*, cum earumdem institutionum summario, a *Petro Ægidio*, 8vo. Mantuæ, 1743, et *auctius.* 8vo. Lut. Paris. 1747.

The author, *T. Caius Ictus*, was a lawyer; he flourished in the reign of Adrian and Antoninus Pius, about A. D. 140.

Nicolai Ludovici de la Caille Astronomiæ fun-

damenta, novissimis Solis et Stellarum observationibus stabilita. Paris. 1757, 4to.

CALABRI (Q.) Prætermissa ab *Homero*, EDIT. PRIN. Ald. *No year*, but supposed to be 1521.—A beautiful copy of this first Edition of *Q. Calaber* was purchased by Mr. Wodhull, at Dr. Askew's sale, for 15s.

——— Gr. 8vo. a *Freigio*. Basil. 1569.

——— Gr. et Lat. 12mo. a *Rhodomanno*. Hanov. 1604.—This Edition is a very respectable one, and the notes of *Dausqueius*, printed at Francof. 1614, which are sometimes bound up with it, are very valuable.

——— Prætermissorum ab *Homero*, libri xiv. Græcè, cum versione Latinâ, et integris emendationibus *Laurentii Rhodomanni*, et notis variorum, curante *Joanne Cornelio de Pauw*. Lug. Bat. 1734, 8vo. *Edit. opt.* 8s.

——— ab *Ang. Mar. Bandinio*, Gr. Lat. et Ital. 8vo. Florent. 1765.

Quintus Calaber, or rather *Quintus Smyrneus*, was an ancient poet of Smyrna, and lived under the emperor Anastasius I. about A. D. 500. This work, which is a sort of supplement to the *Iliad*, was discovered in Calabria by Cardinal Bessarion. From this circumstance the author has been improperly named *Calaber* among critics.

CALANNÆ *(Petri)* Philosophiæ seniorum Sacerdotia et Platonica. Panormi, 1599, 4to. *Lib. rariss.*

CALASIO *(Marii de)* Concordantiæ Bibliorum Hebraic. et Latin. Romæ, 1621, 4 vol. fol.

CALASIO Concord. *Edit. alt.* a *Gul. Romaine* Londini, 1747, et ann. seqq. 4 vol. fol. 2l. 4s.—The original of this work was the Concordance of *Rabbi Nathan*, a Jew, entitled *Meir Nethib*, published at Venice in 1523, fol. with great faults and defects. A *second Edition* was published at Basil by *Froben*, much more correct, in 1581, fol. The *third* Edition is that of *Marius de Calasio*, noted above, which he swelled into *four* large volumes by adding, 1. A Latin Translation of Rab. Nathan's explanation of the several roots, with the author's own enlargements. 2. The Rabbinical, Chaldee, Syriac, and Arabic words, derived from, or agreeing with the Hebrew root in signification. 3. A literal version of the Hebrew Text. 4. The variations of the Vulgate and Septuagint. 5. The proper names of men, rivers, mountains, &c.

Buxtorf's Concordance (see the article BUXTORF) was properly the *fourth* Edition of Rabbi Nathan, in which the faults of the original were corrected, and the deficiencies supplied.

Mr. Romaine's work, which is the *fifth* Edition of Nathan's work, is a very splendid and useful book, improved from that of Calasio, but in point of usefulness vastly inferior to "The *Hebrew Concordance*, adapted to the English Bible, disposed after the manner of Buxtorf, by *John Taylor, D. D.*" London, 1754, 2 vols. fol. which may be justly stiled the *sixth* Edition of Rabbi Nathan's Concordance, for it has been the ground work of the whole. This excellent work was published under the patronage

of all the English and Irish bishops, and is a monument to their honour, as well as to the learning and industry of Dr. Taylor.

Museum *Fran.* CALCEOLARI Veronensis, a *Benedicto Ceruto Medico* inceptum, et ab *Andreo Chymico* luculenter descriptum et perfectum, &c. Veronæ, 1612, fol. cum fig.— A scarce and esteemed work.

Tristani CALCHI Historiæ Mediolanensis, lib. xx. ad annum 1313. Mediolani, 1626, fol.

Ejusdem CALCHI Residua, nempe Historiæ Mediolanensis, libri xxi. et xxii. ad an. 1322. Mediol. 1644, fol.

Josephi Ripamontii Histor. Mediol. ab an. 1314, quo CALCHUS desinit, ad excessum Caroli V. 1648, 5 tom. fol.—These two works should not be separated, as they relate to the same subject. The history itself is allowed to be correct and faithful.

CALCIDII Interpretatio Timæi Platonici, ex recens. *Augustini Justiniani*, Episc. Nebiensis, fol. Paris. 1520.—Adorned with mathematical figures, which were omitted in the two following Editions.

———— cum Fragmentis Ciceronianæ Versionis, 4to. Paris. 1563.

———— a *Joanne Meursio*, 4to. Lug. Bat. 1617, Good Edition.—The best Edition of this work, illustrated with notes and geometrical figures, is that found in the end of the works of St. Hippolitus, by *Jo. Alb. Fabricius.* Hamb. 1716—18, 2 vol. fol.

Calcidius was a Platonic philosopher, who flourished in the third century. Some authors have sup-

posed he was a Christian, because, in his interpretation of the *Timæus* of Plato, he speaks of the inspiration of Moses. But he does this merely as a philosopher, who relates the opinions of others, without declaring for either side.

CALDERINUS in Martialem. *Edit. princ.*. Venet. 1474, 3l. 3s. The author, *Domitio Calderinus*, was born at Caldera in the territory of Verona, about the year 1447. He was professor of Belles Lettres at Rome under Paul II. and Sixtus IV. He not only enriched Martial, but several other ancient authors, with his learned and judicious notes, particularly Juvenal, Persius, Virgil, Ovid, Catullus, Cicero, Suetonius, Propertius, Silius Italicus, &c. He died in the flower of his age by excess of labour in 1447.

CALEENTII (*Elisii*) Poetæ clarissimi opera omnia, scilicet; Elegiarum libri tres, Epigrammatum Libellus; Epistolarum libri tres, &c. Romæ, 1503, fol.—A very scarce and curious work.

CALEPINI (*Ambrosii*) Senglomati Eremitani Dictionarium. Rhegii Lingobardiæ, 1502, fol. *Editio originalis rarissima.*

——— Dictionarium, Ven. per *Albertum de Lisona*, 1503, fol.

——— Venet. apud Ald. 1548. fol.

——— ex Roberti Stephani Thesauro, quarto auctum. Par. 1553. fol.

——— Dictionarium octo Linguæ, cum additamentis *Johannis Paperatii*, *Laur. Chiffleti* et *Ludovici de la Cerda*. Lugd. 1681, 2 vol. fol. *Good Edition.*

CALEPINI *(Amb.)* Dictionarium septem Linguarum, *Edit. opt.* Petav. 1772, 2 vol. fol. 3l. 3s.

This work was always well received by the public, and went through twenty Editions in the space of thirty-three years. The author, *Ambrose Calepin*, was born at Calepio, a town in the state of Venice. His Dictionary, on the whole, is an useful performance. He died in 1510.

CALIXTI *(Georg.)* de Conjugio Clericorum, &c. Helmstadii, 1631, 4to,

CALLIMACHUS, Opera, Gr. 4to. cum Scholiis Græcis, a *Jano Lascare*, impress. in *literis majusculis*, sine loci et anni indiciis.—A very magnificent copy of this superb Edition was purchased by Dr. Hunter, at Dr. Askew's sale, for 11l. This very rare book is thought to have been printed about 1497.

———— Gr. without the Scholia, with the Pindar, &c. 8vo. Ald. 1513.

———— Gr. cum Scholiis, 4to.—A very correct book.—Basil. apud *Froben.* 1532.

———— cum Scholiis, Gr. 8vo. Par. 1541. —*Liber rariss.*

———— Gr. cum Scholiis, 4to. apud *Vascosan*, 1549.

———— Gr. et Lat. 8vo. Venet. 1555.—A very curious and extremely scarce Edition of *Callimachus*, unknown to all commentators on this poet, (says *Pinelli.*) There are some annotations at the end, which are attributed to *Robertellus.*

———— Basil. 1556, a *Ludovico Carrione*; 1557.

CALLIMACHUS, Gr. et Lat. 4to. cum Scholiis et Notis, 4to. Paris. 1574.

———— apud *Hen. Stephan.* 4to. Paris. 1577, 10s. 6d.

———— cum *Moscho* et *Bione*, Gr. et Lat. with the Scholia, *Vulcanii*, 16mo. Antwerp, 1584. —A beautiful and correct Edition. 5s.

———— cum Archiæ Epigrammatibus, a *Nicod. Frischlino*, Gr. et Lat. &c. 8vo. Basil. 1589.

———— Hymni in Jovem et in Apollinem, Græcè, Paris. a *Seb. Mabre Cramoisy*, 1675. 1s 5d.

———— Hymni, Epigrammata et Fragmenta, Gr. et Lat. necnon ejusdem poemata de Comâ Berenices, &c. Adjuncta sunt ad Hymnos vetera Scholia Græca, cum notis et indice *Annæ, Tanaquilli Fabri* filiæ, (the celebrated *Madam d'Acier.*) Paris. 1675, 4to. 4s.—A good Edition.

———— *Spanhemii*, Gr. et Lat. 2 vol. 8vo. Ultraj. 1697, 1l. 1s.

———— a *Stubellio*, Gr. et Lat. 8vo. Lips. 1741.

———— Gr. et Lat. *Bentley*, 8vo. Lond. 1741, 5s.—This is not inferior to any of the Editions of *Callimachus.*

———— Gr. 4to.—Very correct and beautiful. Glasg. 1755. 10s. 6d.

———— *Ernesti*, Gr. et Lat. 2 vol. 8vo. L. Bat. 1761.—The notes and emendations of *Tiberius Hemsterhuis*, one of the best Greek scholars that ever adorned Holland, render this Edition very va-

uable, 1l. 1s. The large paper copies are very highly esteemed.

CALLIMACHUS, Gr. Lat. et Ital. *Bandini*, 8vo. Florent. 1763, 6s.

———— a *Christ. Frid. Loesnero*, Gr. et Lat. 8vo. Lipsiæ, 1774.

———— Gr. et Gal. a *de la Porte du Thiel*. Paris. Typ. Regia, 1775, 8vo.

———— Hymnus in Ovem, edidit. *Lincke*, 4to. Dresdæ, 1784.

———— Hymnus in Apollinem, Gr. et Lat. 8vo. Lug. Bat. 1787.

———— Græce, cum Versione Ital.—Most elegantly printed, with engraved Vignettes, L. P. at Parma, in fol. 1792, 8l. 8s.—The small paper is worth 6s. 6s.

Callimachus was a native of Cyrene, and librarian to Ptolomy Philadelphus, king of Egypt. He flourished about 280 years before the Christan æra. All antiquity has considered him as the prince of elegiac poets. Few of his works have descended to us: what we have are only a few *Epigrams* and *Hymns*. To him that correct saying has been attributed, *A great book is a great evil*. Most *readers*, and most *authors*, will readily subscribe to it.

CALLISTRATI *Descriptiones*, ejusdem *Vitæ Sophistarum*, Gr. fol. Florent. sine typographi nomine, 1496. with *Luciani Opera*, EDIT. PRINC.—Reprinted Venet. Ald. 1503 and 1522, fol.

Callistratus was a Sophist, who, it is thought, flou-

rished under Adrian, about the 130th year of the Christian æra.

CALLISTI (*Nicephori*) Historiæ Ecclesiasticæ, lib. xviii. a Christo nato ad annum 610, Gr. Lat. ex versionis *Johann. Langii*, ex recognitione *Front. Ducæi.* Paris. 1630, 2 vols. fol.—The best Edition of this work.

CALMET, see under *Bib. Lat.* of this work, vol. 1. p. 207.—*Calmet's Bible* was republished by *Father Carrieres*, a priest of the Oratory, with additions from the *Abbè de Vence* and others. Par. 1748, et ann. seqq. 14 vol. 4to. cum fig.—The French translation that accompanies this Latin text, is the work of *Carrieres.*

CALPHURNII (C.) Eclogæ xi. *C. Silii Italici Punicorum*, libri xvii. fol. Rom. *Sweynheym* et *Pannartz*, 1471, *Edit. princ.*—It is united to *Silius Italicus*, and contains also *Hesiod Georgicorum*, libri duo.—A most beautiful copy of this rare book was purchased at the duke de Valliere's sale for 1160 livres, (18l. 6s. sterling.) At Mr. Paris's sale it brought *thirty-five guineas.*

CALPHURNIUS, with *Ausonius*, fol. Venet. 1472, 2l. 2s.

———— 4to. Parmæ, 1478.—*Who* has seen this Edition?

———— fol. Vicentiæ, Dionis. 1481.

———— cum Numesiano, a *Titio*, 4to. Florent. Junta, 1590.

———— Eclogæ, cum Numesiano, ex Cod. *Thad. Rigoleti*, 4to. *absque ulla nota*, but about

CALPHURNIUS, among the *Rei Venaticæ Scriptores*, a *Jano Ulitio*, 12mo. L. Bat. 1645:

——— by *Kempher*, inter Scriptores Rei Venaticæ, 4to. L. Bat. 1728.

——— 4to. sine anno, Daventriæ, in platea Episcopi.

——— a *Diomede Guidalotto*. fol. Bononiæ, 1504, with *Nemesianus*.

——— a *Pet. Burmanno*. 4to. Lugd. 1731, among the *Poetæ Latini Minores*. vol. 2.

——— cum *Nemesiano*, et cum notis varior. 8vo. Mitaviæ, 1774.

——— Eclogæ viii. 8vo. Venet. Ald. 1517, with *Pontani Carmina*.

——— Venet. ap. Ald. 1534, 8vo. in the *Poetæ tres egregii*, a *Georgio Logo*.—The *three poets* are, *Gratianus Faliscus*, *Calphurnius*, and *Nemesianus*.

Calphurnius was a Sicilian pastoral poet of the 3d. Century. His Eclogues are allowed to be vastly inferior to those of Theocritus and Virgil.

CALVINI *(Jo.)* Opera omnia theologica. Amstel. 1671, et ann. seqq. 9 vol. fol.

——— Institutiones Religionis Christianæ. Agent 1539, fol.—Of this Edition *Vogt* says, "Rarissima est hæc Editio, et præprimis illo istius Editionis Exemplario albis corvis rariora sunt quæ loco *Jo. Calvini Alcuini* nomen in fronte gerunt." *Alcuini* is an anagram for the name *Calvini*. His *Institutions* have been frequently reprinted. His real name was *Cauvin*, but having put *Calvini* to his

Commentary on the two books of *Seneca*, published at Paris, 1532, he was thence called *Calvin*. He wrote his *Institutions of the Christian Religion*, first in French, and then translated them himself into Latin. He is allowed to have written with great purity in both languages. He was born at Noyon, in 1509, and died at Geneva in 1564. His most curious work is his *Psycopannychia*, in which he proves that the soul of man wakes and lives after its departure from the body, in opposition to the error of those who think it sleeps till the day of judgment. Paris. 1558, 8vo. *Lib. rar.*

CAMDENI (*Gulielmi*) Britannia, in fol. Lond. 1607, et Amst. 1659.—*Camden* was one of the most judicious and able writers any age or country can boast. His *Britannia* was translated by *Philemon Holland, M. D.* at London, in 1610 and 1637, in fol. since by Bishop *Gibson*, with several additions, in 1695, Lond. fol. Reprinted and enlarged by the same, in two volumes, folio, Lond. 1721; and, lastly, by the learned Dr. *Gough*, 3 vol. fol.—It is the best and most authentic account of the ancient history of Great Britain, confirmed by medals and inscriptions, and illustrated with maps.

Nummi antiqui Consulum, Augustorum, Regum, &c. in Thesauro *Christinæ* Reginæ asservati, a F. CAMELO. Romæ, 1690, 4to. *Lib. rar.*

Electa Georgia, sive opuscula de re rustica, partim collecta, partim composita, a *Joac.* CAMERARIO, cum Catalogo Scriptorum de re Herbaria. Norimb. 1596, 8vo.

CAMERARII (*Joachimi*) Symbolorum et Emblematum Centuriæ tres. *Prima*, ex Herbis et Stirpibus. *Secunda*, ex Animalibus Quadrupedibus. *Tertia*, ex Volatilibus et Insectis. Accessit Centuria *quarta* ex Aquatilibus et Reptilibus, cum figuris depictis. Typis Vogolianis, 1604, 4to.

Thesaurus Cornucopiæ et Horti Adonidis: sive Collectio veterum Grammaticorum Græcorum Græcè; studio *Guarini* CAMERTIS, et *Caroli Antenorei*, nec sine concilio *Angeli Politiani*, ex recognitione *Aldi Manucii* adjuvante *Urbano Bolzano*. Venet. 1496, fol. EDIT. PRINC. et *lib. rar.*

CAMPANELLÆ (*Thomæ*) Monarchiæ Messiæ Æsii, 1633, 4to.—The full title of this extremely rare book is: "Compendium in quo per Philosophiam divinam et humanam demonstrantur jura summi Pontificis, Christianorum Patris et Capitis super universum orbem in temporalibus et spiritualibus, et in jura principum filiorum ac membrorum super subditos populos mirabile quadam novaque ratione."—Several crowned heads rose up in rebellion against this tract, and caused it to be universally suppressed. Indeed it is not to be wondered at, for the author seems to invite all men to abandon their respective princes, and put themselves under the *sweet dominion* of the *Pope*.

——— *Atheismus triumphatus*. Romæ, 1631, fol. Par. 1636, 4to.

Campanella was a Dominican, of Calabria, born in 1568, and died in 1639. Both the above works

are *extremely scarce*, and, *curiosity* aside, are of no merit. The following are also attributed to him:

CAMPANELLÆ (*Thomæ*) de sensu rerum et magia, libri iv. pars mirabilis occultæ Philosophiæ. Franc. 1620, 4to.—In this singular treatise the author maintains that the world is a *great animal*, and that every part of even the inanimate creation is endued with *sense*.

———— Philosophiæ rationalis, partes quinque; Grammatica, Dialectica, Rhetorica, Poetica, Historiographia, juxta propria principia. Parisiis, 1638, 4to.

———— de Libris propriis, et rectâ ratione studendi. Paris. 1642, 8vo.

CAMPANI (*Antonii Joannis*) Opera omnia in unum edita; curis et studio *Michaelis Ferni*, cum vita ejusdem *Campani*. Romæ, 1495, fol. *Editio princ.* Lib. rar. Venet. 1501, 1518, fol.

John Anthony Campanus was born near Capua in 1427. His mother, who was a peasant, was delivered of him under a laurel tree. He was at first a shepherd, next a servant to a priest, with whom he learned Latin sufficient to enable him to set up a public school at Naples. He soon acquired great reputation, and Pius II. raised him to the bishopric of Crotona, and afterwards to that of Ceramo. This pontiff, and Sixtus IV. employed him in affairs of great intricacy and importance; but at last he lost the good graces of Sixtus, who banished him from all the ecclesiastical territories. His disgrace is attributed to a letter which he wrote to Sixtus in the

behalf of the inhabitants of Citta di Castello, then besieged by the papal troops. "What is all this," says he, "but a barbarity worthy of the Turks, and disgraceful to the christian and sacerdotal character?" He died at Syenna in 1477.—Campanus was a facetious, learned, and eloquent man. He signalized himself by his eloquence at the diet of Ratisbon. Concerning his return to Italy from that diet, we have the following anecdote in the *Nouveau Diction. historique*, which, as it marks both his *wit* and *eloquence*, it should not be passed by; yet the editor thinks proper to leave it in the original:—"L'Allemagne bien moins florissante alors qu'aujour d'hui, lui deplut si fort, qu'a son retour en Italie, ce venerable prélat se trouvant au haut des Alpes, *abaissa ses culotes* et dit *en tournant le derrière a l'Allemagne:*

"*Aspice nudatas, barbara terra, nates.*"

To this author's industry and love of literature we owe several Editions of the Latin Classics:—*Ciceronis Philippicæ*, Romæ, 1470. *Quintiliani Institutiones Oratoriæ*, Rom. 1470. *Titi Livii Opera*, Rom. 1470. *Suetonii Opera*, Rom. 1470: and, *Plutarchi Vitæ*, Rom. 1470. Besides *Euclidis Elementorum*, libri xv. Latinè, cum *Ant. Campani* Commentationibus. Venet. 1482.

CAMPEGII (*Benedicti*) Italidis, libri x. Latino carmine conscripti. Bononiæ, 1553, fol.—*Liber rariss.*

Promptuarium sacrarum Antiquitatum Tricassinæ Diœcesis, autore *Nic.* CAMUZAT. Augustâ, Treca-

rum, 1610, 8vo.—A *curious* work, and not often found perfect.

Urbis Venetiarum Prospectus celebriores, ex *Ant.* Canal Tabulis xxxviii. ære expressi ex *Antonii Vicentini*, in partes tres distributi. Venet. 1742, fol.

Caroli du Fresne Domini du Cange, Glossarium ad Scriptores mediæ et infimæ Latinitatis, studio *Benedictorum*. Parisiis, 1733, et ann. seqq. 6 tom. fol.—*Charles Osmont*, who printed this work, took off *one* copy on vellum, which he intended to present to Eugene, but that prince died before the impression was completed. Where it is now preserved is not known.

Supplementum hujus Glossarii. Par. 1767, 4 vol. fol.—The *Abbe* Carpentier is the author of this *Supplement*.

Glossarium Manuale ad Scriptores mediæ et infimæ Latinitatis, ex magnis operibus Cangii, *Carpentarii* aliorumque in minorem formam concinnatum. Halæ, 1772—1784, 6 tom. large 8vo.—A very useful Compendium of those larger Glossaries, with the addition of many new words and phrases.

Du Cangii Glossarium ad Scriptores mediæ et infimæ Græcitatis, Græco-Latinum. Lug. 1688, 2 vol. fol.—See *Byzantine Historians*, p. 93.

Charles du Fresne du Cange was born at Amiens in 1610, and died in 1686. He was a very profound scholar, and all his works are deservedly esteemed.

Thesaurus Monumentorum Ecclesiasticorum sive Lectiones antiquæ *Henrici* Canisii ad sæculorum ordinem digestæ, cum præfatione et notis *Jacobi*

Basnage. Antv. 1725, 7 vol. fol.—This is the best Edition of this useful work.

Canisius was a native of Nimeguen, and professor of the canon law at Ingolstadt. He died in 1609.

CANONHERII (*And. Petri*) de admirandis vini virtutibus, libri iii. Antv. 1627, 8vo. *Lib. rar.*

CANTACUZENI Historia Byzantina, Gr. et Lat. *Pontani*, cum notis ejusdem et *Gretseri*, 3 vol. fol. Paris. ex Typog. Reg. 1645.

Cantacuzenus was at first the minister and favourite of John Palæologus the younger. This emperor at his death recommended his sons, John and Emmanuel, to Cantacuzenus, but he perfidiously seized on the crown, and obliged John to marry his daughter, and then permitted him to reign conjointly with himself. At last, each determining to be supreme, (*aut Cæsar, aut nullus*) a civil war was commenced, which lasted for three years. The two emperors coming once more to an agreement, peace was restored. Cantacuzenus probably fearing that it was not solid, threw off the imperial purple in the presence of the whole court, and clothed himself in a monk's habit. He then quietly retired to a monastery on mount Athos. He is allowed to have been a profound politician, and an excellent general.

CANTELIUS (*Josephus Pet.*) de Romanâ Republicâ, sive de re militari et civili Romanorum. *Editio quinta*, cum fig. Ultraject. 1707, 12mo.—This is a good abridgment of the Roman antiquities.

Cantel was a Jesuit, born at Caux in 1545. He

shortened his days by excessive study. To him we are indebted for JUSTIN, *ad usum Delphini.* Paris. 1677, 4to. and VALERIUS MAXIMUS, *ad usum, &c.* Par. 1679, 4to. Both reputable Editions.

Stabilimenta Rhodiorum Militum, per *Guillelmum* CAOURSIUM compilata;—de Rhodiæ urbis obsidione, de casu regis Zizimi, &c. Ulmæ, 1496, fol.—A *scarce* and *curious* Edition.

CAPELLÆ (*Martiani*) Opus de Nuptiis Philologiæ et Mercurii, libri duo. De Grammatica, de Dialectica, de Rhetorica, &c. libri septem. Vicentiæ, per *Henricum de Sancto Urso*, 1499, fol. *Edit. princ.*

——— de Nuptiis, a *J. A. Goez.* Nuremb. 1794, 8vo.

——— a *Grotio*, 8vo. Tub. 1599.—Grotius was only 14 years of age when he published this Edition. He corrected the text, purged it from innumerable corruptions, and illustrated it with notes. The sagacity and critical acumen evidenced in this extraordinary production are astonishing in a child of such an age.

——— a *Walthardo.* 8vo. Bernæ, 1763.

Felix Mineus Martianus Capella flourished about A. D. 490. It is supposed he was an African proconsul. His poem *de Nuptiis*, &c. is not considered as possessing much merit.

CAPELLI *(Guarini)* Sarsinas Macharonea in Cabrinum Gamagogæ Regem composita; multum delectabilis ad legendum. Armini, 1526, 8vo.—*Lib. rarus.*

——— *(Ludovici) Critica sacra.* Paris. 1650, fol.—An useful work.

CAP. (*L.*) Arcanum punctationis revelatum. Lug. 1624, 4to.—In this work *Cappel* endeavours to demonstrate that the Hebrew vowel-points are a novel invention. To answer this, *Buxtorf* published his *Anticritica*, 1653, 4to. *Cappel* answered this, and the critics were greatly divided. The major part however declared for *Buxtorf*, and as yet *sub judice lis est.* On this occasion the celebrated *Grotius*, knowing that some of the greatest critics were on Cappel's side, wrote to him thus, "*Contentus esto* magnis *potius quam* multis *laudatoribus.*" Cappel was a protestant minister, and died at *Saumur* in 1658, aged 73 years. It is said that the controversy about the vowel points ran so high, (most of the protestants having espoused the cause of Buxtorf) that *Cappel* could not get his *Critica Sacra* printed in any protestant town. His son *James* having turned Catholic, got permission to print it at Paris; but Father *Morin*, who conducted that impression, retrenched every thing which he thought unfavourable to the Roman Catholic Religion.—That the Hebrew vowel-points are ancient, might be easily proved: that they give, as nearly as we can come to it, the true ancient pronunciation, is pretty clear from the Hebrew names retained by the Septuagint, and by quotations of Hebrew in other letters, found in the primitive fathers: and that thus far they are of considerable use none of their opponents should deny; but that they are coeval with the Hebrew language has never been proved, and never can be proved; and that they are not necessary to a radi-

cal knowledge of the language every person knows who is at all acquainted with its nature; and lastly, that they are of no importance in Biblical criticism, the unsettled controversy concerning them fully ascertains. The best defence of them ever published is that by Mr. *Peter Whitfield*, Liverpool, 1748, 4to.

CAPGRAVII Nova Legenda, sive Vitæ Sanctorum Angliæ. Lond. apud *Winandum de Worde*, 1516.—The author of this history of the English saints was, as *Leland* calls him, *Johannes Capogrevus*. His name, however, is not to be found any where in the book. Leland gives him a very good character. *Vossius* and *Pitsæus* likewise take notice of him. He died, Aug. 12, 1464. He was the author of a MS. Chronicon, which is to be seen in the library of Bennet College, Cambridge. For a further account of him see *Joh. Lel.* in *Comment.* p. 453, 454. *Jo. Ger. Voss. de Historic. Latin.* p. 633. *Balæ. Catal. Scriptor.* p. 582, 583. and *Pitsæ*, p. 671, 672.

CAPILUPI *(Lælii)* Cento ex *Virgilio*, de Monachorum, et Gallus. Venet. 1550, 8vo.

Capilupi was a famous poet, born at Mantua in 1498, and died in 1560. He had the rare talent of celebrating all kinds of subjects in *Virgil's* Verses. From him *Alexander Ross* seems to have taken the idea of his *Virgilius Evangelizans*, sive Historia Christi Virgilianis Verbis et Versibus descripta.—Lond. 1769, 12mo.

CAPITE FONTIUM (de *Christoph.*) Perpetuæ Mariæ Virginis ac Josephi Sponsi ejus Virginitatis Catholica defensio. Lugd. 1578, 8vo.

CAPITE FONTIUM Epitome novæ illustrationis Christianæ fidei adversus Impios, Libertinos, et Atheos, &c. Par. 1586, 8vo.

This author, whose name was *Cheffontaines*, was born in Brittany about A. D. 1550. He was a man of considerable learning for his time, and great piety. He was archbishop of Cesarea, and lived under the reigns and in the favour of the five following Popes: *Sixtus Quintus*, *Urban* VII. *Gregory* XIV. *Innocent* IX. and *Clement* VII. He died in 1595. He understood Latin, Greek, Hebrew, Spanish, Italian, and French; and had a perfect knowledge of the *Bas-Breton*, a jargon more difficult to acquire, than any dead or living language in the universe. His works are had in considerable estimation.

CAPITOLINUS (*Julius*) see *Historiæ Augustæ Scriptores.*

CAPITULARIA, see *Collectio.*

CAPREOLUS, see *Collectio.*

CAPRO, (*Fl.*) see *Grammaticæ Latinæ Auctores antiqui.*

CARAFFÆ (*Cardinalis Antonii*) Vetus Test. Gr. juxta LXX. Interpretes. Romæ. 1587, fol. See this Dict. vol. i. p. 235.

CARDANI (*Hieronymi*) Opera omnia, ex editione *Caroli Sponii.* Lugd. 1663, 10 vol. fol.

——— de Rerum Vanitate. Libri xvii. Basileæ, 1557, *Edit. princ.* Lib. rar.

——— de Subtilitate, Libri xxi. Norimbergæ, 1550, fol.

CARDANI, iidem libri de Subtilitate nunc demum recogniti, atque perfecti, Basil. 1554, fol.—A scarce and esteemed Edition, because it is the only one that has not been mutilated. This work was translated by *Richard le Blanc*. Paris. 1556, 4to.

——— Opus de Sanitate tuendâ, in iv. libros digestum, a *Rodolpho Sylvestrio* in lucem editum. Basil. 1598, fol.

Jerom Cardan, the eccentric author of all these works, was born at Pavia in 1501. His mother, who had not acquired the fruit of her womb in a legal way, endeavoured to the uttermost of her power to destroy it by drugs and drinks. In spite of her wicked exertions Cardan was at last brought forth by the Cæsarean operation, as the mother could not be otherwise delivered of her burden. He was born with his head covered with black curled hair. He was a most extraordinary character. He professed to have a familiar spirit, which emanated partly from Saturn, and partly from Mars, and which was his constant attendant and director. He cultivated Philosophy, Medicine, Mathematics, Astronomy, Astrology, Necromancy, &c. He said that the stars portended that he should not reach 75 years of age, and to keep his prediction in countenance, and secure the credit of Astrology, he actually starved himself to death before that period. He took for his device this fine sentence, *Tempus mea possessio, meus ager tempus:* "Time is my patrimony; time is the field which I cultivate."

CARDINI (*Fran. Ant.*) Fasciculus è Japonicis

floribus, suo adhuc madentibus sanguine. Romæ, 1646, 4to. cum 87 imaginibus Patrum è Societate Jesu.

CARDOSI (*Hieronymi*) Dictionarium, Latino-Lusitanicum, et Lusitanico-Latinum. Ulissip. 1613, fol.—A scarce and esteemed work.

CARIOPHYLI (*Blasii*) Dissertationes miscellaneæ, de mercaturis Antiquorum. Romæ, 1718, 4to.

——— de Antiquis Marmoribus Opusculum. Vindob. 1738, 4to.

——— de veterum Clypeis. Lugduni Bat. 1751, 4to.

——— de antiquis auri, argenti, stanni-æris, ferri, plumbique fodinis. Viennæ, 1757, 4to.

CARITO, see *Greek Romances.*

CARMINA *novem illustrium Feminarum.* Lyrica Alcmanis et alior. Elegiæ Tyrtæi et Mimnermi. Bucolica Bionis et Moschi, Gr. et Lat. Laur. Gambaræ, ex Bibl. Fulv. Ursini. Antv. ap. Plantinum, 1568, 8vo. 6s.—*Lib. rar.*

——— Convivialia Græcorum, metris suis restituta, et animadversionibus illustrata, præmissa *disquisitione de hoc genere Carminis*, edidit *Carl. Dav. Ilgen*, Philos. et Prof. in Academia Jenensi, 8vo. 1798.—The table songs of the Greeks exhibit the poetry of that nation in a very interesting light. The greatest poets, *Alcæus*, *Sappho*, *Archilochus*, *Anacreon*, and others, have composed songs of that species; and this shews how well the Greeks knew how to enliven even the most common incidents of life by the sports of fancy, and to render them instruc-

tive by lessons of practical philosophy. However, these little poems have been neglected very much hitherto by the critics; we are therefore very much indebted to Mr. *Ilgen* for the great pains which he has taken in collecting and illustrating these *Scholia*, which he has executed with taste and critical judgment.

CARMINA *Pacifici Maxini* Poetæ Asculani, 4to. Parm. 1691.—The *Life* of *Pacificus Maximus*, prefixed to this work, which is a fine piece, contains many curious particulars. In the beginning of the book there is a catalogue of the works Pacificus Maximus published, and several cuts.

CAROLUS MAGNUS de Impio Imaginum cultu, 16to. 1549, sine ulla nota. It contains besides, *Paulini Aquilejensis Episc. Libellus. Lib. rariss.* Supposed to have been printed at Paris by *Bernard Torresano.*

——— a *Matthia Flaccio*, fol. Argent. 1562.

——— 8vo. *sine nota*, but believed to be posterior to that mentioned above.

——— a *Melchiore Haiminsfeldio Goldasto*, 8vo. Francof. 1608.

——— a *Christoph. Aug. Heumanno.* 8vo. Hanov. 1731. *Edit. opt.*

——— Epistola, fol. Spiræ, 1482. with the Homilies collected by *Paulus Diaconus.*

Capitularia sive Edicta CAROLI MAGNI et *Ludovici Pii*, a *Benedicto Levita*, fol. Paris. 1677, vol 2.

Charles the Great, commonly called *Charlemagne*, corrupted from *Carolus Magnus*, was king

of France, and the fi West. He was son of *Pepin the* and *Bertrade*, born in the castle of Saltzbourg in Upper Bavaria, about the year 742. On the death his brother *Carloman*, in 771, he was crowned k of France, and in 800 he was crowned Emperor of the West, in Rome, by Leo III. He was considered the greatest and most Christian king that ever flourished in the West. His character however has been branded with cruelty, and no wonder, when we find he cut off the heads of 4500 Saxons, the principal partizans of *Witikind*, who had revolted from him. He was however a favourer of religion, and an encourager of literature. He knew how to bestow *bishoprics*, and how to make *soldiers:* he was ready to correct mistakes, when he found he had not made a proper discrimination of character; the following is proof in point: A young ecclesiastic applied to him for a bishopric, and was successful. On leaving the Emperor, his horse was brought to him; elated with his success, being in the hey-day of life, he vaulted with so much agility into his saddle, that he had like to have skipped over his palfrey. The emperor, who saw this through a window, sent for the young bishop, immediately to his presence: "You see" said he, "that I find it a very difficult thing to get good troops of *Cavalry*. As you appear to be an excellent *horseman*, I wish to retain *you* in my service. I have no doubt but you will answer my expectation, and make a better *Knight* than a *Bishop*." He died in 814, aged 71 years.

CARPENTIERII Glossarium ad Scriptores Medii Ævii, 4 vol. fol.—See *Du* CANGE.

Alphabetum Tironianum, cum pluribus Ludovici Pii chartis quæ notis iisdem exaratæ sunt; studio et labore *D. P.* CARPENTIER. Paris. 1747, fol.

Galeriæ (Farnesianæ) Icones ab *Annibale* CARRACCIO Coloribus expressæ, a *Petro Aquila* delineatæ. Romæ, *de Rubeis*, fol. mag.

CARUSII *(Bass. Joan.)* Bibliotheca historica Regni Siciliæ; seu historicum de rebus Siculis a Saracenorum invasione ad principatum Arragonensium collectio amplissima. Panormi, 1723, 2 vols. fol. The *Chronicon Siciliæ*, and the *Al kadi Sheabuddini historia Siciliæ*, of this author, were republished, with many corrections and improvements, by *Rosarius Gregorius*, in his splendid and useful work, entitled, *Rerum Arabicarum quæ ad historiam Siculam spectant ampla Collectio.* Panormi, 1790, fol. mag.

Narratio Regionum Indicarum Hispanos devastarum, seu crudelitates Hispanorum in Indicis patratæ, et Hispánico *Bartholomæi* CASAI, seu *de las* CASAS, Latinè, cum figuris fratrum *de Bry*. Francof. 1598, 4to.

——— erudita et elegans Explicatio Quæstionis, utrum Reges vel Principes jure aliquo vel titulo salvâ conscientiâ, cives ac subditos a Regia corona alienare, et alterius domini particularis ditioni subjicere possint? Tubingæ, 1625, 4to. *Lib. rariss.*—This work was so completely suppressed, that scarcely a copy is to be found.—*Osmont.*

Bartholomew de las Casas was born at Seville in 1474. In 1493, he accompanied Christopher Columbus in his voyage to America. He afterwards became a voluntary missionary to the Indians, among whom he laboured with incredible zeal for 50 years. But his pious endeavours were of little effect, because of the cruelties exercised on the objects of his mission by his murderous countrymen. He returned to Spain, and presented a memorial on this head to Charles V. but it was without success, though the emperor made very severe ordinances against those inhuman governors. His work concerning the destruction of the Indians has been translated into several languages, and contains a variety of details, which make humanity shudder.—*De las Casas* died at Madrid in 1566, aged 92 years.

Casauboni (*Isaaci* et *Merici*) ad Viros eruditos Epistolæ; insertis ad easd. Responsionibus, *Edit. ept.* 10s. 6d. Amst. 1709, fol.

Casii *Medici* de Animalibus Quæstiones.

—— 12mo. Gr. Ven. 1503, 3s. 6d.—Gr. Par. 1541, 8vo.

—— a *Bonav. Vulcanio.* Gr. 12mo. Lugd. Bat. 1596.

—— ab *Andrea Rivino.* Gr. et Lat. 4to. Lips. 1653.

Casimiri Carmina, Par. *Barbou*, 1791, 5s.

Fratris Ubertini de Cassali, liber qui vocatur: *Arbor Vitæ crucifixæ Jesu.* Venetiis, per *Andream de Bonettis de Papia.* 1485, fol.—A rare and singular work.

CASSALI liber de prophanis et sacris Christianorum Ritibus, cum figuris æneis. Romæ, 1644, and 1645, 2 vol. 4to.

——— de veteribus sacris Christianorum Ritibus Explanatio, cum figuris æneis. Romæ, 1647, fol.

Bibliotheca Arabico-Hispana Escurialensis; sive librorum omnium manuscriptorum quos Arabice ab auctoribus magnam partem Arabo-Hispanis compositos Bibliotheca Cœnobii Escurialensis complectitur recensio et explanatio: opera et studio *Michaelis* CASIRI-SYRO-MARONITÆ. Matriti, 1760, 2 vols. fol.

CASSERII (*Julii*) *Pentæstheseon*, hoc est, de quinque sensibus Liber, organorum fabricam, actionem et usum accurate explicans. Venet. 1609, fol. cum fig.

Collationes Sanctorum Patrum conscriptæ ab *Johanne Heremitâ* qui et CASSIANUS dicitur. Basil. 1485, fol. Goth. *Edit princ.*

CASSIANI Opera. fol. Basil. 1485, *Edit. princ.*

——— ab *Henr. Cuquio*. 8vo. Ant. 1578.

——— 8vo. Romæ, 1580, and 1611.

——— fol. Attrebat. 1628.

——— fol. Paris. 1642.

——— ab *Alardo Gazæo*, cum commentariis, fol. Lips. 1722.—With which is connected the Monastic Rule of Pacomius, the celebrated Abbot of *Tabena* in Egypt, who died A. D. 348.—A curious Edition of a very curious book.

CASSIANI (*Johannis*) Opera cum Commentariis *D. Alardi Gazæi*, Francof. 1729, fol.

Johannes Cassianus was a Scyth by nation. He died A. D. 433. He founded a monastery the desart of Thebais, and had more than 5(monks under him. His works consist of 12 bo of *Monastic Institutions*, and 24 books of the C *ferences of the Fathers of the Desart*. These wo are also found in the *Bibliotheca Patrum*.

Cassiodori (*Aurel. Magn.*) Opera, 4to. Pa 1588. *Edit. prin.*

——————— among the *Grammaticæ Lati Auctores antiqui*, ab *Elio Putochio*, 4to. Han 1605, vol. 2.

——————— a *Joan. Bapt. Garetio*, Mon. Mauri. Rothom. 1672, 2 vol. fol. *Edit. opt.*

——————— Complexiones in Epistolas cano cas, Acta Apostolorum et Apocalypsim, a *Scipi Maffæio*, 8vo. Florent. 1721.

——————— a *Sam. Chandlero*. Lond. 1722, 8

——————— Historia Ecclesiastica Tripartita Græcis auctoribus Latinè reddita, Augusti Vi 1472, fol.

——————— Commentaria in Psalmos. Basil. *Amerbach*, 1491, fol.

——————— de Ratione Animæ. Par. 1500, f

——————— de Regimine Ecclesiæ Primitivæ, *s nota*, sed secul. xv. 4to.

Aurelius Magnus Cassiodorus was born in Cal bria of an illustrious family, was prime minister Theodoric, and consul in 514. In 542 he retir from public affairs, and built a monastery, which took care to provide, not only with the necessari

but also with the conveniences, and even the elegances of life: such as fish-ponds, baths, fountains, sundials, &c. with an extensive and valuable library. His monastery was merely of a literary kind, in which the employment of the monks was to copy MSS. Those who were not good scribes he employed in agriculture and gardening, which he directed them to conduct on scientific principles. Cassiodorus was a kind of philosophic Christian. He died in 562, between 90 and 100 years of age.

CASSIUS (*Pseudo.*)—*Cassius* was one of the murderers of Cæsar, and was celebrated as a man of letters by Horace and Pliny. The following poem is attributed to him, but the learned suppose it was written by *Achilles Statius*, who is the first that mentioned it: often reprinted.

Orpheus, cum *Nathanis Chytræi* Commentariolo, 8vo. Francof. 1575.—It is also found in the *Anthologia Latina.*

CASTALIONIS (*Sebast.*) Dialogorum Sacrorum, libri iv. Basil. 1557, 8vo.—A useful little work for schools.

Hippolyti, Lælii, Camilli, et Alphonsi, et Julii Capiluporum Carmina in unum collecta et edita, curis *Josephi* CASTALIONIS. Romæ, 1590, 4to.—A much esteemed poetical Collection.

CASTELLI *(Edm.)* Lexicon Heptaglotton. 2 vol. Londini, 1669. 1l. 16s.—This is the companion to *Walton's Polyglott Bible*, and is a work of great erudition.—See this Dictionary, vol. 1. p. 267, and vol. 2. p. 9.

CASTELLI *(Edm.)* Lexicon Syriacum, curâ *Michaelis*, 2 vol. 4to. Goett. 1788. 1l. 1s.

——— Lexicon Medicum, Græco-Latinum. Genev. 1746, 4to.—A useful work.

CATALOGUS Librorum Rarissimorum, ab artis Typographicæ Inventoribus, aliisque ejusdem artis principibus, ante annum Millesimum quingentesimum, 8vo. *No date.* 5s.

——— Rariorum, 8vo. Hamb. 1753, by *Vogt.* 4s.—A *curious* work.

——— Librorum Aldinii. Ven. 1553—*very rare*; reprinted Paris. 1709. *Series del Edizione Aldine*, 8vo.—From hence the principal Aldine Classics have been noted here, as well as others from *Catalogus Librorum*, qui ex Typographia *Christoph. Plantin* prodierunt, 4to. Antv. ex Offic. Plantiniana, 1584. At which period Plantin's office was in its greatest glory, and eleven years previous to the death of that celebrated printer. Of catalogues, Marhoff observes, "Catalogorum accuratior notitia ita necessaria est Polyhistori, ut Mapparum Geographicarum cognitio peregrinaturo."

CATENA Græcorum Patrum in Psalmos, in Job, in Matthæum, et Johannem. Gr. et Lat. 7 vol. Antv. ex officina Plantin. 1630, et sequent.

CATHOLICON, seu Abecedarium. Editio tabellaris charact. Missal. min. fol. *sine ulla nota.*—This is a small vocabulary of a few leaves, the work of a Dutch monk, for the use of children. It is printed on wooden blocks, similar to the *Donatus*, No. 2. (see the article) and one of the first attempts

of John Guttemburg, done either in Strasburg or Russemburg, about the year 1440. This famous Edition is mentioned by almost every bibliographer, but several have confounded it with the following Vocabulary of *Balbus*.

CATHOLICON (*Jo. de Janua*, i. e. *Balbi Januensis*, Ord. Præd.) fol. max. sine ullâ notâ, 2 vol.—This is a useful dictionary of terms in low Latinity, and is supposed to be one of the first attempts of *John Mentellin*, at Strasburg. It is done on unequal metallic types, which have been *cut*, not *cast*.

CATHOLICON, fol. Moguntiæ, 1460, 2 vols.—sine typographi nomine.—The first part ends with the letter *J*. the second with *Yxion*. The whole work contains 396 folios. This Edition is generally supposed to have been printed by *Fust* and *Schæffer*, but the subscription and letter are totally different from those used in the Fusto-Schœfferian office.—It has therefore been attributed to John Guttemburg, who appears to have had a press in *Mons*, entirely distinct from that of Fust and Schœffer.—This curious Edition has the following remarkable colophon: "Altissimi presidio, cujus nutu infantium linguæ fiunt diserte, quique numero sepe parvulis revelat, quod sapientibus celat, hic liber egregius Catholicon, Dominice Incarnacionis annis MCCCCLX. alma in urbe Moguntina Nationis inclite Germanice (quam Dei clementia tam alto ingenii lumine, donoque gratuito, celeris terrarum nationibus præferre illustrareque dignatus est) non calami, stili aut penne suffragio, sed mira patronarum forma-

rumque concordia, proportione ac modulo impressus atque confectus est."—For a farther description of this curious Edition see *Maittaire*, vol. 1. p. 271.

CATHOLICON fol. sine Typographi nomine, Moguntiæ, 1467, 2 vol.—A second Edition of the above work, printed with the same letter, and probably by *Guttenburg*.

———— fol. Altavillæ, *Henricus et Nicholaus Bechtermuncze*, 1467. See P. LAIRE's *Index*, &c.

———— *Jo. de Janua*, fol. August. Vindel. *Guntherus Zainer*, 1469, 2 vol.—It has neither folios nor signatures.

———— fol. per *Petrum Schæffer*. Moguntiæ, 1472.

———— sine ulla nota. *Editio rarissima*. —Supposed to have been printed about 1482.

———— fol. per *Herm. Liechtenstein*. Venet. 1483.

———— *Johannis* (*Balbi*, Ord. Præd.) *de Janua* CATHOLICON, fol. maj.—With this remarkable colophon :

Littere ut precium *Johannis* surgat *de Prato*,
Lugduni *Catholicon* impressit arte sua,
Anno Milleno bis ducento octuageno,
Quater Viginti numero addito nono,
Decima Decembris bona perventa die,
Det cui felices vite componere cursus,
Jupiter omnipotens nutu cui cuncta gubernat.

Lugduni, per *Johannem de Prato*, 1489.

CATHOLICON, fol. ad *Calcem.* Finit opus preclarum dictum *Catholicon:* editum a fratre *Johanne (Balbo) Januensi* ordinis fratrum prædicatorum quam diligentissime emendatum atque correctum. Et impressum Venetiis ingenio ac impensu *Hermanni Liechstenstein* Coloniensis. Anno Natalis Domini 1490, Septimo Idus Decembris. *Laus Deo.*

Johannis *(Balbi)* Januensis CATHOLICON. Impressum Lugduni, Anno Salutis, 1496. Die 7, Januarii. *Laus Deo.*

——— fol. sine Sign. Cust. Num pagg. nisi quod *Pars quarta,* ab 1. ad 12. numeret. See *Denis,* p. 532.

——— *alia Editio,* fol. 1475.

——— *alia Editio.* Incipit summa que vocatur *Catholicon,* edita a fratre *Johanne de Janua.* Præit *Grammatica,* cujus pars iv. Indicem habet, quem excipit *Lexicon,* 1486, fol.

Clarissimus Codex a plerisque Prosodia, cæteris vero CATHOLICON nuncupatus, a fratre *Johanne Januensi,* sancti Dominici professionis e multorum fide dignorum authoribus non minus et suo studio insimul laboriosè collectas: Impensis *Anthonii Koburger.* Nurembergæ est consummatus, anno Christianæ salutis, millesimo quadringentesimo octuagesimo tertio; duodecimo Calendas Martias, fol. Nuremb. 1483.

Joan. de Januâ, summa sive CATHOLICON. fol. Nuremb. 1486.

——— Frat. *Johannis Genuensis,* per

Hermannum Liechtenstein. 7 Cal. Decemb. fol. Venet. 1487.

Johannis Januensis Dictionarius, seu *Vocabularius* ad omnes liberales scientias accommadatissimus. Impressus Venetiis, per *Johannem Hertzog*, anno 1492, fol.

CATHOLICON, fol. Lugd. 1494.

———— per *Bonetum Locatellum*, mandante *Octaviano Scoto.* 12 Calendas Decembres. fol. Venet. 1495.

———— fol. Venet. *Joan. Hertzog de Landsia*, 1497.

———— Lugd. 1493, and 1496, fol.—Par. 1499, fol.

The author of this *Catholicon*, so often reprinted, was *John Balbi*, of the order of Preaching Friars at Genoa, from which place he had his surname *De Janua*, a corrupt term used by Latin writers of the lower ages for *Genua*. *Casseneuve*, in his *Origines, Françoises*, has corrupted the name still farther by calling him *Jean de la Porte.*—For other works of this kind see VOCABULARIUM.

CATHOLICON Armorico-Franco-Latinum, a *Johanne Lagadec* Diœcesis Trecorensis compositum ad utilitatem Clericorum novellorum Britanniæ; editum a *Johanne Casnez.* Lantriguieri, 1499.

———— per *Jacobum Maillet*, 1500, fol.

CATHONIS magni autoris moralissimi Ethica pregnantissima. *Editio princ.*—Printed on vellum. August. 1475. 10l. 10s.

CATO *(Marcus Porcius)* de Re Rustica, ab *Ausonio Popma*, 8vo. Antv. Plant. 1590.

—— ejus Opera de Agricultura, 8vo. Heidelberg. Commelin. 1591.

—— a *Joan. Meursio*, 8vo. Lug. Bat. 1598.

—— 8vo. Lug. Bat. Vidua *Jo. Commelini*, 1620, *Edit. opt.* which contains, besides the above, a useful little work of Popma *De Instrumento Fundi.*

—— de Re Rustica quem accurate ex optimis Editionibus recensuit, et brevi indice instruxit, *J. C. Haynisch*, 8vo. 1741.

—— a *Bernhold*, 8vo. Neust. 1784.

—— Disticha de Moribus, a *Philippino de Pergamo* illustrata, fol. Augustæ, 1475, *Edit. princ.*—A *very rare* book, printed with the types of *Anth. Sorg.*

—— sine Comment. 4to. 1475.—With the types of *John Zaines.*

—— a *Roberto Euremodio*, 4to. Basil. 1480.

—— cum aliis auctoribus et Com. *Erasmi*, 4to. Lips. 1517.

—— 8vo. Paris. *Rob. Steph.* 1577.

—— a *Jo. Mylio*, Lat. et Gr. 8vo. Lips. 1581.

—— cum Comment. *Verati*, 8vo. Florent. 1604.

—— 8vo. Parisiis, 1606.

—— a *Josepho Scaligero*, Lat. et Gr. 8vo. Lug. Bat. 1626.

—— cum Scaligeri Versione, a *Marco Tucrio Boxhornio*, 12mo. Amst. 1646.

—— a *Christ. Damio*, 8vo. Cygneæ, 1662.

—— a *Jo. Gazelio*, 8vo. Aboæ, 1669 and 1685.

CATONIS Disticha de Moribus, a *Jo. Arntzenio* Lat. et Gr. 8vo. Lug. Bat. 1754, 2 vol. 6s.

—— cum not. var. Lat. et Gr. Lug. Bat. 1759, 2 vol. *Edit. opt.*

—— Disticha de Moribus ad Fabium, 8vo. Basil. 1780.

Idem liber, edidit *Arntzen*, 12mo. *Meissen*, 1790. —These Distichs are certainly of a more modern date than the time of Cato. They have been attributed to one Dionysius Cato, who flourished under the *Antonini*. Tiraboschi supposes them to have been written by a celebrated physician, Q. Serenus Sammonicus, in the time of the emperor Caracalla, which he has endeavoured to prove, in a learned dissertation, published at Amsterdam, 1754.

CATO et *Varro*, de Re Rustica, 8vo. Basil. *Adam. Petri*, 1521, and 8vo. ibid. 1576, *Edit. princ.*

—— *Varro*, *Columella*, et *Palladio*, de Re Rustica, a *Georgio Merula*, fol. Ven. Nic. Jenson, 1470. The existence of this Edition stands only on the authority of Gesner, who says he has seen it; but it is likely he mistook the date, and that it is the following which he refers to, as this has ever been considered the *Editio princeps*.

—— a *Georgio Merula*, fol. Venet. Nic. Jenson, 1472.—After all, it is possible that Jenson might have printed this work in 1470, and that this is the *Editio secunda*.

—— fol. Regii, *Barthol. Bruschi*, aliter *Bottoni*, 1482.

—— fol. Bononiæ, impensis *Benedicti Hectoris*, 1494.

CATO, *Varro, Columella,* et *Palladio,* a *Phil. Beroaldo,* fol. Regii, 1496, 1498, 1499.—There were three Editions executed at Reggio in 1496, each having a different imprint.

—— de Re Rustica, fol. Bononiæ, 1504.

—— fol. Paris. 1513, ibid. 1529, 1533.

—— ex recens. *Jo. Jucundi,* 4to. Venet. Aldus, 1514, 1533.—Of this first Edition by Aldus, a very few copies have been taken off on *blue* paper, one of which was lately in the hands of Mr. Quin.

—— a *Nicolao Angelio,* 8vo. Florent. Junta, 1515, and 4to. ib. 1521.

—— 8vo. Basil. *Hervagius,* 1535.

—— 8vo. Lugd. *Sebast. Gryph.* 1535.

—— 8vo. Coloniæ, *Jo. Gymnicus,* 1536.

—— a *Petro Victorio,* 8vo. Lugd. Gryph. 1541—1542.—This *scarce* complete collection is composed of four parts; the three first contain the writers *De Re Rustica;* and the last is entitled, *Petri Victorii in eosdem Castigationes.*

—— *Edit. sec.* Lugd. Gryph. 2 vol. 8vo. 1548—49 —Very inferior to the preceding one, as it wants Victorius's *Castigations.*

—— ab eodem, 8vo. Paris. *Rob. Steph.* 1543.

—— a *Frid. Sylburgio,* 8vo. Heidelb. 1591, and *Commelin,* 1595.—Both good Editions.

—— a *Joan. Matthia Gesnero,* 4to. Lips. 1735, 2 vol. et ibid. 1773, 2 vol. 8vo.

The first Edition, by *Gesner,* is a very excellent one, and the *best* of this work. The Editor properly ranks among the most judicious critics any country can boast.

CATO, *Varro, Colum.* et *Palladio*, a *Joan. Gottl. Schneidero*, 8vo. Lips. 1794—97, 4 vol. 8vo. maj.

See *Columella*, *Palladio*, and *Varro*, under the *ir* respective articles.

Marcus Porcius Cato, the *elder*, called also the *Censor*, was one of the greatest men in heathen antiquity. He was born at Tivoli, in the year of Rome 519, 232 years before the Christian æra He served, when 17 years old, in the second Punic war, under Fabius Maximus. At the persuasion of Valerius Flaccus, he left his native place, and came to Rome, where his merit raised him to a variety of important offices. He was, first, tribune of the soldiers in Sicily: next prætor, in Sardinia, which he subjugated to the Roman government. It was in this island that he was taught Greek by *Ennius*, though he was then advanced in years. Afterwards he was made consul, with his friend Flaccus. The situation in which the Roman interest was in Spain, requiring a person of Cato's knowledge and experience, he was sent thither, and in a short time subjected above 400 places. He was last elected censor, and succeeded in reforming the profligate manners of the Romans. Notwithstanding the severity of his administration, and the envy of some of the great, the Romans erected a statue to his memory, in the Temple of Health, with this inscription, "*To the honour of Cato, who has reformed the manners of the Republic.*" He laid taxes upon all kinds of luxuries; dress, household furniture, women's toilets, chariots, slaves, and equipage; all which he taxed at three per cent. of

their value. He was a declared enemy to women, and got the Romans to pass a law, which excluded *heiresses*. He was the occasion of the third Punic war, and the destruction of Carthage. Being dispatched to terminate some business between the Carthaginians and the king of Numidia, on his return, he gave it as his opinion, that during the prosperity and existence of Carthage, Rome could not be safe. From this time he never spoke in the senate on any subject, without concluding with these words, *Delenda est Carthago*: "Carthage must be destroyed." While plotting the means of this destruction, he died, in the year of Rome 605, aged 85 years. He was a great soldier, an able statesman, an eloquent orator, a learned historian, and a scientific agriculturalist. He often used to say, "That he repented of *three* things;—that he had ever spent a day without learning something; that he had ever trusted a secret to a woman; and, that he had ever travelled by water, when he might have gone by land." He wrote many things, which have not reached our times. The piece, *De Re Rustica*, is all that can with certainty be attributed to him. He was great-grandfather to Cato, the patriot, who slew himself at Utica.

Catullus.

Catulli Opera, *Edit. prin.* fol. Parm. 1473, *Corallus*. Subjoined are the *Silvæ* of *Statius*.—Lib. rar. This Edition was revised by *Guarinus* of Verona, and reprinted at Venice by *J. de Colonia*, and *J. Manthen de Ghersem*, fol. 1475.—These are the

two first editions of this author, printed singly. At the Pinellian sale a copy of this produced 22l. 11s. 6d. This book, which rarely occurs, fully answers the title; for the *P. Papini Alatii Silvarum* is the last book. A copy of this was purchased at the Duke de la Valliere's sale for 670 livres (27l. 18s.) At Mr. Paris's sale it brought 32l. 11s.

CATULLI Opera, cum Comment. fol. Ven. *Andr. Catharensis*, about 1476.

——— sine ulla nota. fol.—well printed. An Edition of the 15th Century.

——— Eadem. In fine: Regis Lepidi accuratissime impressa, auctoribus *Prospero Odoardo* et *Alberto Mazali Regiensibus*, Anno Salutis 1481, 10 Kal. Octob. fol.—*Very rare*, as is also another Edition, printed the same year, at Vicenza, by Jo. Renensis and Dion. Berthocus, with the *Sylvæ* of Statius added. The editor is *Calphurnius*.

——— ab *Ant. Parthenio Lasicio*, fol. Venet. 1487.

——— fol. Venet. per *Andream de Paltasichis Catarensem*, sine anno, 1488?

——— Carmen Argonauticum *Pelei* et *Thetidis*, 4to. Lips. 1493.

——— fol. Venet. 1493.

——— fol. Venet. *Tacuinus*, 1496.

——— cum Comment. *Bernardini Realini*, 4to. Bonon. 1551.

——— ab *Achille Statio*, 8vo. Venet. Paul. Manut. 1554, 1564, 1566.

——— *Phaselus*, et ad eam quotquot extant pa-

rœdiæ. Eboraci, 1579, 8vo. et Lugd. 1593, 12mo. —A curious book, which sold at Mr. Beauclerk's sale for 4s.

CATULLI Opera, Epithalamium, cum Græca Metaphrasi *2. Septimii Florentis Christiani*, 4to. Par. 1587.—A very scarce Edition.

———— Casta Carmina ab *Raphaele Eglino Iconis Tigurino* edita, cum ejusdem Vindiciis Ciris Catullianæ adversus *Josephum Scaligerum*. acc. *Gasparis Scioppii* epitheta, Synonyma poetica, ut et notæ ejusd. in *Cl. Verderii Censionem*, e Typograph. Wolfz. Richteri, 1606, 12mo. *5. pl. Liber rarissimus. Vogt.*

———— cum Græca Metaphrasi *Josephi Scaligeri*, ab *And. Senftlabio*, 8vo. Lips. 1642.

———— ab *Isaaco Vossio*, 4to. Londini, 1684. —A good Edition; reprinted in 1691, with the infamous tract of Adrian Beverland, *de Prostibulis Veterum.—Vossius* is always learned, often ingenious, sometimes whimsical, but never impertinent.

———— *Corradini*; an injudicious Editor, 4to. Venet. 1738. He palmed this Edition on the world, pretending that he had received great assistance from a Roman manuscript, but the cheat being soon discovered, the impostor only laughed at it.

———— a *Joan. Ant. Vulpii*, 4to. Patav. 1737. *Edit opt.*—The text is correctly printed, and the notes of Vulpius are very valuable.

———— Opera, Venet. fol. 1739, under the title *Catullus restitutus*. 12mo. Paris. 1743.

———— 8vo. Norimbergæ, 1778.

CATULLI Epithalamium, a *Doring*. 8vo. Na 1778.

——— Carmen Pelei et Thetidis Edit. S 8vo. Altenb. 1787.

——— Elegia ad Mantium Lection. C *L. Santenius*, 4to. maj. Lugd. 1788.

——— Opera varietate lectionis et perp adnotatione illustrata a *Doring*. 2 Tom. 8vo. Lips. 1788, and 1792.

——— Latin. et German. *Ramler*. 8vo. 1793.

Carmina Lyrica CATULLI, Horatii, et aliorum veter. Poetarum. 8vo. Edidit *Nasser*. Kaver 1794.

——— Carmina minores, curavit *T. S. biger*, 8vo. Lips. 1794.

——— Lat. and Eng. the translation opp the text, 8vo. 2 vol. Lond. 1796.—This worl so many cancel-leaves, that it makes it dou which was the most careless, the translator, w or printer. However, we have here the whol *Catullus*, without reserve; and the inquisitive s lar may in him become acquainted, even witl ribaldry and broad lampoon of Roman times.

Caius Valerius Catullus was born at Verona years before the Christian æra, and is said to died when about 29 or 30 years of age. The mony and elegance of his numbers acquired the friendship of *Cicero*, *Cinna*, *Plancus*, *Corn Nepos*, &c. Many of his poems abound with obscenities. He wrote Epigrams against C

who repaid him in a way worthy a great man. He invited him to supper, and loaded him with caresses. He is said (like most other poets) to have died very poor.

TIBULLUS.

TIBULLI Opera, 4to. sine ulla nota; but undoubtedly the *Editio princeps.* From the character, it is supposed to have been printed either at Florence or Strasburg.

——— cum Comment. *Bernard. Cyllenii,* 4to. Romæ, G. Tibullus de Amidanis de Cremona, 1475. See *Bib. Port.*

——— a *Berardino Veronensi,* fol. Ven. 1485.

——— ab *Achille Statio,* 8vo. Venet. G. Manut. 1567.

——— notis *Passeratii,* fol. Paris. 1608.

——— a *Jano Broukhusii,* 4to. Amst. 1708, 6s. —This is a reputable Edition, but Broukhusius is too bold an Editor, and has taken unwarrantable liberties with the Text.

——— cum not. var. a *Joan. Ant. Vulpio,* 4to. Patav. 1749.—*Dr. Harwood* says, this surpasses all the Editions of Tibullus yet published: the text is very judiciously corrected, and the difficult passages admirably explained. It is not possible to read, with any degree of satisfaction, *Tibullus, Propertius,* and *Catullus,* in any other Editions than those of *Vulpius.*

——— a *Jac. Graingero,* 12mo. Lond. 1759, 2 vol.—In this Edition there is a good poetical translation, with some useful notes.

TIBULLI Opera, a *Christ. Gottl. Heyne*, 8vo: Lips. 1755, et 1777.—*Heyne* is a most judicious Editor, and the last Edition is pronounced by Dr. Harwood to be a *faultless* book.

Aulus Albius Tibullus was a Roman knight, born at Rome, about 43 years before the Christian æra. *Horace*, *Ovid*, *Macer*, and other great men, in the time of Augustus, were his particular friends. He at first adopted the military life, but this not agreeing with his delicate constitution, he returned to Rome, and abandoned himself to dissipation and excess. This soon brought him to his grave; for he died a little after Virgil, in the 24th year of his age. Some time before his death he had been obliged to take refuge in the country, to shun the clamours of his creditors. His four books of Elegies are remarkable for elegance, purity of stile, and delicacy of sentiment. M. de la Harpe stiles him, *The Poet of Lovers;* and this *rueful* generation find great *relief* in conning his Elegies. Good judges allow, that notwithstanding the charms of his poetry, there is a disagreeable monotony in his writings: the same objects, ideas, images, comparisons, and allusions to the same customs, are continually recurring. The variety and charms of his expressions cannot conceal the uniformity of his thoughts and sentiments. He is ever giving love the preference to honour; exalting indolence above activity; obscurity above splendour; and endeavouring to shew, how much better comparative poverty is than affluence. He is always describing pleasure, or the tears of a

mistress over the tomb of her lover.—See *Dict. Biogr.* article *Tibulle.*

PROPERTIUS.

PROPERTII Opera, 4to. sine ulla nota.—The title is, *Monobiblos Propertii.* The *Editio princeps,* found at Brescia. The rudeness of the character, and the paper, prove this to be perfectly similar to the *Lucretius,* and *Phalaridis Epistolæ,* 4to. and to the *Acerba de Cocco de Ascoli,* fol. which have the following subscription, BIXIE THOMA-FERNDO AUTORE.—Of this Thomas Ferrando, a learned citizen, and the first introducer of the press into Brescia, we have another work, entitled, *Statuta Brixiæ. et Dacialia Brixiæ,* with the date 1473, from the subscription of which we learn, that after this year he gave over printing, because of the small encouragement he met with; therefore the *Propertius* above described, must have been printed prior to this year. This Edition was first described in the *Bibliotheca Portatile,* Venice, 1793, 2 vol. 8vo. and the Abbè Boni, one of the Editors, who made the discovery, possesses the work. See *Lucretius* and *Virgil.*

—— ab *Ant. Volscio,* 4to. Romæ, Euch. Silber. 1482.

———— a *Phil. Beroaldo,* fol. Bononiæ, 1490.

———— a *Martino Lantapergensi,* 4to. Herbipoli, 1495.

———— 4to. Paris. in via Amygdalorum, 1499.

———— a *Jano Broukhusio,* 4to. Amst. Wetstein. 1702, 1708, and 1727.

PROPERTII Opera, cum not. var. a *Jo. Ant. Vulpio*, 4to. Patav. 1755. *Edit. opt.*—vastly superior to all preceding Editions of this author.

——— cum *Jo. Passeratii* Com. et *Jani Broukhusii* not. selectis ex *J. Ant. Vulpio* recensione, 2 tom. 4to. Lips. 1757.

——— a *Frid. Gottl. Barthio*, 8vo. Lips. 1777.—An excellent Edition.

——— a *Petro Burmanno secundo* et *Laurentio Santelio*, 4to. Traj. ad Rhen. 1780. 1l. 5s.—A valuable Edition.

Sixtus Aurelius Propertius was born at Moravia, a city of Ombria, now called *Bevagna*, in the dutchy of Spoleta. His father, who was a Roman knight, was slain by order of Augustus, because he had attached himself to Anthony during the Triumvirate. Propertius came to Rome, and his poetical talents soon procured him the protection of the emperor; and the esteem of *Mæcenas*, *Cornelius Gallus*, *Ovid*, *Tibullus*, *Bassus*, and other wits of that time. There remain only four books of his Elegies. A Roman lady, named *Hostia*, or *Hostilia*, to whom he gave the name of *Cynthia*, is the subject of his amorous complaints. He called himself the *Roman Callimachus*, because he endeavoured to imitate that Greek poet. He flourished in the 34th year before the Christian æra, for in that year he celebrated the victory of Actium; and he died about 10 years before the birth of Christ.—Propertius knew well how to unite correctness and elegancy of expression, with the delicacy and charms of sentiment. He

either wrote other pieces besides those we have, or there was another poet of the same name, for Fulgentius cites the following verse from *Propertius*, which is not found in any of his Elegies:

Divitias mentis conficit omnis amor.

TIBULLUS and PROPERTIUS.

Tibulli et *Propertii* Opera, 4to. 1472, *mensis Februarii*, sine alia ulla nota.—A rare Edition, recently discovered, which *Audifredi* supposes to have been executed at Rome.

——— a *Bernardino Cyllenio*, fol. Ven. Bernardinus Battibos, 1485.

CATULLUS, TIBULLUS, *and* PROPERTIUS.

Opera, fol. absque loci ac Typographi nomine, 1472.—*Very scarce*, and supposed to be the *first* of these three poets conjointly. The printer, and place of this Edition, are variously conjectured by bibliographers. Audifredi ascribes it, *sine dubio*, to *Vindelin de Spira*; Denis, to *Uldaric Han*; Laire, to *Han or Jansen*: some think it was done at *Milan*; but the authors of the *Bibliotheca Portatile* suppose, from the quality of the character, and the variety of diphthongs, that it was done by *Andrew Gallo*, who was the first printer in *Ferrara*.

——— Opera, fol. Ven. *Joan. de Colon.* and *Jo. Manthen de Ghersen*, qui una Venetiis fideliter vivunt, 1475.—The date of this Edition is found in the middle after Propertius.

——— fol. Vicentiæ, per *J. Renensem*, 1481.

CATULLI, *Tibulli*, et *Propertii* Opera, fol Mazzali, 1481—without the *Sylvæ* of Statius.

———— ab *Anthon. Parthenio Lacisio* Brixiæ, Boninus de Boninis, 1485.—some copi the date 1486.—This Edition is described a by Card. Quirin. in his work entitled *de Br Literatura.*

———— cum Commento, fol.—At the *Propertius* is the following Colophon: " Cor tarii in Propertium a *Philippo Beroaldo* editi salutis M.CCCC.LXXXVII. impressi vero Ven *Boneto Locatello Bergomensi.* Cui necessaria buit nobilis vir *Octavianus Scotus Modoetie* Anno ejusdem salutis nonagesimo primo sup lesimum ac quadringentesimum, Quinto Idi cembris. Venet. 1491.

Sit Christe, Rex piissime,
Tibi Patrique gloria,
Cum Spiritu Paraclito,
In sempiterna secula.

———— cum comment. var. fol. Ven. 1488.

———— a *Sim. Bevilacqua*, fol. Venet. 1 *Lib. rar.*

———— cum comm. var. a *Hiero Avant* Ven. 1500.

———— 4to. Venet. Ald. 1502, 1511, et sine anno.—This is probably the last I counterfeited at Lyons, where the other Aldin sics were published, with fictitious dates. A

printed on vellum with illuminations was purchased, by Mr. Hunter, at Dr. Askew's sale, for 17l. 10s.

CATULLI, &c. Opera, 8vo. Par. Col. 1529, 1543.

——— cum Cornelii Galli Fragmenta, 12mo. Lugd. Gryph. 1548, 1561.

——— a *M. Ant. Mureto*, 8vo. Venet. P. Manut. 1554, 1558. et Ald. 1562.

——— 8vo. Antverpiæ, Plant. 1560, *literis quadratis*—This is the most esteemed work of this printer; his other Editions are but little regarded.

——— a *Josepho Scaligero*, 8vo. Par. Henr. Steph. 1577.—A good Edition, illustrated with very learned notes.

——— ab eodem, 8vo. Paris. Patisson, 1577.

——— a *Jano Douça*, 12mo. Lugd. Bat. 1592. A very correct Edition.

——— cum comm. varior. a *Frid. Morellio*, fol. Paris. Morel. 1604.—Some copies are found which have *Orry* for the printer's name, instead of *Morel*; but the Edition is the same.

——— a *Jo. Passeratio*, fol. Paris. 1608.—*Editio optima.*

——— 12mo. Lugd. Bat. Elzev. 1651.

——— cum not. var. a *Simone Abbes Gabemma*, 8vo. Traj. ad Rhen. 1659.—With *Cornelius Gallus.* A very good Edition.

——— cum not. var. a *Joan. Georg. Grævio*, 8vo. Traj. ad Rhenum. 1680.—This is a valuable Edition, well printed; and the notes of Grævius prove him a learned and judicious critic.

——— a *Philip. Sylvio*, in usum Delphini,

4to. Par. 1685, 2l. 2s. but to a scholar not worth two-pence.—*Harwood.*

CATULLI, &c. Opera, 4to. Ultrajecti, 1691.

———— 4to. Cantab. 1702.—A magnificent and correct Edition. 1l. 1s.

———— a *Jo. Antonio Vulpio* primis [illegible] illustrata, 8vo. maj. Patavii, Josephus Corona, 1710. —A useful Edition.

———— a *Mich. Maittaire*, 12mo. Lond. 1715.

———— a *J. A. Vulpio*, 4to. Patav. 1737—1755, 4 vol.—An excellent Edition.

———— 12mo. Lugd. Bat. 1743, 3 vol.—A beautiful Edition. The *true* imprint of this book is *Lutet. Parisior. Coustelier.* Only a few copies have the fictitious date, *Leyden*, &c.

———— cum *Corn. Galli* Fragmentis, 12mo. Paris. Barbou. 1755.

———— Opera ad fidem optimorum librorum recensiti, 12mo. Goetingæ, 1762.

———— 4to. Birming. Baskerville, 1772. 1l. 1s. et 8vo. 1772.

———— ab *Edvardo Harwood*, 12mo. Lond. 1773, 1774. 3s.

———— cum Galli Fragment. 8vo. Biponti, 1794.

In several of the above Editions we find the *Elegies* attributed to *Cornelius Gallus*, a great captain and good poet, born at Frejus in Provence. He loved *Cytheris*, or *Lycoris*, a freed woman of *Volumnius*, and celebrated her in his verses; but that courtezan chose rather to follow Mark Anthony to the wars than surrender herself to Gallus. To comfort him, Virgil wrote his 10th Eclogue. Augus-

tus gave him the government of Egypt, but it is said he pillaged it, and conspired against his benefactor. He was then sent into exile, where through despair he killed himself, about A. D. 26. The above Fragments, attributed to him, are generally thought to have been made by *Maximus Etruscus*, who was contemporary with *Boethius*. Some think he is the author of that little poem called *Ciris*, found among the works attributed to Virgil.

Scriptorum Ecclesiasticorum Historia Litteraria, a Christo nato usque ad seculum xiv. facili methodo digesta, authore *Guill.* CAVE. Oxonii, 1740, 2 vol. fol.—An excellent work, but esteemed much less than it deserves. Reprinted in 1743 and in 1749, with many corrections and additions by the author.

Dr. William Cave was born in 1637. He was a man of unblemished manners, and well acquainted with ecclesiastical antiquity. The work above mentioned produced a warm controversy between him and Mr. Le Clerc, who was then writing his *Bibliotheque Universelle*. The fruit of this controversy was, that the succeeding Editions of Dr. Cave's work became more correct and accurate.

Recueil d'Antiquities Egyptiennes, Etrusques, Grecques, et Romaines, avec des Explications par *M. le Compte de* CAYLUS. Paris. 1752, et ann. seqq. 7 vol. 4to. cum fig.

Numismata aurea Imperatorum Romanorum, e Cimelio Regis Christianissimi, delineata et ære incisa, a *Comite de* CAYLUS, 4to.—A *very scarce* book, especially on large paper.

Tableaux tirés de l'Iliade, et de l'Odissée de Homere, et de l'Eneide de Virgile, avec des Observations generales sur le Costume; par *M. le Compte de* CAYLUS. Paris. 1757, 8vo.

Dissertation sur le *Papyrus*, par le *Compte de* CYLUS. Par. 1758, 4to. cum fig.

——— Memoires sur la Peinture a l'Encaustique, Par. 1755, 8vo.

Count Caylus was born at Paris in 1692, and died in 1765. He was an extraordinary character, and one of the most scientific antiquarians of his age. His *Recueil d'Antiquites* is a most elaborate and useful performance. He found out the encaustic method of painting, practised by the ancients. Besides all his other works, he read upwards of *forty* dissertations before the Royal Academy of Arts and Sciences in Paris.—The insertion of his *French* works here, because not strictly according to the plan of this Dictionary, may require an apology; but they were thought so necessary in the system of useful knowledge, that the editor thought himself justified in calling the attention of his readers to works, which no man can consult without advantage.

CEBETIS Tabula, Gr. et Lat. 4to. with *Lascaris Grammatica*, sine anno. Printed by *Aldus Manutius. Edit. princ.*

——— cum aliis opusculis *Basilii Magni*, *Plutarchi*, et *Xenophontis*, Gr. 8vo. *absque ulla nota*. —Supposed to have been printed either at Venice or Rome by *Zacharia Calliergi*, about the end of the 15th century.

CEBETIS Tabula, Gr. et Lat. 4to. Louv. 1517.

——— Gr. et Lat. Basil. 1541, 8vo.

——— Tabula, Gr. et Lat. 12mo. Paris. 1549. This, with Epictetus, Theogenis, Theophrastus, and others, is found in the *Thesaurus Philosophiæ moralis.*

——— Gr. et Lat. Paris. *Martin. Juven.* 1557, 8vo.

——— cum Epicteto, a *Hieron. Wolfio*, Gr. et Lat. 8vo. Basil. oporin. 1560, 1561, Colon. 1692, 2 vol. et sine anno, 8vo. 3. vol.

——— a *Theod. Adamæo*, Gr. et Lat. 4to. Par. 1562.

——— Græc. et Lat. Brixiæ, *Vinc. Sabius*, 1589, 8vo.

——— a *Joan. Caselio*, Gr. 4to. Helmst. 1594.

——— cum Simplicii et Arriani Comment. a *Hieron. Wolfio*, Gr. et Lat. 8vo. Genev. 1595.

——— a *Mich. Boschio*, Gr. et Lat. 8vo. Argent. 1601.

——— a *Geverharto Elmenhorstio*, Græc. et Lat. 4to. Lugd. Bat. 1618.

——— Gr. Arab. et Lat. a *Joan. Elichmanno*, 4to. Lugd. Bat. Maire, 1640.—A remarkable Edition, with a well engraved plate, which exhibits at one view this beautiful portraiture of human life.

——— Gr. et Lat. 4to. Lug. Bat. 1640,—connected with *Epictetus.*

——— Gr. et Lat. 12mo. Hanov. 1646.

——— a *Daniele Clasen*, Gr. et Lat. 8vo. Lond. 1659.—with Epictetus.

CEBETIS Tabula, ab *Abrahamo Berkelio*, Gr. et Lat. 8vo. Lug. Bat. 1670; and Delphis, 1683.—with Epictetus.

——— Gr. and Lat. 8vo. Oxon. 1680.

——— a *Jac. Gronovio*, Græc. et Lat. 8vo. Amst. 1689.—A very correct and excellent Edition.

——— a *Johanne Scultze*, Gr. et Lat. 12mo. Hamb. 1694.

Enchiridion et CEBETIS Tabula, ab *Had. Reando*, Gr. et Lat. 4to. Traj. 1711, *Edit. opt.*

Epicteti Enchiridium una cum CEBETIS Thebani Tabula. Gr. et Lat. 8vo. cum notis *Wolfii*, *Casaubonii*, *Caselii*, et aliorum. *Abrahamus Berkelius* textum recensuit et suas quoque addidit; *Editio secunda*. Lugd. Bat. 1711.—A correct and elegant Edition, with a fine plate, representing to the eye that very interesting picture of human life, which Cebes so elegantly describes in this little Tract.—See *Epictetus*.

——— a *Thoma Johnson*. Gr. et Lat. 8vo. Lond. 1720.

——— a *Jo. Casp. Schrodero*. cum not. var. Gr. et Lat. 8vo. Delph. 1723,—with Epictetus.

——— Griechisch und Lateinisch, mit Deutschen Ammerkungen. 12mo. Halle, 1727.

——— Theophrasti Characteres, a *Josepho Simpson*, Gr. et Lat. 8vo. Oxon. 1739.—A beautiful and correct Edition.

——— a *Thoma Nugent*, Gr. et Lat. 8vo. Lond. 1745.

CEBETIS Tabula, ex Editione *Gronovii*, Gr. et Lat. 12mo. Glasg. 1747.—A beautiful and correct edition.

——— Tabula, cum adnot. German. et indice *M. J. C. Messerschmidii*, 8vo. Lips. 1773.

Epicteti Manuale et CEBETIS Tabula, Gr. et Lat. 8vo. Lips. 1798, 14s.

Cebes of Thebes, a Socratic philosopher, author of the above excellent works, which is a picture representing the birth, life, and death of mankind, flourished about 400 years before the Christian æra. Of this philosopher we have scarcely any account. He is once mentioned by Plato, who says of him, in his *Phædo*, that he was a sagacious investigator of truth; and once by Xenophon, who, in his *Memorabilia*, ranks him among the few intimates of Socrates, who excelled the rest in innocence of life. But the *Abbé Sevin* has endeavoured to prove, that the *Tabula*, attributed to him, is the work of a more recent author.

CEDRENI (*Georgii*) Synopsis Historiarum, a *Car. Annib. Fabrotto* et *Jac. Goar*, fol. Par. e Typog. Regia, 1647, 2 vol.—This author has written a history, from the creation down to A. D. 1057. Printed with Cedrenus is *Jo. Scilitzæ Curropolatis Compendium Historiarum*. This begins at A. D. 811, and ends with A. D. 1081.

CELDONIUS, among the *Grammaticæ Latinæ Auctores Antiquæ*. Hanov. 1605, 4to.

CÆLESTINI Papæ Commonitorium.—Among the

Epistolæ Variorum Patrum ad Ephesinum Concilium. Lovanii, 1682, 2 vols. 4to.

Harmonia Macrocosmica, sive Atlas Cælestis universalis et novus, cum tabulis æri incisis, studio et labore *And.* Cellarii, Amstel. Janson, 1661, fol. maj.—This is generally joined to the great Atlas of *Blaeu*, 5 vol. large fol. a work, the maps of which are accurately and beautifully engraved.

Notitia Orbis antiqui, auctore *Chr.* Cellario, Lips. 1773, 2 vol. 4to. *best Edition.*

——— Geographia plenior, 2 vol. 4to. *Good Edition.* Cantab. 1703, And. Amst. 1706.

——— Breviarum Antiquitatum Romanarum, accurante *Hieronymo Freyero.* Veronæ, 1739, 4to.

——— Historia Universalis, 12mo. Jen. 1711. —The best abridgment we have in the Latin tongue.

——— Idem, *Schwartzii*, 2 vol. 4to. *(Maps.)* Lips. 1732, 1l. 4s.

Celsus (*Cornelius*) de Medicina, Libri viii. Florentiæ, a *Nicolao* impressus, fol. 1475, *Edit. princ.* 6l. 6s.

——— de Medicina, lib. viii. a *Barth. Fontio*, fol. Florent. 1478, *Edit. secunda*, 2l. 12s. 6d.

——— Mediol. *Leon. Pachel*, et *Uld. Scinzenzeler*, 1481, fol. *Edit. tertia.*

——— Venet. *Jo. Rubeus*, 1493, 1496, fol.

——— Venet. *Phil. Pinceus*, 1497, fol.

——— Lugd. *Sim. Bevilacqua*, 1516, 4to.

——— a *Joan Bass. Egnatio*, Venet. Ald. 1524, fol.

——— Venet. *Lucas*, Ant. Junta, 1524, fol.

CELSUS, cum *Sammonico*, ex emend. *Egnatii*, Ven. Ald. 1528, 4to. 1l. 1s.—These two authors are found also among the *Medici Antiqui Latini*, fol. Venet. Ald. 1547.

——— a *Simone Sylvio*, fol. Paris. 1529, with *Scribonius Largus*, 18s.

——— a *Joan. Cæsario*, 8vo. Hagenoæ, 1528, et Salingiaci, 1538.

——— a *Jerom. Thriverio*, 8vo. Antv. 1532, et Tiguri, 1540.

——— 8vo. Lugd. *Gryphius*, 1542.

——— 12mo. Lugd. *Jo. Tornæsius*, 1549, and 1554.

——— a *Guill. Pantino*, fol. Basil. 1552.

——— 8vo. Patav. *Marc. Ant de Galassis*, 1563.

——— cum Sammonico, a *Roberto Constantino*, 8vo. Lugd. 1566.

——— 8vo. Venet. *Hieron. Scotus*, 1566.

——— ab *Hen. Steph.* fol. Paris. *Hen. Steph.* 1567, 3 vol. with the *Medici Antiqui*.

——— cum notis *Thriverii*, *Brachelii*, and *Baldini Ronseii*, 4to. Lugd. Bat. 1592.

——— a *Johanne Ant. Vander Linden*, 12mo. Lug. Bat. 1657, Elzev.—A beautiful Edition.

——— 12mo. Lug. Bat. *Salomon Wagenaer*, 1665.

——— a *Wolfango Wedelio*, cum indice locupletissimo, 8vo. Janæ, 1687.

CELSUS *de Medicina*, a *Theod. Janss.* ab *Almeloveen*, 12mo. Amst. 1687.—8vo. 1713.—8vo. Lugd.

Bat. 1730, 1746 Basil. 1748, et 8vo. Roterod. 1750; all in two volumes. The Edition of 1713 is very correct and elegant; and the Edition of 1730 is a good one.

Celsus de Medicina, ex Edit. ab *Almeloveen*, a *Joan. Bapt. Vulpio*, 8vo. Patav. 1722.

——— cum *Sammonico*, adject. *Jo. Bapt. Morgagni* Epistolis, 8vo. Patav. 1750, 2 vol.—This Edition is inferior to none, either in illustration of the author, or correctness of the text.

——— 8vo. Roterodami, 1750, 2 vol.

——— a *Carolo Christoph. Krause*, 8vo. Lips. 1766.

——— a *Leonardo Targa*, 4to. Patav. Typ. Seminarii, 1769.—A beautiful aud valuable Edition, illustrated with notes. At the end are found *Epistolæ aliquot variorum in Celsum.*

——— a *Joan. Valart*, 12mo. Paris. 1772.—A very elegant Edition, and generally reputed the *best.*

——— ab *Alberto Hallero*, 8vo. Lausannæ, 1772, 2 vol.

——— de Medicina, edit. *Vicat*, 2 tom. 8vo. Lausan. 1773.

——— de *Tuenda Sanitate*, a —— *Clossio*, 8vo. Tubin. 1785.

——— ex recensione *Targæ*, not. var. et Bianconis et Lexicon Celsianum, a *Matthio*, Lugd. Bat. 1785, 4to. 1l. 10s.

——— Medicinæ, ex recens. *Targæ*, 4to. Lugd. Bat. 1786.

CELSUS de Medicina, 8vo. Biponti, 1787.

——— a *Josepho Valart*, Paris. 12mo. 1789, 3s. —In this small, correct, and elegant Edition, we find the expressions and aphorisms of Hippocrates, (often merely *translated* by Celsus) pointed out by capital letters; a notice of the various Editions of Celsus; a short Exposition of his curative Method and Prescriptions; and, a very accurate and useful Index.

——— cum not. var. ex recens. *Leonardi Targæ*, 12mo. Lug. Bat. 1791.

——— de *Arte Dicendi*, Libellus a *Sixto Popma* Phrysio, 8vo. Colon. 1569.—The *first Edition*, and *very scarce*. Found also in the *Bibliotheca Latina* of Fabricius. 4to. 2 vol. Venet. 1728.—It is probable that this work is falsely attributed to Celsus. It is more likely the author was *Julius Severianus*.

Cornelius Celsus was born at Rome, or Verona. He came from the Patrician family of *Cornelia*, and flourished under *Augustus*, *Tiberius*, and *Caligula*, about the commencement of the Christian æra.—He was stiled the *Hippocrates* of the Latins. He wrote on Rhetoric, Medicine, Military Tactics, and Agriculture, and seems to have understood all these sciences perfectly. Of the eight books of Celsus which remain, the four first treat of internal maladies; the 5th and 6th, of external; and the 7th and 8th, of such diseases as come under the cognizance of the chirurgeon. In this part of his work he faithfully exhibits the practice of the Greek *Sur-*

geons. The works of Celsus are very valuable, not only because of the purity of the language, but also because of the propriety of the precepts. The grammarian, historian, physician, and antiquarian, will find it their interest to consult them. The chirurgical part is allowed, by the best judges, to be executed with great correctness. Mr. *Ninin* translated the eight books into French, and published them at Paris, 1753, 2 vols. 12mo.

Celsus, *the Polemic.*—A learned prelate says of his *Altercatio Jasonis et Papisci,* " A preface to it is extant under the name of *St. Cyprian ad Vigilium de Judaica Incredulitate.* The *best Edition* is in tom. 3 of St. Cyprian works, according to Pamelius's distinction. But the work is older than Origen, by whom it is quoted, l. iv. *advers. Celsum Epicur.* nay, more ancient than Celsus himself."

Celtis *(Conradi)* Opera poetica; scilicet; Amorum, libri iv. secundùm iv. Latera Germaniæ, necnon libellus de origine, situ moribus institutis urbis Norimbergæ. Hymnus in vitam Sebaldi, Ludus Dianæ coram Maximiliano, privilegium Poetarum et Panegyricus. Norimb. 1502, small folio. —A curious work, rarely found complete.

Censorinus de Die natali, fol. Bonon. 1497.

——— ex recensione et cum adnotationibus *Eliæ Veneti;* accedunt ejusdem excerpta de Anni Romani Constitutione Pictavii, 1568, 4to. *lib. rar.*

——— a *Carrione,* 8vo. Paris. 1583.

——— a *Lindenbrogio,* 4to. Hamb. 1614.

——— a very good Edition, 8vo. Cantab. 1695.—One of the *variorum* Classics.

CENSORINUS de Die natali, 8vo. L. Bat. 1642.

——— ex recensione *A. Goetzii*, 8vo. Altorf. 1742.

——— de Die natali, *Caii Lucilii* Satyrarum quæ supersunt reliquiæ; cum not. var. ex recensione *Sigib. Havercampii*. Lug. Bat. 1743, 8vo.

——— de Die natali, 8vo. *Haverkamp*, Lugd. Bat. 1767.

The Romans observed certain days in each month as unlucky, which were called *Egyptian days*. Durandus gives these two verses for knowing them:

Augurior, Decios, Audito Lumine, Clangor
Liquit Olens Abies, Coluit Colus, Excute Gallum.

These twelve words agree each to one of the twelve months, beginning at *Augurior* and *January*. The first letter of the first syllable of each word, marks such a day in the month it belongs to, as answers to the letter's number in the alphabet. The same rule holds with respect to the first letter of the second syllable, except that you must count so many from the end of the month. Thus in *Augurior*, *A* marks the first of January, and *G* marks the twenty-fifth, or the seventh from the last. *H* is never to be reckoned.

Censorinus was a learned Grammarian, who flourished in the third century. Besides the above, he was author of another work, on the *Accents*, often quoted by Sidonius Apollinarus and Cassiodorus.

CENSORINI *(Prisci)* Hydramystatica, sive de corrupta morali Doctrina Dialogus. Col. 1691, 4to. *Lib.*

eximiæ raritatis.—There were only 50 copies of this work printed, and it contains only 17 pages. The author was *John Vincent Gravina:* he was born at Rogeliano, in Upper Calabria, in 1664. He was one of the most learned men of his country, and was author of several little works, all of which were published at Leipsig in 1737, 4to. He died at Rome in 1718.

CENTURIÆ Jocorum atq. Seriorum, recensione *Melandri*, Franc. 1626, 5s.

———— Jocorum atque Seriorum, recensione *Melandri*, 2 vol. *rariss.* Norimb. 1643, 12s.

Historia Ecclesiastica congesta per Magdeburgenses, et alios, fol. Basil. 13 vol. 1562. Idem, fol. Basil. 1626, 3 vol.—These *Centuriators*, amongst many bad things, have some good; but it is not a work much enquired after. The best Edition is that of 1562, though that of 1624 is not bad.

CENTURIÆ Magdeburgensis, seu Historia Ecclesiastica Novi Test. 4 vol. 4to. maj. Norimb. 1757—1766.

CEPIONIS *(Coriolani)* Dalmatæ, Petri Monconici Imperatoris Gestorum, libri tres. Venet. per *Bern. Pictorem*, 1477, 4to.

CEREMONIALE *Brandenburgicum*, Tremo. 1698, 8vo.—This work, which describes the ceremonies used in sending ambassadors to, or receiving them from foreign courts, was so generally suppressed, that scarcely a copy is to be met with.

Christophori Marcelli sacrarum CEREMONIARUM, sive Rituum Ecclesiasticorum S. R. Ecclesiæ, libri

tres. Romæ, typis Valerii Dorici, cum privil. 1516, fol. *lib. rariss.*

Chr. Marc. CEREM. Colon. 1557, et 1572, 8vo.

———— Venet. apud Ægidium Regazolam, 1573, 8vo.

———— Venet. ap. Juntas, 1582, 4to. cum fig. æneis.

Claudii Francisci Millet DE CHALES Cursus Mathematicus. Lugd. 1690, 4 vol. fol.—The treatise on *Navigation*, and that on the *Center of Gravity*, are the most esteemed parts of this work. The author was a very learned Jesuit, born at Chambery, in 1621, and died at Turin in 1678. He translated Euclid's Elements into French, which he explained and demonstrated in a new method, giving the uses of each proposition in all the parts of the mathematics. *Mr. Reeve Williams* translated this work into English: and his Edition was afterwards revised and greatly improved by *Mr. Ashby*, Lond. Wilcox, 1748, 12mo. For a learner, this is the most useful Edition of Euclid ever published.

CHALCONDYLÆ (*Demetrii*) Erotemata, Gr. fol. *absque ulla nota.* EDIT. PRIN. *Lib. rariss.*—It is supposed to have been printed at Milan about the end of the 15th century.

———— Erotemata Synoptica octo partium orationis. *Manuelis Moschopuli* de Prosodia *Gregorii Corinthii* de Dialectis, Gr. *absque ulla nota*, (sed Mediolani, circa ann. 1493,) 4to.—By some esteemed the *first Edition.* Very rare, and sells at a great price.—Are not these the same Edition?

CHALCONDYLÆ Græcæ Grammaticæ Institutiones, apud *Ægid. Gormont.* Lutet. 1525, 4to. Gr.

———— Erotemata, et *Manuelis Moschopuli* de Syntaxi. Gr. 8vo. Bas. 1546. 5s.

———— *(Laonicus)* de Origine et Rebus gestis Turcarum, a *Car. Ann. Fabroto*, in fol. Paris. e Typ. Regia, 1650.—This author describes the ruin of the empire of Constantinople. At the end of this Edition are the *Annales Sultanorum*, translated into Latin by Leunclavius.—This history is in 10 books: it begins A. D. 1298, and goes down to 1462. A copy (undoubtedly of early date) 4to. sold at the Pinellian sale for 19l. 8s. 6d.

Demetrius Chalcondylas was a Greek, who fled into Italy after the taking of Constantinople by the Turks. He died at Rome in 1513.

Oratio Dominica in diversas omnium fere gentium linguas versa et propriis cujusque linguæ characteribus expressa, &c. editore *Jo.* CHAMBERLAYNIO. Amstel. 1715, 4to. 10s. 6d.

Dialogus *Simphoriani* CHAMPERII in Magicarum Artium destructionem, cum suis annexis de facinatoribus, de incubis et succubis, et de demoniacis, per fratrem Simonem de Ulmo fideliter correctus. Lugduni. *Guill. Balsarin*, 28 die mensis Augusti, 4to.

———— Principia Disciplinarum Platonicarum de re ratione speculativa, &c. Parisiis, 1500, 4to.

Champier was first physician to Anthony, duke of Lorrain. He published several works, which do

not set his understanding in a very favourable light. He died at Lyons in 1540. His son, *Claude Champier*, is author of a very curious and scarce work entitled, *Les singularités des Gaules*, 1531, 16to.—which he published when only 18 years of age.

Marmora Oxoniensia, Regi Magnæ Britanniæ dicata, et edita cum præfatione *Ricardi* CHANDLER, Oxon. 1763, fol. formâ atlanticâ.—A magnificent work.

CHAPPUSIUS *(Nicolaus)* de Mente et Memoria Libellus. Paris. 1513, 4to. *lib. rar.*

CHARACT. Ethicorum Theophrasti capita duo hactenus inedita, ex Cod. MS. Vaticani sæculi 11, cum notis *Amadutii*, 4to. Parmæ, Bodoni, 1786.

CHARITON de Chærea et Callirhoe Amatoribus, Gr. et Lat. a *Reiskio*, cum notis d'Orville, 2 vol. 4to. Amst. 1750.—This is a very entertaining Greek romance, and is extremely well published. The notes of d'Orville contain a treasure of critical learning. 1l. 5s.

——— Aphrodisiensis de Chærea et Callirhoe Amatoribus, Gr. et Lat. a d'Orville, edit. *Reiske*, 8vo. Lips. 1783, 14s.

Chariton is supposed to have flourished about the end of the fourth century. We have nothing certain concerning him; and it is a matter of doubt whether the name be not fictitious. There are too good translations of this work in French; one by M. Larcher, Paris. 1763, 2 vol. 8vo. and another by M. Fallet, in 1775, 8vo.

CHARLETONI *(Gualth.)* Exercitationes de diffe-

rentiis et nominibus Animalium, quibus accedunt Mantissa Anatomica, et quædam de variis fossilium generibus, deque differentiis et nominibus colorum. Oxonii, 1677, fol. cum fig. *Edit. opt.*

CHARTARARIUS, Theatrum Ethnico idolatricum, Politico-historic. ad cujus major. intellectum imagines, æneæ 88 adjectæ, ad veterum numismatum cognitionem necessariæ, auctum a *Paulo Hachemberg*, 4to. Mogunt. 1699.

——— Imagines Deorum qui ab antiquis colebantur, cum fig. æn. 4to. Mogunt. 1687.

CHAUVINI (*Stephani*) Lexicon Philosophicum, ordine alphabetico digestum, et novis accessionibus locupletatum, cum fig. æneis. Leovardiæ, 1713, fol.—A good Edition of a very useful work.

Bibliotheca Cluniacensis, complectens S. S. Patrum Cluniacensium Vitas, Miracula, Scripta, Statuta, Privilegia, &c. collecta a *Martino Marrier* edente, et cum notis *Andr. Quercetani du* CHESNE. Paris. 1614, fol.

Andreæ et *Francisci du* CHESNE Historiæ Francorum Scriptores Coætanei, a gentis origine ad Philippum IV. tempora, seu ad annum 1286, cum Regum et Pontificum Epistolis et aliis monumentis, Paris. 1636, 1641, et 1649, 5 vol. fol. *Liber inter rariores rarissimus.—Vogt.*

Andreæ du CHESNE, Turonensis, Normanorum Historiæ Scriptores antiqui, res ab illis per Galliam, Angliam, Apuliam, Capuæ principatum et orientem gestas explicantes, ab anno 838 ad annum 1220, Paris. 1619, fol. *Liber variss.*

Andrew du ne, the *father of French history*, born in Touraine, in 1584. He was a very ed and voluminous writer. He was crushed to h by a cart, in going from Paris to his country e at *Verriere*, in 1640, aged 56 years.

EMNITII (*Martini*) Examen concilii Triden- Francof. 1583, fol.

artin Chemnitz, a disciple of *Philip Melancthon*, born in 1522, at Bitzen in Brandenbourg, and in 1586. His work is deservedly esteemed ng the protestants.

HIFFLETII *(Joan. Jac.)* Vesontio civitas impe- libera, sequanorum Metropolis, plurimis nec aribus Sacræ Profanæque Historiæ Monumentis trata. Lugd. 1618, seu 1650, 4to.

———— Anastasis Childerici Francorum Re- sive Thesaurus Sepulchralis tornaci Nerviorum sus, &c. Antv. 1655, 4to.

———— Pulvis febrifugus ventilatus, 1653,

hifflet was born at Besançon, in 1588, and was ician to Philip IV. king of Spain. The last ise mentioned above is a very injudicious decla- ion against the use of the *Quinquina*, or *Peruvian* k. He died in 1660.

HIONIS PLATONICI Epistolæ, a *Jo. Theophilo ro*, Gr. 8vo. Dresdæ et Lips. 1765.—The *first tion* of these Epistles was published at Venice ldus, among the *Epistolæ variorum Auctorum*, ce, 2 vol. 4to. 1499; again, *Col. Allobr. Gr.* st. fol. 1606.—This author was contemporary

with Xenophon, and flourished about 360 years before the Christian æra.

CHIRURGICI VETERES, Gr. et Lat. fol. ab *Ant. Cocchio.* Flor. 1754.—This is a very curious work, and contains a number of valuable extracts from the Greek physicians, especially *Herophilus*, which were never before published.—See among the MEDICI *Græci et Latini.*

Antiquitates Asiaticæ Christianam æram antecedentes, descriptæ per *Edm.* CHISHULL, fol. Lond. typis Bowyer, 1728.—A *scarce*, and very useful work.

CHRESTOMATHIA Comica, Græco-Latina, a *Volborth*, Goet. 1778, 3s.

——————— Tragica, Gr. Lat. *Volborth*, Goet. 1776, 3s.

——————— Platoniana, Gr. Lat. a *Muller*, Turic. 1756, 3s. 6d.

CHRONICON Nurembergense, auctore *Hartmanno Schedel.*—With engravings in wood, by Wolgemut and Pleydenwurff, of the principal events, characters, and cities, described in the work. Nuremb. 1493, fol. 3l. 3s.

CHRONICA sive Fasciculus temporum, omnes antiquorum Chronicas complectens ab initio mundi usque ad annum 1474, cum fig. color. Lovanii, per Joh. Veldener, 1476, fol. 5l. 5s.—*very scarce.*—See *Bibliographie*, No. 4318.

CHRONICON *Paschale* ab orbe condito ad an. 20. Imp. Heraclii, a *Car. du Cange*, fol. Paris. e Typog. Regia, 1688.—This is called *Chronicon Paschale*,

as the author counts his years by the Paschal Cycles, formerly called the *Chronicon Alexandrinum*, and so termed by Mr. Rader, who found the word *Alexandrinum* in the first page. It was published with the Chronicon of Eusebius, by Joseph Scaliger, under the title of Εκτομη χρονων, and before by *Surita* and *Agostini*, who brought it from Sicily, under the title of the *Fasti Siculi*.

CHRYSOLORÆ (*Emanuelis*) Erotemata, Gr. 8vo. absque ulla nota.—An *extremely scarce* Edition, which, from the likeness of the types, is supposed to have been done at Milan, about 1480, or at Florence, about 1488, in which year the *Editio princeps* of Homer was printed there in a character precisely similar.

———— Gr. et Lat. 4to. per *Peregrinum Boniensem*, 1484.—A *scarce* Edition, known to few.

———— Gr. et Lat. 4to. absque ulla nota, sed sec. 15.—A *very scarce* Edition, printed in two columns; one of the text, and another of the translation. It seems to have been executed by the printer of the Editio princeps, *Johannis* CRESTONI *Lexicon*.

———— Gr. et Lat. 4to. *absque ulla nota*, sed sæc. 15.—A *very scarce* edition; in a smaller letter than the preceding.

———— Erotemata, Græc. 4to. Vicentiæ, *Leonardus de Basilea*, 1491.

———— a *Guarino Veronensi* redacta, cum Libanii opusculo de modo epistolandi, Gr. 8vo.

Regii Longobardiæ, 1501, *lib. rariss.*—It contains besides, *Apollonius Discolus de Constructione*; and Herodian, *de Numeris.*

CHRYSOLORÆ, &c. Gr. 4to. Par. *Egid. Gourmont*, 1507.—*Very scarce*; one of the first Greek books printed in Paris by Gourmont. Some mention an older Edition, viz. in 1504, 4to. and two others posterior to the above; the first in 1511, and the 2d in 1516, both in 4to.

——— a *Pontico Virunio*, Gr. 8vo. Ferr. Mazochius, 1509.—A book famous because of its *rarity*. It is the compendium made by *Guarini.*

——— Erotemata, Gr. 8vo. absque ulla nota, sed sæc. 16.—supposed to have been printed by *Zach. Calliergi.*

——— Gr. 8vo. Argentor. *Jo. Knoblouch*, 1516.—A *very scarce* Edition.

——— Græc. 8vo. Florent. apud Juntas, 1516.—*Very scarce*;—again in 1540.

——— Gr. 8vo. Ven. Ald. 1512, 1517.—both editions *very scarce* and *dear.*

——— Gr. 8vo. Romæ, 1522.

——— a *Dominico Sylvio*, Gr. et Lat. 8vo. Venet. 1538, et Paris. *Wechel*, 1539.

——— cum opusculis Grammaticis variis, Gr. 8vo. Venet. *Farreus*, 1542.

——— Gr. 8vo. Ven. Victor a *Rabanis*, 1546.

——— Gr. 8vo. Venet. apud *Frid. Turrisanum*, 1549.

——— Gr. 4to. Paris. *Christ. Wechel*, 1547 et 1550.

CHRYSOLORÆ, &c. a *Joan. Chæradamo*, Gr. 8vo. Par. sine anni indicio.

Emanuel Chrysoloras was a very learned Greek, of the 15th century. He was sent into Europe by the emperor of Constantinople, to implore the succour of the princes of Christendom against the Turks. He afterwards became professor of Greek at Pavia and Rome, and to him the revival of Grecian literature in Italy owes its origin. This learned man died at Constance, during the sitting of the Council in 1415, aged 47 years.

CHRYSOSTOMI Opera, Gr. *Hen. ab Saville*, 8 vols. Etonæ, 1613.—An excellent Edition of Chrysostom, which cost the learned and illustrious editor, Sir. H. Saville, several thousand pounds. It is the best printed Greek book England can boast.

——————— Opera, per *Fronto-Ducæum* et *Commelinum*, 10 vols. Gr. et Lat. fol. Parisiis, 1636.

——————— Opera, Edit. Benedictin. Montfaucon, 13 vols. Gr. et Lat. fol. Paris. 1718, 1738.—*Edit. opt.* From 10 to 12 guineas.

——————— Omilie super Evang. S. Johannis, *Editio princeps.* Romæ, in S. Eusebii monasterio, 1470. 5l. 5s.

——————— Homiliæ in Epistolas D. Pauli, a *Bernard. Donato*, Gr. Verog. 1529 et 1535, 4 vols. 1l. 11s. 6d.

——————— Homilia in dictum Apostoli, *modico vino utere*, Gr. 4to. Lovan. 1562.

——————— Homiliæ Decem, a *Jo. Bapt. Gabio*, Gr. 4to. Romæ, Zanettus, 1581.

Chrysostomi Homiliæ xxii. ad *populum Antiochenum*, a *Jo. Harman*, Gr. 8vo. Londini, 1590.

———— Homiliæ Sex, *contra Judæos*, a *Davide Hoeschelio*, Gr. et Lat. 8vo. Aug Vindel. 1602.

———— Homilia de *Morali Politia*, et in *Præcursoris Decollationem ac Peccatricem*, a *Fran. Combefisio*, Gr. et Lat. 4to. Paris. 1645.

———— in Pauli Epistolas, Græce—*first Edition printed on vellum*, 4 vol. fol. Veronæ, 1529.

———— de Sacerdotio, libri sex, a *Thirlby*, Gr. et Lat. 8vo. Cant. 1712, 5s.

———— de Sacerdotio, a *J. Albert. Bengelio*, Gr. et Lat. 8vo. Stutgard, 1727.

———— a *Giacomellio*, Gr. et Ital. 4to. Romæ, 1757.

———— *Opuscula aliquot*, a *Desiderio Erasmo*, Gr. 4to. Basil. Froben. 1529.

———— *Dialogi Sex*, Gr. 4to. Lovan. 1529.

———— Conciunculæ Sex, de *Fato et Providentia Dei*, Gr. 4to. Lovanii, 1532.

———— de *Orando Deum*, libri 2, Gr. 4to. Lovan. 1566.

———— Idem liber, 8vo. Gr. Antv. *Plantin*, 1579.

———— *Decas Orationum*, a *Jo. Jacobo Beurero*, Gr. et Lat. Basil. 1585.

———— *Oratio in Natalem D. N. J. Christi*, a *Dav. Hoeschelio*, Gr. 8vo. Aug. Vindel. 1594.

———— *Divinæ missæ Exemplaria duo*, Gr. et Lat. 8vo. Venet. 1644.—A *very scarce*

Edition, with a double Latin version, the one of Demetrius Duca, and the other of Desiderius Erasmus.

CHRYSOSTOMI de *Educandis Liberis*, et alia, à *Fran. Combefisio*, Gr. et Lat. 4to. Paris. 1656.

CHRYSOSTOMI (*D. Johannis*) et *D. Gregorii Nisseni*, de Virginitate, a *Joh. Livinejo*, Gr. et Lat. 4to. Antv. 1574, 1575.

Besides the above Greek Editions, there have been several Latin versions of different parts of this author's works; the chief and most ancient of which are the following:

S. CHRYSOSTOMI Homiliæ in Matthæum, Latinè Georgio Trapezuntio interprete. Moguntiæ, per *Johannem Fust*, M,CCCC,LXVIII. fol.—*Extremely scarce.*

———— Homiliæ super Evangelio Johannis, é Græco in Latinum translatæ, per *Franciscum Aretinum*. Opus impressum Romæ, in monasterio S. Eusebii, anno M,CCCC,LXX. fol.—A *very scarce* Edition; sold at the Valierian sale, in 1784, for 185 livres.

———— Sermones XXV. per *Christophorum Personam*, priorem sanctæ Balbinæ, nuperè Græco in Latinum traducti, &c. *Editio vetus*, absque loci et anni indicatione ullâ, sed typis monasterii S. Eusebii excusa. Romæ, circa annum 1470, fol.—A *rare* Edition: sold at the duke de la Valiere's sale, in 1784, for 101 livres.

———— Sermones in justum et beatum Job, de patientiâ, e Græco in Latinum translati per

Lucium Titernatem. Impressi per *Obricum Zell*, de Hanau Clericum Diœcesis Moguntinensis, circa annum M.CCCC,LXVIII, 4to.—A very *scarce* Edition, sold at the Vallierian sale, in 1784, for 120 livres.

CHRYSOSTOMI Sermones, e Græco Latinè versi. Bononiæ, ex officinâ Baldazeris Azzoguidi, anno 1470, 4to. *Liber rar.*

———— Liber de Reparatione Lapsi Hominis. *Editio vetus*, absque loci et anni indicatione, sed Typis Moguntinensibus excusa, circa annum M.CCC,LXX, 4to.

John Chrysostom was born at Antioch, A. D. 354. He was one of the most eloquent of the Greek fathers, and was perhaps excelled by no orator, sacred or profane. By good judges he has been compared with Demosthenes, and the balance of excellence has turned in his favour. *Auger* considers him the paragon of Greek orators, and thinks that Demosthenes himself does not exhibit such elevation of thought, richness of elocution, abundance of figure and imagery, such strength, rapidity, and purity of stile, as are eminently conspicuous in the writings of this father. He was raised to the see of Constantinople in 398. As he began vigorously to reform the abuses that had crept into the church, he excited a number of enemies against himself, and among the rest the vicious empress, Eudoxia, who never ceased till she got him condemned by a council of her own creatures, deposed, and banished into Bithynia.—After suffering many hardships

for upwards of three years, in a place destitute of the necessaries of life, he was ordered to be removed to Arabyssa in Armenia; but, through the cruel abuse which he received from the soldiers who escorted him, he died on the way, A. D. 407, aged about 60 years. It was from his great eloquence that he had the surname of Chrysostomus, that is, *Golden-mouth.*

Ciaconii *(Alphonsi)* Historia utriusque Belli Dacisi, in columnâ Trajanâ expressi, cum figuris æneis, Romæ, 1616, fol. oblong.—In this work the learned author *gravely* attempts to prove, that the soul of Trajan was delivered out of hell at the intercession of St. Gregory!

——— Vitæ et res gestæ Pontificum Romanorum et Cardinalium ad Clementem IX. cum notis ex recognitione *Augustini Oldvini*, Romæ, Ant. de Rubeis, 1677, 4 vols. fol.—This is the best, and only estimable edition of this work, to which the following should be joined by way of supplement.

Mar. Guarnacci Vitæ et res gestæ Pontificum Romanorum, a Clemente X. ad Clementem XII. Romæ, 1751, 2 vol. fol.

Ciaconii *(Alph.)* Bibliotheca Libros et Scriptores ferme cunctos ab initio orbis ad annum usque 1583 ordine litterarum complectens, opera *F. Diosyss. Camusati.* Parisiis, 1731, fol. *Lib. rar.*

Alphonsus Ciaconius, or *Chacon*, was born at Boeca, in Andalusia in Spain. He was of the order of St. Dominic, and died at Rome with the *title* of Patriarch of Alexandria, in 1599.

CIACONII (*Petri*) Liber singularis de Triclinio Romano, seu de modo convivandi apud priscos Romanos et de conviviorum apparatu; accedunt Appendix *Fulvii Ursini* et *Hieronymi Mercurialis*, de accubitus in cœnâ antiquorum origine dissertatio. Amstel. 1689, 12mo.

Peter Ciaconius, or *Chacon*, was born at Toledo in 1525, and died at Rome in 1581. He was one of those employed by Pope Gregory XIII. to reform the Calendar. He was a person of great modesty and learning; and wrote valuable notes on Tertullian, Cassian, Pompeius Festus, Cæsar, &c.

CIAMPINI (*Johannis*) Examen Libri Pontificalis, sive veterum Romanorum Pontificum, quæ sub nomine *Anastasii Bibliothecarii* circumferuntur, cum Parengo; accedit catalogus Bibliothecariorum sedis Apostolicæ, Romæ, 1688, 4to.—A work much esteemed for the curious and interesting remarks it contains.—Ciampini endeavours to prove, that these lives have been written by different authors; and that Anastasius is author only of those of Gregory IV. Sergius II. Leo IV. Benedict III. and Nicholas I.

——— Vetera Monumenta, in quibus præcipuè Musiva opera sacrarum profanarum ædium structura, ac nonnulli antiqui ritus, dissertationibus iconibusque illustrantur, Romæ, 1690, et 1699, 2 vol. fol.—These two volumes are often bound together.

——— Synopsis historica de sacris ædificiis a Constantino Magno constructis, &c. cum figuris æneis, Romæ, 1691 et 1693, 2 tom. in 1 vol. fol.

John Justin Ciampini was born at Rome in 1633,

and died in 1693. He was apostolic chancellor, and filled several other important offices. He founded an academy at Rome in 1671, for the study of ecclesiastical history; and another in 1677, under the auspices of the celebrated *Christina*, queen of Sweden, for the study of physics and mathematics.

CICERO.

CICERONIS Opera, *Editio princeps*, 4 vol. fol. Mediolan. *Manutianus*, 1498 et 1499.—The two first volumes bear the date of 1498; the others have no date. The copies, which have in the front of the first volume an Epistle Dedicatory to Jo. James Trivulce, general of the French armies, and governor of Milan, are extremely scarce, as these were suppressed by the printer himself, for fear of offending *Lewis M. Sforza*, his lawful sovereign.—This is the first Edition of all Tully's works, though several of his single pieces were sent from the press before.

——— 9 vols. 8vo. apud Ald. 1519—22. *First Edition* by Aldus. This edition terminates with the philosophical works, which were printed in 1523. 1522 is an error, for in that year no volume issued from the Aldine press. It is necessary to observe, that the rhetorical works are in 4to.

——— fol. Paris. *Jodocus Badius Ascensius*, 1521—22, 2 vol.

——— ex Codicibus MSS. emendata, fol. Basil. Hervag. 1534, 4 vol.

——— Opera omnia, *Victorii*, 4 vol. fol. Ven. apud Juntam, 1534—37.—The emendations of Victorius are executed with great care and critical judg-

ment.—A fine copy of this excellent Edition sold at Mr. Beauclerk's sale for 12l. 5s. Booksellers mark it about 6l. 6s. At the Pinellian sale it produced 6l. 8s.

CICERONIS Opera, ex *P. Victorii* Ed. 4 vol. fol. 1l. 11s. 6d. Par. *Rob. Steph.* 1538—39.

———— a *Paulo Manutio*, 8vo. Ven. Ald. 1540-48.—From the year 1540 to 1548, two complete collections of the works of Cicero, in 8vo. might be formed, corrected and published by Paul Manutius, who made this author his principal study.

———— ex Edit. *Pauli Manutii*, 9 vol. 8vo. 1l. 10s. *Rob. Stephan.* 1543—49. 2l. 12s. 6d.

———— 10 vols. 16to. apud *Colinæum*, Paris. 1543—45. 1l. 1s.

———— 10 vol. 16to. 1l. 1s. Lug. ap. *Gryph.* 1551.—Much less esteemed than that of Colineus; same size.

———— 10 vol. 12mo. apud *Sebast. Gryphium*, Lugd. 1550.

———— Opera omnia, nitid. 8 vol. 8vo. *rar.* Venet. ap. Ald. 1554, 1l. 15s.

———— 11 vol. 12mo. apud Ald. Manut. Venet. 1555.

———— ex edit. *Caroli Stephani*, fol. Par. Car. Steph. 1555, 4 vol.—The typographical execution of this Edition is very good; but the work itself is not greatly esteemed. 18s.

———— Opera, 10 vol. small 8vo. Amst. 1658, 1l. 11s. 6d. A good Edition.

———— Opera, *Lambini*, 4 vol. fol. Par. 1566, 1l. 1s.——A beautiful and *scarce* Edition; but it is

not much prized by the learned, who accuse Lambinus of having often altered the text of his author. It was reprinted in 1573, and this Edition is the most esteemed.

CICERONIS Opera, cum Comm. *Mureti, Ursini, Perizonii, Turnebi, Junii, Sigonii*, et Ciceronis Vita, a *Valamberto*, 17 vol. 8vo. ap. Aldum, 1560, 3l. 3s.

——— *Manutiorum*, 4 vol. 8vo. Venet. apud Ald. 1582—83.—This is a reunion of the Aldine Editions which had been printed separately, and the last work of importance which issued from the press of the younger Aldus. The Dedication of the *Timæus* in this Edition, is addressed to the famous *Crichton;* and, as Dr. Kippis seems not to have known it, when he wrote the life of that remarkable man in the *Biographia Britannica*, it is here given:

" MEMORIÆ JACOBI CRITONI.

" Vel mortuum enim te laudari par est, JACOBE CRITONI, quem importuna mors nobis abripuit. Quis enim te vivum non admiratus est? Quis mortuum non luget? Ego quidem te vivo maximum judicii mei fructum capiebam: mortuo, doloris modum non invenio. Vixisses, CRITONI, vixisses; neque unquam te Virgilii patria vidisset. Fato enim quodam, nobis misero, contigit, ut quæ ipsi ortum dedit, superiore anno, (cum nondum xxii. ætatis annum explêsses, gloriæque satis, nobis minimum vixisses,) tibi vi vitam eriperet. Semper ego tui memoriam colam: semper tua imago ante oculos obversabitur: semper idem mihi eris: qui idem semper eris bonis omnibus. Faxit Deus ut cœlestia omnia tibi felicia contingant; qui cœlestia vivens semper adamâris, et in

eorum contemplatione totus versatus es. O diem funestum V. Non. Quinct. Hæc ad te, ex hoc infelici ad illud cœleste domicilium, bona omnia precans, scribo.—Venetiis, IV. Non. Nov. M,D,XXCIII.

Qui te vivum coluit, mortuumque observat,
Aldus Manuccius, P. F. A. N."

Grief has here absorbed the flattery of Mannucci, and his dedication is exquisitely pathetic.

CICERONIS Opera, *Gruteri.* 2 vols. fol. Hamb. 1618. A good Edition.—This Edition, reprinted incorrectly, 2 vols. fol. Londini, 1681, 12s. chart. max. 1l. 4s.

———— Opera, cum optimis exemplaribus accuratè collata, 10 vols. 12mo. Lugd. Bat. ap. Elz. 1642, et ann. seqq. 5l.—A portable and valuable Edition.—The volume which contains the *Offices* was printed twice the same year: and it is necessary to procure both the Editions of this volume; for the *Somnium Scipionis*, which is found in one, is wanting in the other: and in the second is found *M. Tullio Ciceroni in quibusdam exemplaribus ascripta* CONSOLATIO, which is not to be met with in the first.

———— Opera, 10 vols. 12mo. apud Blaeu, 1659. 1l. 1s.—A good Edition.

———— Opera, cum not. *Schrevelii*, 4to. Lugd. Bat. 1661, 10s. 6d.—A fair and correct Edition.

———— *Gronovii*, 11 vols. 12mo. Amsterd. 1691.—Also, CICERONIS Opera, *Gruteri* et *Gronovii* notis, 2 vols. 4to. Lugd. Bat. 1692, 1l. 1s.—Both these Editions are respectable and correct.

———— cum *Asconio* et Scholiaste veteri, et

cum not. varior. ab *Isaaco Verburgio*, 11 vol. 8vo. 2l. 2s.—and 4 vols. 4to. Amst. 1724. 2l. 12s. 6d.—This Edition is executed with great learning and critical industry. The notes are very judiciously selected, and the work has the advantage of an excellent Index. On account of the notes, critical and explanatory, it is the most useful Edition of Cicero yet published.—This work is adorned with some good plates.

CICERONIS Opera, *Verburgii*, 2 vol. fol. Amsterd. 1724, 3l. 2s.—Very respectable.

———— Opera omnia, cum notis variorum, *viz.* Orationes, Amst. 1699.—Epist. ad Familiares, *ib.* 1693.—Epist. ad Atticum, *ib.* 1684.—De Officiis, Lug. Bat. 1710.—Opera philosophica, *Davisii*, Cant. 1730, &c.—De Oratore, a *Pearce*, ib. 1732.—De Arte Oratoria, et de Claris Oratoribus, a *Proust*. Oxon. 1716-18.—Epistolæ ad Quintum, Fratrum et ad Brutum, Amst. 1725.—Rhetorica ad Herrenium, curante *P. Burmanno*, Lug. Bat. 1761. A very complete set, bound in 20 vols. 8vo. the best Editions. 6l. 6s.

———— *Lallemand*, 14 vol. 12mo. Printed by Barbou, Paris, 1768, 4l. 4s.—This Edition of Cicero does as much credit to Lallemand as a scholar, as his most accurate Edition of Tacitus.

———— Opera, cum not. variorum, 8vo. Neap. 1777, and following years, 16 vol. 3l.

———— Opera, cum Notitiâ literariâ, accedunt Indices, studio societ. Bipontinæ, 13 vols. 8vo. 1780—91, 3l. 3s.

CICERONIS Opera omnia, 20 vol. 12mo. Manh. 1784.—The best paper of this Edition is respectable and produces 4l. 4s. But very indifferent is the common sort; fit only for schools. 2l. 10s.

——— Opera, cum indicibus et variis lectionibus, 10 vols. 4to. Oxford, 1783 and 1784.—It is handsomely printed: the editors have made use of Hearn's collection, and have added Ernesti's most valuable *Clavis*. Otherwise, it is only Olivet's Edition reprinted. It is worthy of the illustrious dignity of the university of Oxford. Every literary man will rejoice in the important books which, for some years past, have been printed at the university of Oxford, and more of which there is good reason to expect. That learned university is not a little indebted to the late excellent Sir William Blackstone, for reviving the glory of the Clarendon press.

——— Opera omnia, ad optimos libros recens. et Lexicon Ciceronianum addidit *C. C. Beck*, Lips. 1795, 8vo. vol. 1.—to be continued.

——— Opera omnia, *Olivet*, 9 vol. 4to. Paris. 1740, 10l. 10s.—A copy of this splendid Edition of Cicero, by Olivet, on large paper, sold at Dr. Askew's sale for 36l. 15s.

——— Opera, cum Delectu Comment. edid. *Olivetus*. Edit. rariss. 9 vol. Paris. 1742. 10l. 10s.

——— Opera omnia, cura *Oliveti*, 9 vol. 4to. Amst. 1745, 10l. 10s.—The above is the Paris Edition, with merely an alteration of title-pages, printed by Wetstein.

Glasgow Edition of CICERO, 20 vols. Glasg. 1749.

The text of this very beautiful Edition of Cicero, published at Glasgow, is taken from *Olivet*, and is very correctly printed. Booksellers mark the large paper as high as 7l. 7s. small paper, 3l. 13s. 6d.

CICERONIS Opera, *Olivet's* Edition, reprinted very carefully, Genevæ, 1743, and 1758, 5l. 10s. of which that of 1758 is the best Edition.

——— *Oliveti*, 9 vol. 4to. Venet. 1772, 6l. 6s.

——— Opera, cum notis, selectæ ex edit. *Oliveti*, 16 vol. 8vo. Patav. 1773, 3l. 3s.

——— Opera, a *Joan. Aug. Ernesto*, 8vo. Hall. Sax. 1756—7, 6 vol.—The paper of this Edition is execrable.

——— Opera, ex recensione *Ernesti*, cum ejusdem notis et clave Ciceroniana, 5 vol. 8vo. maj. Halæ, 1776—77, 1l. 11s. 6d.—This last Edition of Ernesti is a very valuable one, and he has made considerable additions to his *Clavis*. It is vastly preferable to the preceding, and considered the best Edition by Ernesti.

Works of CICERO, *printed separately.*

De OFFICIIS.

CICERONIS Officiorum, *Editio princeps*, fol. Mogunt. apud *Joan. Fust.* et *Pet. Schoeffer*, 1465.—A beautiful copy of this first Edition, bound in Turkey leather, was purchased by Dr. Hunter at Dr. Askew's sale for 30l. This is undoubtedly one of the noblest books in the world. The colophons of several copies of this work are so different, as to leave room with some to doubt whether there

were not three or more Editions in the same year. Bishop Pearce calls this edition, "Omnium primam, sed non omnium optimam." At Mr. Allen's the brewer's sale, a copy of this date sold for 63*l*. In 1733, an old Scotch usher, somewhere in the purlieus of Moorfields, picked up, for a shilling, this Edition of Cicero's Offices; and immediately repaired with it to the Earl of Oxford, who very generously rewarded the old gentleman for his knowledge of books, and for the distinction he had paid him.

CICERONIS Officia, fol. Mogunt. *Fust.* et *Schoeff.* 1466.—Though this copy and the former, printed by Fust at Mentz, in the year 1465, to one that does not compare them with great accuracy and attention, may seem to have appertained to the same Edition; yet, from several circumstances, it may certainly be concluded, that they belonged to different impressions of this piece of *Tully:* for the letter *d* has different forms in these copies; the words, which in one are terminated in *ſ*, in the other ends in *s*; the syllabical Compendia are not in both the same, &c. at the end of the book may be seen the following words in red letters: "*Præsens* Marci Tullii *clarissimum Opus* Johannes Fust Moguntinus *Civis non Atramento plumali, Canna neque Ærea, sed Arte quadam perpulchra.* Manu Petri de Gernsheim, *Pueri mei, feliciter effeci finitum, Anno* M,CCCC,LXVI. *quarta Die Mensis* Februarii." The *title*, in both the abovementioned copies, is exactly the same, viz. "Marci Tullii Arpinatis, *Consulisque*

Romani *ac Oratorum Maximi ad* Marcum Tullium Ciceronem, *Filium suum, Officiorum Liber incipit.*" For a farther account of this Edition, see Maittaire, in his *Annales Typograph.* vol. 1. p. 60, 61. not. *d. f.* We must not omit observing, that the Greek words and sentences are greatly corrupted in both the aforesaid copies; which evidently demonstrates the ignorance and illiterature of the age in which Fust lived. In some copies the initial letters are found most beautifully coloured.

OFFICIA, 4to. sine ulla nota; but appears to have been done with the types of *Ulric Zell*, an ancient printer at Cologne, and similar to his *Augustinus de Singularitate Clericorum*, 1467.

——— with the Parad. de Amicit. de Senect. *Editio princeps Romana.* Printed by *Sweyn* and *Pannartz*, fol. 1469.—A copy of this Edition, in Mr. Allen's sale, at Leigh and Co.'s, in York-street, was purchased by the duke of Grafton for 17l. 17s.

——— 4to. absque ulla nota.—An ancient Edition, of the 15th century. At the end are these words "*Liber feliciter explicit.*"

——— lib. iii. Paradoxa, de Amicitia, et Senectute, Somnium Scipionis, et Versus Sapientium, fol. Ven. *De Spira*, 1470.—In the sale of Mr. Paris's library, it brought 10l. 5s.

——— fol. absque ulla nota; but supposed to have been done at Venice, about 1470.

——— fol. absque ulla nota.—It has at the end, *Laus Deo, atque Virgini gloriosæ Mariæ.*

——— fol. Venice, printed by *Vind. Spira*,

1470; at the Pinellian sale brought 11 guineas.—Another, of the date of 1472, by the same printer, at the same sale produced 6l. 15s. One in 4to. without date, 5l. 10s.

Officia, a *Gulielmo Fichæto* et *Joan. de Lapide*, fol. 1471.—Done by *Ulric Gering* of Paris.

——— libri tres, Paradoxa, Lælius, Cato Major, de natura Deorum, *Editio eximiæ raritatis*, fol. Romæ, per *Sweynheym* et *Pannartz*. 1471, 27 Aprilis.—Sold for 21l. out of Edwards' Catalogue, 1794.

——— Argentinæ, per *Henricum Eggesteyn*. 4to. 1472. *Editio eximiæ raritatis*.—For an account of this ancient Edition of *Cicero de Officiis*, recourse may be had to the catalogue of the various Editions of his separate pieces before the year 5001, in Maittaire. 12l. 12s.

——— Paradox. Amicitia, Senect. per *Joan. de Colonia Agrippinens.* et *Joan. Manthem de Geretshem*, Venet. 1474.

——— Ead. Neapoli, 1474.

——— Paradoxa, Amicitia, Senect. per *Ant. Carot.* fol. Mediol. 1474, et 1476.—Both apparently the same work, and at the Pinellian sale brought 2l. 5s.

——— fol. Venet. *Joan. de Colonia*, 1477.

——— de Amicitia et Paradoxa, fol. Paris. 1477.—A most beautiful copy of this Edition was purchased for his Majesty, at Dr. Askew's sale, for 5l. 5s.

——— fol. Ven. ductu et impensis *Jacobi Lu-*

nensis de Fivizano, in domo Dom. Marci de Comunitibus, *sine ann.*—There are some copies found with the date 1477.

OFFICIA, Paradox. Amicit. Senect. Somn. Scip. Paris. *Petrus Cæsaris*, 1477.

——— Senect. Amicit. Paradox. per *Philippum Lavagnium*, Mediol. 1478.

——— Amicit. Senect. Somn. Scip. Paradox. Paris. 1479.

——— fol. Neapoli, 1479.

——— Paradoxa, de Amicitia, de Senectute, de Somno Scipionis, &c. fol. Venet. *Philippus Condam Petri*, 1480, li. 1s.

——— Paradox. Senect. Somn. Scip. per *Eucharium Archirion* Diocesis Herbipolensis, Romæ, 1481.

——— cum Comment. *Petri Marsi*, per *Baptistam de Tortis*, Venet. 1481.

——— Paradoxa, cum Comment. *sine anno et loco.*

——— Amic. Senect. Paradox. cum Comm. Marsi, Omniboni, et Philetici, per *Bapt. de Tortis.* Venet. 1482.

——— Senect. Paradox. Amicit. Neap. 1483.

——— fol. Lovanii, *Jo. de Westphalia*, 1483.

——— cum Comment. Petri Marsi, per *Bernardinum de Novaria* et *Bernardinum Cellerium de Luere*, ad imprimendum Socios. Venet. 1484.

——— ab Omnibono Leoniceno, fol. Ven. *Bapt. de Tortis*, 1486.

OFFICIA, Amicit. Senect. Somn. Scip. Paradox. Tusc. Quæst. *sine loco aut anno.*

——— cum Comment. Marsi, Paradox. Somn. cit. Senect. cum Comment. varior. Venet. 1499.

——— cum Comment. Marsi, Venet. 1499.

——— Amicit. Paradox. cum Comment. Marsi, apud *Bad. Ascensium*, 4to. 1499.

——— a *Leon. de Rubis*, 8vo. Florent. Junta, 1508, et *sine anno.*

——— Venet. in ædibus Aldi, 1517.—Printed on *vellum*, in blue and gold, from the Paris collection. 16*l.* 16*s.*

——— a *Jo. Bapt. Egnatio*, 8vo. Venet. Aldi, 1519.—This Edition has the Paradoxa, Somnium Scipionis, et Liber de Senectute, Gr. a *Theodoro Gaza.*

——— a *Benedicto Brignolo*, additis Græcis, 4to. Tusculani, apud Benacum, Alex. Paganinum, 1523.—All the Editions printed by Paganinus at Tusculanum, are very scarce, and much sought after, on account of the singularity of the circumstance.

——— cum Gr. Interpret. *Theodori Gazæ*, 8vo. Venet. Victor a Rabanis, 1532.

CICERO's Offices, by *N. Grimalde*, Latin and English; T. East. *No date.* 5*s.*

——— Offices, Latin and English, by *R. Whittington*, Poete Laureate; W. de Worde, with his Device, 1534.—De Senectute, Latin and English, by *R. Whittington*, R. Byddel, with his Device. *No date.*—A copy, bound by Byddel, with his Device stamped on the covers, was some time ago sold 1*l.* 1*s.*

OFFICIA, a *Paulo Manutio*, 8vo. Venet. Aldi Filii, 1541, 1545, 1548, 1552, 1555, 1559, 1564, 1567, 1570. et Aldus junior, 1592.

———— a *Desiderio Erasmo*, cum Græca versione Theodori Gazæ, 8vo. Lugd. Bat. *Doletus*, 1540, 5s.—A *scarce* Edition.

———— a *Desiderio Erasmo*, *Phil. Melancthone*, et *Barth. Lathomi*, 8vo. Parisiis, Colineus, 1533 et 1541.

———— 12mo. Lugd. *Gryphius*, 1545.

———— 12mo. Paris. *Rob. Steph.* 1546, et 8vo. 1549.

———— 8vo. Lat. and Eng. *N. Grimalde*, R. Tottel, 1553, 1556, 5s.—Again in 1558 and 1574; again, 16to. 1590 and 1596; and afterwards, *sine an.*

———— 12mo. Lug. Bat. Elzev. 1642.

———— Paradoxa, de Amicitia, de Senectute, a *Samuele Rachelio*, 8vo. Amst. 1686.

———— de Legibus et de Fato, fol. sine ulla nota.—At the end are the verses of Ulric Gallus, beginning *Anser Tarpei*, &c.

———— *Cockman*, 8vo. Oxon. 1695 et 1716.

———— *Grævii*, (a most excellent Edition) 8vo. Amst. 1698, 7s. 6d.—A second Edition, 8vo. Amst. 1689.

———— another Edition, 8vo. Amst. 1710.—Of these three Editions of Cicero's Offices, by Grævius, the first is by far the most correct.

———— *Tooly*, 8vo. Oxon. 1717, and 1729.

———— cum notis *Weinrichii*, 8vo. Coburg. 1720.

OFFICIA, cum not. Germ. 12mo. Halæ, 1724.

——— cum Catone major, Lælio, Paradox. et Somn. Scipionis, 12mo. Lips. 1741.

——— a *Jacobo Faiciolato*, 8vo. Venet. Albritius, 1744;—connected with this Edition is, 2. *Fratris Commentariolum de Petitione Consulatus*. Halæ, 1776.

——— *Pearce*, 8vo. Lond. 1745.—This is a very valuable Edition, and does great honour to the critical abilities of the late learned bishop of Rochester.

——— a good Edition, by *Foulis*, printed at Glasgow, 12mo. 1748, 3s. 6d.

——— et de Amicitia, 2 vol: formâ minimâ. Paris. apud *Barbou*, 1773.—This most beautiful little book, bound in Morocco, sold at Mr. Beauclerk's sale for 19s.

——— Idem liber, cum Cat. maj. de Senectute, Læl. de Amicitia, &c. 12mo. Lemgo. 1773.

——— 12mo. Parmæ, *Bodoni*, 1777.

——— 12mo. London, 1778, 5s.

——— de Senectute, de Amicitia, 8vo. Basil. *Schweighauser*, 1779.

——— *Heusingeri*, 8vo. Brims. 1783, 1784, 9s.—*Pearce*, in his Edition of Cicero's Offices, in his preface mentions an Edition by *Grævius*, in 1691, which he says was less than the former, but a better book. It is in 12mo. the notes at the end.

——— sine notis, 8vo. Mannh. 1787.

——— 8vo. Wurtzb. 1788.

——— 12mo. cum Comment. Lips. 1790, 6s.

OFFICIA, edidit *Homer*, 8vo. Lond. 1791, 5s. 6d.

——— de Legibus, Senectute, &c. sine notis, 8vo. Hal. 1792.

——— ex Edit. *Oliveti*, small 8vo. 1795. 5s.

——— in usum Juvent. ed. a *M. Feder*, 8vo. Bamb. 1796.

——— 8vo. Vien. 1797.

CICERONIS ORATIONES.

CICERONIS Orationes, fol. sine ulla nota.—The character is square, very unequal, and the lines a little crooked. Laire supposes this to have been one of the first attempts at printing in Italy, and the *Editio princeps* of this work. At the end, it is said to have been printed from a very ancient copy, carefully corrected by *Guarino Veronese*.

ORATION. a *Campano*, fol. Romæ, *Udalr. Gallo*; sine anno.—It is well known, that all the Editions by Campanus, and printed by Ulric Gallo or Han, were prior to the year 1471.

——— fol. absque ulla nota.—Probably an Edition done at Venice by Jenson.

——— fol. Ven. *Christoph. Valdarfer*, 1471. —A MS. note, at the end of a copy in the Valierian library, dated *Jan.* 20, 1471, states, that the price of the work was two gold ducats, or 19s.

——— fol. Romæ, *Sweyn.* et *Pannartz*, 1471.

——— quæd. Edit. antiquiss. 4to. sine anno vel loco.

——— fol. absque loci ind. Mag. Adam. 1472.

——— fol. per *A. Ambergau*, 1472.—Adam Ambergau is supposed, by De Bure, to be the same as

Adam Rot, who printed at Rome, from 1471 to
His Editions are extremely scarce, and esp
the above Cicero. Laire could not find a
copy of it in all the libraries of Rome. A ver
copy was purchased by Dr. Hunter, at Dr. A
sale, for 12l.

ORATION. fol. Ven. *Joan. de Colon.* 1474,
the Pinellian sale.

——— cum Comm. *Asconii Padiani*, et
fol. Venet. 1477.

——— diligenter emendatæ, Venet. per
laum Girardengum, 1480, fol.—Sold for 1l.
the Pinellian sale.

——— fol. Venetiis, per *Joannem For*
sem et *Jac. Brixiensem*, 1483, 1l. 1s.—At th
—Expliciunt *Orationes* M. T. CICERONIS cum
rinis et *Philippices*, fæliciter, impressæ Venet
Joannem Forliuiensem et *Jacobum Brixiens*
cios. Anno Domini M,CCCC,LXXXIII. Die ve
Novembris. Xisto. IIII pot. Maxio. Et Joanne
vico Venetor. Duce.

——— a *Nic. Angelio*, 8vo. Florent.
1515 et 1519.

——— 8vo. Ven. Aldus et Andr. Socer.
3 vol.—At the Pinellian sale, 1l. 5s.

——— 3 vols. 12mo. ap. *Colinæum*, Par.

——— fol. ap. *R. Steph.* Paris. 1539. 7

——— a *Paulo Manutio*, 8vo. Venet
Filii, 1540-41, 1546, 1550, 1554, 1559, 1562,
1569, 3 vol.—The Edition of 1554 is the firs
that bears the date of Paul Manutius alone.

ORATIONES, 8vo. Paris. *Rob. Steph.* 1543, 3 vol.

——— 8vo. Lugd. *Gryphius*, 1541, 3 vol. et 1550. 1546, 3 vol.

——— cum enarrationibus doctissimorum virorum, fol. Basil. *Oporinus*, 1553, 2 vol.

——— a *Francisco Hottomanno*, fol. Par. R. Steph. 1554, 2 vol.

——— a *Dionysio Lambino*, cum P. Manutii correctionibus, 8vo. ex Biblioth. Aldino, 1570, 3 vol.

——— a *Car. Meroville*, in usum Delphini, 4to. Par. 1684, 3 vol.

——— 4to. in usum Delphini, 3 vol. Parisiis, 1684, 1l. 16s.

——— *Grævii*, 6 vols. 8vo. Amsterd. 1699, 1l. 11s. 6d.—The text of this Edition is beautifully and correctly printed, and the notes of Grævius contain a wonderful treasure of just criticism and elegant erudition. No editor has deserved so well of Cicero as Grævius.

——— 6 vol. 8vo. Glasg. ap *Foulis*, 1749, 18s.

CICERONIS ORATIONES PHILIPPICÆ.

ORATIONES Philippicæ, a *Joan. Ant. Campano*, fol. Romæ, Udalr. Gallus, absque anni indicio.—Probably the *Editio princeps*.

——— Philippicæ, per *Conr. Sweyn.* et *Arn. Pannartz*, Romæ, 1472.

——— Philippicæ, Venet. *Jo. de Colonia*, fol. 1474.—A very good copy of this Edition was purchased by Dr. Hunter, at Dr. Askew's sale, for 11l.

——— Philippicæ, cum Enarrationibus Fran-

cisci Maturantii Perusini, per *Henricum de Sancto Ursо*, Vicent. 1488.

ORATIONES, Philippicæ, fol. Mediolani, *Philip. de Lavan.* 1478.

——— Philippicæ, 8vo. Florent. Junta, 1515.

——— Philippicæ, a *Gab. Faerno*, 8vo. Rom. Luchinus, 1563.—This Edition contains also the Orations for Fonteius, Flaccus, and, in Pisonem.

——— Philippicæ, cum scholiis Mureti, 8vo. Colon. 1561.

——— Philippicæ, cum scholiis Mureti, Par. 1562 et 1573, 4to.

——— Philippicæ, a *Paulo Manutio*, 8vo. Ven. Ald. 1572.

——— per Philippum Beroaldum recognit, addita in Calce Oratione adversus Valerium, quæ hactenus incognita fuit, per Benedictum Hectoris Bononiensem, 1499.

ORATIONES SELECTÆ.

ORATIONES, Sclectæ, a *Juniano Nigro*, fol. Neapoli, Math. Moravus, 1480.

——— in Catalinam, et Sallustii Responsivæ, a *Phil. Beroaldo*, fol. sine ulla nota.—Supposed by Laire to be a very ancient Edition.

——— fol. Venet. *Bapt. de Tortis*, 1481.

——— Verinnæ, fol. Venet. *Barthol. de Zanis*, 1495, 1499.

——— a *Petro Ramo*, 4to. Lutet. *Car. Stephanus*, 1553.

——— a *Marc. Ant. Mureto*, 8vo. Ven. 1557, et 8vo. Paris. 1581.

ORAT. Select. 8vo. Florent. Junta, 1516.

——— a *Car. de Merouille*, 8vo. Dublini, 1768.

——— a *T. C. Harles*, 8vo. Erlangæ, 1784, 2 vol.—Best Edition.

——— pro Licinio et Marcello, in *Laudem Cæsaris*, 4to. Reutl. 1494.

——— pro Milone et L. Muræna, a *Phil. Melancthone* et *Barthol. Latimi*, 8vo. Colon. 1545.

——— Orationes Tres pro *Lege Agraria*, a *Petro Ramo*, 4to. Paris. 1552.

——— pro P. Quintio, a *Jacobo Facciolato*, 8vo. Patav. 1713, *Edit. opt.*

——— a *Georgio Walchio*, 4to. Jenæ, 1714.

——— pro A. Cœcina, cum notis varior. 4to. Paris. 1540.

——— a *Petro Fabro*, 8vo. Lugd. Bat. 1601.

——— pro Lege Manlia, *absque ulla nota.*—An Edition, of the 15th century.

——— a *Valent. Erythræo*, 8vo. Arg. 1556.

——— a *Joan. Piscatore*, 8vo. Herborn. 1587.

——— pro L. Muræna, a *Joach. Camerario*, 8vo. Lips. 1542.

——— a *Fr. Sylvio Ambiano*, 4to. Bas. 1537.

——— pro L. Flacco, a *Gabr. Fuerno*, 8vo. Romæ, 1563.

— ——— pro P. Cornelio Sulla, a *Claudio Minos*, 8vo. Herborn. 1584.

——— pro Archia, a *Valentino Erythræo*, 8vo. Argent. 1550.

——— a *Latomo* et *Melancthone*, 8vo. Colon. 1563.

ORAT. Select. 8vo. Basil. *Schweighauser*, 1789.

——— sine notis, edit. *Grævii*, 8vo. Norimbergæ, 1781.

——— Scholiis adornavit *S. Caspar Muller*, 3vo. Mainz. 1787.

——— in L. Catilinam oratio prima, in e verbess. Texte und neuen deutschen Vebersetz. in Anmerk. 8vo. maj. Halæ, 1796.

——— translated into English with the original Latin from the best Editions, in the opposite page. By *William Duncan*. York, 1801, 8vo. 9s. 6d.—Miserably printed on wretched paper.

CICERO DE ORATORE.

De ORATORE, libri iii. 4to. absque ulla nota.—Though we find no date added to this book, yet it must be extremely ancient, as being printed with the same types that were used in a very old edition of *Lactantius*, viz. the *Edit. Sublacens.* 1465.

——— per *Ulric Han* de Wienna, Rom. 1468.

——— ad Quint. Fratr. et ad Brut. Rom. in Dom. *Petri de Maximo*, 1469.

——— fol. absque ulla nota.—Supposed to be a Roman Edition, printed by Sweyn. and Pannartz.

——— per *Christoph. Valdarfer Ratisponensem*, Venet. 1470. *Edit. rar.*—Of this scarce Edition De Bure says there was not one to be found at Paris, therefore he was unable to give any further description of it than the title from Maittaire.—It contains simply the text of Cicero, without any preface or dedication, on 72 leaves of very strong paper.

with handsome margins, 40 lines on each page, and ends with this subscription:

ANNO DO. M. CCCC. LXX.

Si quem Oratoris perfecti audiri juvabit
Materiam: fons est hoc Ciceronis opus.
Hic tersum eloquium velut attica lingua refulget;
Christophori impressus hic liber arte fuit.
Cui stirps Valdarfer: patria estq: ratispona tellus.
Hunc emat: orator qui velit esse: librum.

DE ORATORE, fol. Edit. antiquiss. sine loco vel anno.

——— fol. Venet. *Vindel. de Spira*, 1470.

——— per *Conr. Sweyn.* et *Arn. Pan.* Romæ, 1471, fol.

——— Eæd. per *Christoph. Valdarfer Ratisponens.* Venet. 1471, fol.

——— libri 3. fol. Venet. absque ulla nota.—supposed by some to have been printed by *Vindelin de Spira*; and by others to have been the work of *Johan. de Colonia*, in 1471.

——— 4to. 1471, sine alia nota.

——— fol. Venet. *Barth. Alexandrinus* et *Andreas Asulanus*, 1485, et ibid. *Bern. de Benalio*, fol. 1485.

——— cum comment. *Omnib. Leonicen.* Vicentiæ, 1476.

——— 4to. Mediol. *Minutian.* sine anni indicio.

——— cum comment. *Omniboni Leoniceni*; adjecta sunt ejusdem Ciceronis Opera varia, per *Berthol. Alexandrin.* Venet. 1488.

De Oratore, ad Heren. cum comment. per *Vlder. Schinzenzeller*, Mediol. 1489.

——— cum comment. *Omniboni Leoniceni*, de perfect. Orat. Topic. Partit. de Clar. Orator. de Petit. Consul. de opt. Gen. Orat. Æschin. et Demosth. contrar. Lat. Leonard. Aretin. Interpret. per *Ant. Koburger*, Venet. 1497.

——— per *Andream Catharensem*, Venetiis, 1478.

——— per *Nicolaum G.* Venet. 1480.

——— cum Comment. *Omniboni Leoniceni:* Item de perfect. Orat. Topic, Partit. de Clar. Orator. de Petit. de Consulat. de opt. Gen. Orat. Æschin. et Demosthen. Orat. contrar. Latine per *Barthol. Alexandrin.* et *Joan. Asulan.* Venet. 1485.

——— fol. no date, but printed by Spira.—sold for 9l. 10s. at the Pinellian sale.

——— cum Comment. *Omniboni Leoniceni:* de perfect. Orat. Topic. Partit. de Clar. Orator. de opt. Gen. Orator. Demosth. et Æschin. Orat. contrar. Latine, 1495.

——— Oration. et Accusat. in Ver. per *Bartholom. de Zanis de Portesio*, Venet. 1496.

——— de Fat. Topic. de Univers. cum Comment. *Geor. Vallæ Placentini* in Lib. de Univers. per *Bonetum Locatellum*, Venet. 1492.

——— *Strœbei*, ap. *Vascosan.* fol. Parisiis, 1540. 1l. 1s.

——— cum Comment. *Marci Ant. Majoragii*, fol. Basil. Opporinus, 1552.

——— a *Dionys. Lambino*, 8vo. Venet. ex Biblioth. Aldina, 1569.

De Oratore, a *M. A. Majoragio*, 4to. Ven. 1587.

——— *Cockman*, 12mo. Oxon. 1696 and 1700.

——— *Pearce*, 8vo. Cantab. 1716, and 1732.

——— *Pearce*, 8vo. Lond. 1745.—Of the Editions of Cicero de Oratore, published by Bishop Pearce, it may be observed, that of Cambridge, 1732, and that of London, 1745, are both very correct, but the London Edition is better printed than that of Cambridge.

——— a *Pearce*, Lond. 1771, 8vo. 4s.

——— ab *Harles*, Norimb. 1776, 8vo. 2s. 6d.

——— cum Italica Interpretatione *Josephi Antonii Cantovæ*, 8vo. Mediol. 1771, 3 vol.—This Translation is allowed by good judges to be excellent; and the notes are executed with a degree of accuracy superior to that of most preceding expositors. The same author has published Translations of twelve of the most select orations of Cicero on the same plan.

De Claris Oratoribus, et *Leonard. Aretini* in libros morales Aristot. Ysagod. per *Joannem de Westfalia*, Lovanii, 1475, fol.

De Claris Oratoribus, cum notis variorum, a *Jac. Proust.* 8vo. Oxon. 1718, 8vo.—An excellent Edition, and difficult to be found to complete the 8vo. collection *cum notis variorum.*

De Partitionibus Oratoriis, fol. sine ulla nota, about 1476.

——— a *Sebastiano Corrado*, fol. Florentiæ, Torrentinus, 1552.

De Optimo Genere Oratorum, ab *Achille Statio*, 8vo. Lovan. 1552.

——— a *Jo. Ant. Viperano*, 8vo. Antv. 1581.

De Inventione, libri ii. 4to. Parisiis, *Robert. Steph.* 1537.

Topica, cum Georgii Vallæ commentariis, fol. Ven. per *Anton. de Strata*, sine anno.

——— a *Philippo Melancthone* et *Boethio* illustrata, 8vo. Hagen. 1533.

——— 8vo. Paris. Colinæus, 1535.

——— ab *Antonio Govеano*, 4to. Paris. Tiletanus, 1545.

——— a *Joanne Reberteria*, 8vo. Parisiis, 1575, et 8vo. Witteb. 1596.—Both good Editions.

Partitiones, 8vo. Paris. Colinæus, 1535.

——— cum Georg. Vallæ Comment. 8vo. Paris. *Rob. Steph.* 1535.

Topica et Partitiones, a *Gabriele Fontana Placentino*, 4to. absque loci indicio, 1472.

Ciceronis Rhetorica.

Rhetorica, *Editio princeps*, fol. Romæ, 1467, Maittaire's Annales Typog. and De Bure's Bibliog. Instructive.—Gaignat's copy sold for 430 livres.—There was another copy in the duke de la Valliere's library, Cat. No. 2311, followed by two Editions of the year 1469; one printed at Rome, the other at Venice.

——— Opera omnia, fol. Neapoli, *Arnoldus de Bruxello*, 1472.

——— ab *Omnibono Leoniceno*, fol. sine loci et Typographi nomine, 1475.—Done with the beautiful types of Jenson.

RHETORICA, Romæ, *Joan. Schurener*, 1475, fol.

——— fol. Mediol, *Philippus Lavagna*, 1477.

——— Lib. ad *Heren.* Paris. 1477.

——— fol. Paris. *Ulric. Gering.* 1478.

——— fol. Par. ad signum foliis viridis, 1478.

——— fol. Mediol. *Leon. Pachel*, et *Ulder. Schinzenzeler*, 1479.

——— et de Invent. ex edit. *Leoniceni*, per *Philippum Condam Petri*, Venet. 1479.—This work is entitled *Rhetoricorum Veterum*: and in this year the same printer published the books *ad Herenium*, entitled *Rhetoricorum Novorum.*

——— cum commentar. Victorini, impressa. T. Z. P. et *Petrus Jo. 2. Perga*, Venet. 1493.

——— Neapoli, impressa per *Mathiam Moravum*, sine anno, Ciceronis ad Quintum Fratrem, *Ven. Andræus Catharensis*, 1478, simul compact. fol. 2l. 5s.

——— cum Comment. Victorini, per *Baptistam de Tortis*, Venet. 1481.

——— Vet. Lib. 4. cum Comm. *Marii Fabii Victorini*, per *Johannem de Forlivio* et *Jacobum Brittanicum Brixianum*, Venet. 1483.

——— cum Comment. *G. Vallæ*, Venet. 1490.

——— cum Comment. variis, fol. Ven. *Phil. Pincius*, 1496.

——— fol. absque ulla nota.

——— 8vo. Florent. 1514.

——— 8vo. Ven. Ald. 1518, 1521, 1533. 10s. 6d.

——— 4to. Venet. in Ædibus Hæredum Aldi Manutii, Rom. et And. Asulani Soceri, 1510, 1514, 1521, 1533, 1553.

RHETORICA cum Comm. a *Marino Becichet* fol. Basil. 1541.

——— per *Ant. Brucioli*, 8vo. Venet. ap Gabr. Giolito, 1542.

——— a *Paulo Manutio*, 8vo. Venet. Ald 1546.—This is the first work in which the *Anc* and *Dolphin*, the device of Aldus, is surrounded w an oval ornament, composed of flowers, with words "*Aldi filii.*"—Printed again in 1550, 15 1559, 1564, and 1569, 8vo. 2 vol.

——— a *Jac. Proust.* in usum Delphini, 4 Paris. 1687, and 8vo. Oxon. 1714, 1718, 3 v —A very correct Edition. 18s.

——— a *Joan. Bruto*, 12mo. Lugd. 1570.

——— *Burman*, 8vo. L. Bat. 1761.—A v good Edition.

——— 8vo. *Olivet.* Venet. 1761.—A g Edition. 6s.

——— a *Jo. Greysing*, 8vo. Nuremb, 1732,

RHETOR. libri ad Herenium, et de INVENTIO fol. Venet. *Nich. Jenson*, 1470.—In this very r and beautiful Edition the following subscriptio found:

Emendata manu sunt exemplaria docta
Omniboni; quem dat utraque lingua patrem.
Hæc eadem Jenson Veneta Nicolaus in urbe
Formavit: Mauro sub duce Christoforo.

——— fol. typ. *Sixti Riessinger*, absque et anni indicio.—We find some works of this prin in 1471 and 1472, from which we may conject the antiquity of the above mentioned Edition.

RHETORICA, fol. Romæ, *Vend. de Wila*, 1474.

——— fol. Mediolan. *Zarot.* 1474, et ibid. 1485.

——— fol. Papiæ Jacobus de sancto Petro, 1477.

——— fol. Paris. *Ulric Gering*, 1478.

——— fol. Paris. in vico S. Jacobi, 1482.

——— fol. absque ulla nota. Acced. *Epistolæ duæ Æneæ Sylvii.*

——— 8vo. Florent. Junta, 1516.

——— 8vo. Paris. Colinæus, 1541.

——— a *Dionysio Lambino*, 8vo. Venetiis, ex Biblioth. Aldina, 1569.—In the same year, Aldus printed some other *rhetorical books*; see under *De Oratore.*

——— cum not. variis, a *Petro Burmanno secundo*, 8vo. Lugd. Bat. 1761.—A good Edition.

CICERONIS EPISTOLÆ AD FAMILIARES.

EPISTOLÆ ad Famil. fol. Romæ, *Sweyn.* et *Pannartz*, 1467.—*Editio princeps.* This and the edition of Lactantius, printed in *Monaster. Sublac.* are generally supposed to have been the two first books printed in Italy; but the *Abbé Boni* endeavours to prove, that printing was carried on in Italy some years before this time.

——— ex recensione, *Joan. Andr. Episc. Alerien.* fol. Romæ, 1469.—At the Pinellian sale it produced 28l. 7s.

——— A fine copy, printed at Venice by *Spira*, 1469, 20 guineas, and upon vellum, with c[illegible] tals illuminated, by the same printer and of the s[illegible]

date, valued by Mr. Edwards in his Catalogue, 1794, 52l. 10s.

Another Edition with the same date, 1469, (but different in other particulars,) appears from the Epigram at the end, to be the first work of *Joan. Spira*, and shews to what height the art of printing was carried in a few years, the print of this work being more equal, regular, and beautiful, than the productions of most printers of the succeeding ages.

EPISTOLÆ, fol. Mediol. sine anno—A beautiful Edition, done with *Lavagna's* types about 1470.

——— *Fulginei*, fol. absque loci et Typographi nota; about 1470.—A valuable Edition.

——— fol. absque loci et Typographi indicio, 1470.—supposed to be the work of *Vindelin de Spira*.

——— per *Nic. Jenson*, Venet. 1471.

——— fol. 1471.—Attributed also to *Vindelin de Spira*; but from its resemblance to the *De Oratore*, 1470, and the *Orationes*, 1471, printed by *Valdarfer*, it is probably a work of the same printer. It has the following Colophon:

Tullius ingenua præfulgens mente solebat,
Has Cicero claris mittere patriciis,
Marco respondent multa quos arte notarat,
Eloquium priscis summo in honore fuit.

M,CCCC,LXXI. 12l. 12s.

——— fol. 1472.—Neither printer's name nor place. 6l. 6s.

——— Mediolani, per *Philippum de Lavagna*, M,CCCC,LXXII, fol.—*Lib. perrar.*

——— no date, fol. 12l. 12s. Pinellian sale.

: EPISTOLÆ, per *Emilian. Fulginatem* et *Joannem Numeister*.—Without place or date.

———— per *Conr. Sweyn.* et *Arn. Pan.* Romæ, 1470.

———— Eæd. per *Jacobum de Fivizano*, Venet. 1477.

———— fol. absque loc. et typog. 1471.

———— fol. Venetiis. 1471.—A most magnificent copy of this Edition of Cicero's Epistles was purchased for the British Museum, at Dr. Askew's sale, for 11l. 16s.—The print of this book is such as may justify, if it can be justified, the declamatory encomium, which Maittaire has bestowed upon *Jenson*, and bestowed even at the expence of *Faustus*, to whom, as a man of letters, he is so much indebted. The subscription is this: *Opus præclarissimum—a Nicolao Jenson Gallico viventibus nec non et posteris impressum feliciter finit.*

———— fol. Mediol. *Phil. de Lavan.* 1472.—An extremely scarce Edition.

———— fol. absque loci et Typographi nomine, 1472.—A different Edition from that above, and very scarce.

———— fol. per *Sweynheim* et *Pannartz*, Romæ, 1472.

———— fol. Par. 1477.—Mediol. 1478.

———— fol. absque loci et typographi indicio, 1475.—Some have attributed this to *Jenson*, but the characters are found to be dissimilar to those used by that printer.

EPISTOLÆ, fol. Mediol. *Zarot.* 1476.—There is another of this year without the name of the printer.

——— fol. sine loco et Typographo, 1476.

——— fol. sine loco et Typographi indicio, 1479.

——— a *Bono Accursio*, fol. Vincentiæ, Herman. Liechtenstein, 1479.

——— cum Comment. *Boni Accursii*, Venet. 1480.

——— cum commentario *Hubertini Crescentinatis*, Tarvisii, *Michael Manzolius*, M,CCCC,LXXX, fol.

——— fol. Mediol. *Boninus* et *Jo. Ant. Fratres de Bonate*, 1480.—A very scarce Edition.

——— cum comment. *Hubertin.* Cleric. per *Bapt. de Tortis*, Venet. 1482.

——— cum comment. *Hubert.* Cler. Cresc. Impens. Andreæ de Asula, Bartholomeique Alexandrini Sociorum, Venet. 1483.

——— cum comment. *Hubert.* Cler. Crescin. Venet. 1487.

——— Æd. per *Bernardinum de Coris Veronensem*, Venet. 1488.

——— cum Comment. var. fol. Venet. 1491. —*Rare Edition.*

——— cum Comment. var. fol. Venet. *Bernard. Benalius*, 1493.

——— cum comment. *Cleric.* et *Philetic.* Venet. 1494.

——— cum Comment. *Cleric. Philetic.* et Merulæ, per *Joannem Vingle*, 1496.

Epistolæ, cum Comment. var. fol. Mediol. *Joannes Pachel*, 1499. *Liber rarus.*

——— Venet. Aldus, 8vo. 1502.

——— 2 vol. upon vellum or paper.—This is the scarcest of Cicero's pieces printed by Aldus, 1509. Has been sold at 20l.

——— 2 vols. printed on vellum from the Paris collection, Venet. in *Ædibus Aldi*, 1517. 21l.

——— 8vo. Venet. Aldus, 1519.—The Aldine Editions in 8vo. are very difficult to be found, the major part having been consumed for the use of schools.

——— a *Paulo Manutio*, 8vo. Venet. *Aldi filii*, 1533, (this is lacking in the Aldine catalogue,) 1540, 1543, 1545, 1548, 1554, 1556, 1562, 1572, and 1575.

——— Idem, cum Latine et Gallica interpretatione, a *Maturino Corderio*, liber rarus. 5s. 12mo. Par. *Matt. Davidis*, 1553.

——— 8vo. 1571.—supposed to be an edition of the younger Aldus.

——— ab *Henr. Stephano*, 8vo. *Henr. Steph.* 1577.

——— cum Commentariis, fol. Venet. Aldus, 1579, 1583, et 1592.

——— *Grævii*, 2 vol. 8vo. Amstel.—Elzev. 1677, 2 vol. 10s. 6d.

——— 8vo. Amst. *Blaeu*, 1693, 2 vol. Amst. 1684, 16s.

——— a *Philiberto Quartier*, in usum Delph. 4to. Paris. 1685.

EPISTOLÆ, a *J. Gronovio*, 12mo. Lug. Bat. 1

———— a *Chr. Cellario*, 8vo. Lips. 1698, 1

———— a *Cellario* et *Cortio*, 8vo. Lips. 1

—An excellent Edition.

———— *Ross*, with English notes, 2 vols. Cantab. 1749.—This is a very valuable Editio Cicero's Epistles, and the notes display a rich of judicious criticism with regard to Cicero's co pondence, and the history and situation of hin and his friends. It sells for 1l. 4s.

———— cum notis et accessionibus *J. A. gelii*, 8vo. Stutg. 1719.

———— cum not. et observat. criticis *J. N. ceii*, 8vo. Marburgi, 1739.

———— cum notis ad modum *Minelli*, 12 Lips. 1739.

———— cum notis German. *Ruhl.* 8vo. H 1764.

———— ex recensione *Grævii*, edit. a *Soer* 2 tom. 12mo. Lemgo, 1770.

———— 12mo. Halæ, 1774.

———— ad Fidem Codicum MSS. emend 8vo. Basil. 1780. 2 vol.—best Edition.

———— libri 16. 2 tom. 8vo. Basil. 1781.

Epistolæ Sel. cum Plinianis infra subjunctis cum not. German. et Phrasibus, a *J. S. Ungenad*, 8vo. Vratislav. 1741.

——— libri tres, edit. a *Jo. Sturmio, Burmanno* et *Hartmaccio*, 8vo. Hamb. 1748.

——— ex edit. *Junckeri*, 8vo. Coburg. 1754.

——— 12mo. Halæ, 1775.

——— edit. *Stroth*, 8vo. Berol. 1784.

CICERONIS EPISTOLÆ AD ATTICUM.

CICERONIS Epistolæ ad Atticum. *Edit. princeps*, eximiæ raritatis, 10l. 10s. Venet. *N. Jenson*, 1470. The names of the persons to whom these Epistles were written, are not to be found in this Edition: and there are many *Lacunæ* in this work, which is a certain proof that the editor closely followed his MS.

——— Epistolæ ad Atticum, Brutum et Quintum Fratrem, ex recens. *Joan. Andr. Episcop. Aler.* fol. Romæ, 1470.

——— a *Barthol. Salicato* et *Ludovico Regio*, fol. Romæ, Eucher. Silber. 1490.

——— ad Atticum, ad Brutum, et ad Quintum, Fratrem, a *Saliceto* et *Regio*. Venet. 1499, fol.

——— Venet. in æd. Aldi, 1513, 1518, 1519, et 1521, 8vo.

——— a *Joan. Bapt. Pio*. fol. Bonon. 1527.

——— ex eadem Editione a *Jodoc. Badio*, fol. Paris. 1531.

——— Par. *Colinæus*, 1532, 8vo.

——— a *P. Manutio*, Venet. P. Manutius, 1540, 1542, 1544, 1548, 1551, 1553, 1554, 1558—9, 1561, 1563, 1564, 1567.

EPISTOLÆ, a *P. Manutio*, Par. *R. Steph.* 1547, 2 tom. 16to.

———— a *P. Manutio* et *Lambino*, Venet. Aldus, 1570, 8vo.

———— *Grævii*, 2 vols, 8vo. Amst. 1684, 1l. 1s. —This is a very valuable Edition of Cicero's Letters to Atticus, and is now a scarce book. Many difficult passages in this epistolary correspondence are admirably illustrated by Grævius, who was certainly one of the most learned and judicious critics that ever adorned the republic of letters.

———— cum not. var. a *Verburgio*, Amst. 1727, 2 tom. 8vo. *Edit. opt.*

CICERONIS EPISTOLÆ AD QUINTUM FRATREM et AD BRUTUM.

———— ad Brutum, Epistolarum liber, fol. Romæ, 1470.

———— ad *Lentulum* et *alios*, fol. Venet. *Phil. Condam Petri*, 1480.

———— ad Brut. Quint. Attic. ex recognitione Bartholomæi Saliceti Bononiensis et Ludovici Regii, per *Eucharium Silber*, alias *Franck*, Natione Alemannum. Romæ, 1490, fol.

———— a *Jo. Baptista Pio*. fol. Bonon. 1527.

———— ab eodem, fol. Paris. 1531.

EPISTOLA Nona ad Lentulum illustrata, 4to. Parisiis, 1550.

———— ad Q. Fratrem, a *Franc. Hottomanno*, 4to. Lugd. 1564.

———— ad Quintum Fratrem et Brutum, 8vo. Hagæ, Com. 1725, 7s.—This is a very good Edition

of these letters of Cicero, and does great honour to the learning and industry of the editor. It is now scarce, because it deservedly forms a necessary part of the *Variorum* Edition of Cicero.

EPISTOLÆ ad Q. Fratrem, Atticum, et Brutum, ex recensione *Ernesti*, 8vo. Halæ, 1780.

——— ad Atticum, libri xvi. 2 tomi, 8vo. Basil, 1781.

CICERONIS PHILOSOPHICA.

OPERA PHILOSOPHICA, fol. Romæ, *Sweyn.* et *Pannartz*, 1471.

——— et de Officiis, de Amicitia, de Senectute, Somnium Scipionis, fol. Paris. absque typographi nomine, 1471, 2 vol.

——— per *Vindelin. Spir.* 1471.

——— Pars I. et Pars II. 2 vols. 8vo. Ald. et Andr. Socer. Vind. 1523.

——— a *Paulo Manutio*, cum Scholiis, 8vo. Venet. Aldi Filii, 1541, 1546, 1552, 1555, 1560, 1562, et 1565, 2 vol.

——— *Sigonii* et *Ant. Riccoboni*, 8vo. Bonon. ap. *Jo. Rossium*, 1583. *Secund. Edit. Lib. rar.*

——— Consolatio, 12mo. Venet. ap. *Hier. Polum*, 1583. *Prima Edit. rariss.*

——— in usum Delphini, Pars prima, 4to. Par. 1689.—*Extremely scarce*, and the rarest of all the Editions *in usum Delphini*. This Edition was counterfeited; and to distinguish the original from the counterfeit, the reader has only to examine the different tracts which compose the work, and he will find that, in the original Edition, the pages of each

tract are numbered by themselves, the number beginning anew at each succeeding one; whereas, in the counterfeit, the pages follow on regularly from 1 to 614. Besides, the counterfeit lacks *De Officiis*, liber primus, pp. 55. *De Officiis*, liber secundus, pp. 32. A second volume of this work was intended to have been published, which was to contain the rest of the *Offices*, and the books *De Divinatione*, *De Fato*, *De Legibus*, and *De Petitione Consulatus*.

OPERA PHILOS. 5 vol. 12mo. 18s. *Glasg. Foulis*, 1749.

——— Philosophicorum Librorum, Pars I. ex recens. *Grævii*, edit. Lenz. 8vo. 1778.

——— Selecta, cum notis, 8vo. Parisiis, *Barbou*, 1780.

CICERONIS ACADEMICA.

ACADEMICORUM Fragmenta, cum Commentariis, 4to. Paris. 1550.

ACADEMICA, *Davisii*, 8vo. Cantab. 1725, 1736. —Here are inserted under the text all the notes of Victorius, Camerarius, Manucius, Lambinus, and Ursinus: they were never before printed together. The Editor has also inserted most of the small notes of Francis Guyet from the margins of Gruter's Edition, to be found in the library of the Paris-Jesuits.—He has added at the end, the Commentary of Turnebus upon the first book of the *Academics*, and that of Faber upon the two books. Some have confounded this Petrus Faber with another of the same name, who published the *Agonistica*, and other philological works, but the Editor has taken care to distinguish them.

bus præstantissimis nitidissime ıpressi, in f
8vo. minori, viz.—Horatius, Virgilius, Plautus,
venal et Persius, Lucanus, Lucretius, Statius, C
lus, Tibullus, et Propertius, Manilius, Phædrus,
cero, Sallustius, C. Nepos, Plinii Hist. Nat.]
Epist. Cæsar, Tacitus, Rei Rusticæ Scriptore
Justinus—62 vol. Venet. 1788. 12l. 12s.
COLLECTIO.

CLAUDIANI OPERA.

CLAUDIANI Opera poetica, fol. Venet. 147
Thomas Dempster, in his notes on *Corippus*, r
tions this Edition; but as it stands on his auth
only, its existence may be doubted; the follow
therefore, must yet keep the place of *Editio prin*

———— Opera, fol. *Editio princeps*, a *l*
naba Celsano, Vincent. apud Jac. Dusensum, 1
—A most splendid copy of this first Edition of *C*
dian was purch: d by Dr. Hunter, at Dr. Ash

ACADEM. Quest. et de Fato, ex recens. *Ernesti*, 8vo. Halæ, 1780.

CICERONIS TUSCULANÆ QUESTIONES.

CICERONIS Tusculanæ Quæstiones, *Editio princ.* fol. Romæ, *Ulricus Gallus*, 1469.

——— Tuscul. Quæst. per *Nic. Jenson*, fol. Venet. 1472.

——— fol. cum Comment. Anonymi. Venet. 1482 and 1491.

——— fol. Paris. absque typogr. et anni nota. —This is probably only a detached part of some ancient Edition.

——— Tusculan. Quæst. per *Philippum Condam Petri*, 1479, et 1480, fol.—sold for 1l. 16s.

——— fol. Tusculan. Quæst. cum Comment. Opera *Johannis de Forlivio* et Sociorum ejus, Venet. 1482.

——— fol. Tusc. Quæst. cum Comment. per *Leonardum Pachelium*. Mediolani, 1494.

——— Tuscul. Quæst. cum Comment. *Omniboni* et *Beroaldi*. Venet. 1499.

——— cum Scholiis, 8vo. Lugd. *Gryph.* 1535.

——— *a Luca de Robia*, 8vo. Junta Florent. 1508, 1514.

———*Davisii*, 8vo. Cantab. 1709, 1711, 1723, 1730, 1738.—Only the Editions of 1709, and 1738, contain Dr. Bentley's *Emendationes in Ciceronis Tusculanas Quæstiones*. Some illiberal and contemptuous reflections of Dr. Bently caused Davies, it is supposed, not to subjoin them to the second and third Editions, 1711.

Tuscul. Quæst. 12mo. Berol. 1745.

——— Tusculan. libri. v. ex recens. *Ernesti*, 12mo. Halæ, 1775.

——— Tusculanarum Disputat. libri. v. ex recens. *F. A. Wolfii*, adjuncta diversit. Lection. Ernestianæ, 8vo, Lips. 1792.

Cicero de Natura Deorum.

Cicero de Natura Deorum, Divinatione, Fato, et Legibus, *Editio princeps.* Ven. *Spira*, 1471.—From the transverse water-lines on the page, it is plain this book is in 4to. though taken by some for folio. This Edition contains, besides the Tracts mentioned in the title, the suppositious tract *De Disciplina Militari ad Hortensium.* It ends with this subscription:

Raphael Jouenzonius Ister. P. Aluisio
Donato Patric. Ven. D. D.

Spyra, tuum nomen toto celebrabitur orbe;
Que Vindellini diceris esse parens.
Ordine qui tanto Ciceronis opuscula magni
Imprimit: ut fabrum palladis esse putes
Tu quoque donate stirpis; Venetique Senatus,
Gloria Aluuisi: tu quoque dicis idem.

Valued by Mr. Edwards at 21l. At Mr. Paris's sale it brought 15l. 15s.; and at the Pinellian, 14l. 3s. 6d. This piece is so scarce that it does not appear in the catalogue of the late French king's library. A copy at the duke de la Valliere's sale produced 600 livres, (25l.) Pinelli writes it down, *Miræ pulchritudinis exemplar, Editio vero raritatis eximiæ.*

——— fol. de Natura Deor. Divinat. Legibus Academic. Quæst. Finib. Petition. Consulat. Fat.

Univers. et Somn. Scip. per Simonem Papiensem dictum Bevilaqua, Venet. 1496.

Cicero de Natur. Deorum, Divinatione, Fato, Legibus, &c. Ven. 12mo. 1546, 5s.

——— Glasg. 12mo. 1741.—Very correctly printed.

——— *Davisii*, 8vo. Cantab. 1718, 1723, 1738, 1744.—The second Edition in 1723 is very correct, 2s. 6d.

——— de Nat. Deorum, cum notis *Kinderva-teri*, 8vo. Lips. 1796.

Cicero de Divinatione.

Cicero de Divinatione, fol. Venet. 1487.

——— Mediolan. fol. 1498.—This is probably only a detached part of the *Opera* printed the same year at Milan. See Ciceronis *Opera*.

——— 8vo. Florent, Junta, 1516.

——— ab *Hadr. Turnebo*, 8vo. Paris. 1542.

——— ab eodem, 8vo. Commelin. 1594.

——— *Davisii*, 8vo. Cantab. 1721, 1730.—The second is the best printed book, but they are both very correct.

——— de Divination. ex recens. *Ernest.* 12mo. Hal. 1761.

Cicero De Fato.

De Fato, a *Petro Ramo*, 4to. Paris. 1550.

——— de Fato, a *Salomone Gesnero*, 8vo. Wit-teb. 1594.

——— cum Epistola ad Trebatium, 4to. sine ulla nota;—in a singular and very ancient character.

Cicero Topica et Universitate, fol. Venet. *Ant. de Strata*, 1485.

Cicero de Legibus.

Cicero de Legibus, libri 3. sine anno, loco, vel typographi indicio.—A very fine copy of this first Edition of *Cicero de Legibus* was purchased for his Majesty, at Dr. Askew's sale, for 12l. 12s. It is not certain whether this piece were printed by itself, or whether it be not a part of some ancient edition.

——— libri 3. Paris. apud Collegium Sorbonæ, 1530, 8vo.

——— ab *Adriano Turnebo*, 4to. Paris. 1553.

——— *Davisii*, 8vo. Cantab. 1727, 1745.

Cicero de Inventione.

Cicero de Inventione, fol. Venet. *Nic. Jenson*, 1470; with the *Rhetoricorum libri*:—which see.

——— de Invent. lib. 2. cum *Franc. Maturantii*, et *Ant. Mancinelli* Comment. Venet. 1486.

——— de Invent. cum Comment. *Victorini*, Venet. 1490.

Cicero de Finibus.

De Finibus Bonorum et Malorum, libri v. 4to. absque ulla nota.—Supposed to have been printed at Mentz by John Fust. The letter is the same as that with which he printed the *De Officiis*, in 1465. This is doubtless the *Editio princeps* of this work.

——— Bon. et Mal. lib. v. *Editio antiquissima*. —Supposed to have been executed by *Ulric Zell de Hanau*, at Cologne, about 1467.

——— fol. Venet. a *Jo. de Colonia*, 1471.—A very good copy of this Edition was purchased by Dr. Hunter, at Dr. Askew's sale, for 12l. 5s.—This is a very rare article; a copy conformable to De

Bure's description, No. 2439, at the Paris sale produced 8l. 18s. 6d.

——— fol. Tuscul. Quæst. Paris. 1477.

——— fol. Venet. 1480.

——— a *Petro Joanne Olivario*, 8vo. Paris. Wechel, 1536.

——— et Paradox. lib. emendavit notisque illustravit, *Thomas Bentley*, 8vo. Cant. 1718.

——— *Davisii*, 8vo. Cantab. 1718, 1728, 1741. —The last of these Cambridge Editions of Cicero *De Finibus*, by Davies, is the best printed, and is very correct. Dr. Davies was a very learned and judicious Editor, and did not deserve to be contemptuously called *Juvenis*, as Dr. Bentley affects to stile him in his *Emendationes ad Ciceronis Tusculanas Quæstiones.*

SOMNIUM SCIPIONIS, &c.

SOMN. SCIP. cum Macrobii Exp. per *N. Jenson*, fol. Venet. 1472.

——— Topic. cum Comment. *G. Vallæ*, de Rhetoric. et Comment. *M. Fab. Victorini*, per *Bapt. de Tortis*, Venet. 1481.

——— fol. cum Macrobii Exposit. et ejusd. Macrob. Saturn. per *Boninum de Boninis*. Brixiæ, 1483. —The book is extremely beautiful, and some of the initial letters in it finely illuminated.

——— Græce, cum traductione *Theodori*. Par. 1544, 8vo.

CATO MAJOR et LÆLIUS, sive de Amicitia et de Senectute libri, ad fidem Cod. MSS. emendati, 8vo. Basil. 1779.

CATO MAJOR, &c. sine notis, edit. *Grævii*, 8vo. Norimb. 1781.

——— perpetua annotati et excursu illustravit *J. C. F. Wetzel*, 8vo. Lignitz. 1792. *Edit. opt.*

——— a *Martiali Rogerio*, 4to. Paris. 1547.

——— cum not. var. ex edit. *Grævii*, a *Jo. Georgio Lens*, 8vo. Hildburghusæ, 1778.

ARATI FRAGMENTUM M. T. CICERONE interprete, fol. Gr. et Lat. Venet. Aldus, 1499.—Connected with the *Astronomi Veteres*.—See this Dictionary, vol. 1. p. 129.

ARATI *Phænomena*, at the end of the OPERA, Lond. 1681, fol.

TIMÆUS, seu de universo, Fragmentum ibid. The Fragments which have been published by *Stephens*, *Sigonius*, *Patricius*, and others, have been collected from the following authors: Aquila, Asconius, St. Augustin, Boethius, Carisius, Columella, Diomedes, Donatus, Festus, Fortunatianus, Gellius, St. Jerom, Isidore, Lactantius, Macrobius, Marcellinus Nonnius, Pliny, Priscian, Quintillian, Seneca, Servius, Suetonius, Valerian, Ulpian, and from references by *Cicero* himself. This shews in what high esteem the works of this most excellent writer were held by persons, who beyond all others were best qualified to judge of their merit.

FRAGMENTA, a *Carolo Sigonio*, 8vo. Venet. Ziletti, 1559 et 1560.

SENTENTIÆ DUÆ de iis honore augendis, qui periculum vitæ adierunt Reipublicæ causa, 8vo. Oxon. 1746.

SPURIOUS WORKS *attributed to* CICERO.

CONSOLATIO de Morte Filiæ, et Fragm. a *Car. Sigonio*, 8vo. Bonon. 1583.

——— 16to. Paris. *Chesneau*, 1583.

——— 8vo. Placent. apud *Jo. Bazzachium* et *Antheum Comitem* Socios, 1583.

This work was for some time received as a genuine work of Cicero; but it is now well known that Sigonius himself was the author. This writer, who is the author of several esteemed works, was born at Modena in 1524. He was for some time one of the professors at Padua, and obtained a pension from the republic of Venice. He would never marry; and gave for his reason, that *Minerva and Venus could not live together*. He died in 1584.

ORPHEUS, *sive de Adolescente Studioso ad Marcum filium, Athenas nuper inventus*, a Julio Cæsare Glusiano Squarcia, 8vo. Venet. 1594.—*Lib. rar.*

——— a *Frederico Monavio*, 8vo. Elbingæ, Borussor. 1643.

ORATIO *de* PACE, ab *Henr. Leonardo Schurtzfleisthio*, 4to. Witteb. 1712.

ORATIO *ad* POPULUM et EQUITES, ab *Alberto Lonicero*, 8vo. Witteb. 1572; and in the London Edition of the WORKS, 1681, vol. 2. p. 545. which oration is there said to be "*inelegans, inconcinna, insulsa*, atque *inepta, denique vix Latina*." This censure is true, and therefore no Edition of Cicero's works should ever be disgraced with it.

LIBELLUS *de* PETITIONE CONSULATÛS, a *Christ. Gottl. Schwartzio* 8vo. Attdorf. 1719.

By the admirers of CICERO the following Works will be esteemed.

CICERONIANUM LEXICON Græco-Latinum, ab *Henr. Steph.* 8vo. Paris. Henr. Steph. 1557.

THESAURUS CICERONIANUS *Marii Nizolii*, fol. Venet. Aldus, 1570 et 1591, et Francof. 1613.—The Edition of 1591 has in the frontispiece the *Imprint* of Aldus, and at the end, "apud *Dominicum Nicolinum.*"

LOCI GRÆCORUM AUTHORUM, a CICERONI interpretati, sive *Lexicon Ciceronianum*, Gr. et Lat. 8vo. Aug. Taurinorum, 1743.—An excellent work, which deserves to be better known. In it Cicero appears a perfect model of the art of properly translating the classic authors.

CLAVIS CICERONIANA, a *Jo. Aug. Ernesto*, 8vo. Halæ, 1757.—The best Edition of this *Clavis* is in the OPERA *Ernesti*, Halæ, 1773—77.

LIBER *de* SYNONYMIS, 4to. Patav. 1482.

——— 4to. sine loci indicio, 1483—entitled, *De Dictionum Proprietatibus.*

——— de Proprietatibus Terminorum, 4to. Augustæ, 1487.

——— 8vo. *Badius Ascensius*: sine anno.

Marcus Tullius Cicero, the celebrated Roman Orator, was born at Arpinum in Italy, the 3d of the Nones of January, in the year of Rome 647, about 106 years before the Christian æra. He was bred up to the bar, and, at the age of 31, was made *Quæstor* and governor of Sicily, where he behaved himself so well, that he gained the love and admiration

of all the Sicilians. At his return, in his 57th year, he was made *Ædile*, afterwards *Prætor*, and lastly *First Consul*; in the discharge of which important office, he acquitted himself as a *genuine* patriot *should* do; and his grateful fellow-citizens, because he *deserved* it, gave him the glorious character of PATER PATRIÆ, *the Father of his Country*.—When Rome fell into the hands of the *Triumviri*, Mark Anthony, whose bad designs Cicero had often detected, and against whom he had pronounced his *Philippics*, hired some assassins to murder him. On being informed of this, Cicero left his Tusculan villa, and set forward to the sea side; where finding a vessel ready, he set sail, but the wind proving contrary, he was obliged to land—he put to sea again with no better success, and once more landed—on his third attempt to regain the vessel he was overtaken by the assassins, at the head of whom was *Popilius Lænas*, whose life Cicero formerly defended and saved. His servants prepared to defend their master's life at the hazard of their own; but Cicero commanded them to set him down, and make no resistance. The assassins cut off his head and hands, and carried them to their savage employer, who ordered the head to be fixed upon the rostra between the two hands—a sad spectacle to the city, which drew tears from every eye! (This barbarous exhibition is well represented in the frontispiece of the London Edition of the *Opera*, 1681.) Fulvia, the wife of Anthony, as vindictive as her infamous husband, took a brutal pleasure in piercing the tongue of

this noble orator with her golden bodkin! Thus fell Cicero, in the 63d or 64th year of his age, about 43 years before the Christian æra. Quintilian's character of him concludes thus: "*Hunc ergo spectemus: hoc propositum nobis sit exemplum. Ille se profecisse sciat, cui Cicero valde placebit.*" Inst. Orat. lib. x. cap. 1. Bayle thinks his *Epistles* his best performances. His work *De Officiis* may be properly termed the *Heathen Whole Duty of Man.* It is an excellent piece, and even a Christian cannot read it without advantage. As an orator, he is thus characterized by Dr. Blair: "In all his orations his art is conspicuous. He begins commonly with a regular exordium; and with much address prepossesses the hearers, and studies to gain their affections. His method is clear, and his arguments are arranged with exact propriety. In a superior clearness of method, he has an advantage over *Demosthenes.* Every thing appears in its proper place. He never tries to move till he has attempted to convince; and in moving, particularly the softer passions, he is highly successful. No one ever knew the force of words better than Cicero. He rolls them along with the greatest beauty and magnificence; and in the structure of his sentences is eminently curious and exact. He is always full and flowing, never abrupt He amplifies every thing; yet though his manner is generally diffuse, it is often happily varied and accommodated to the subject. When an important public object roused his mind, and demanded indignation and force, he departs con-

siderably from that loose and declamatory manner to which he at other times is addicted, and becomes very forcible and vehement. This great orator, however, is not without his defects. In most of his orations there is too much art, even carried to a degree of ostentation. He seems often desirous of obtaining admiration, rather than of operating conviction. He is sometimes, therefore, showy rather than solid, and diffuse where he ought to have been urgent. His sentences are always round and sonorous. They cannot be accused of monotony, since they possess variety of cadence; but from too great a fondness for magnificence, he is on some occasions deficient in strength. Though the services which he had performed to his country were very considerable, yet he is too much his own panegyrist. Ancient manners, which imposed fewer restraints on the side of decorum, may in some degree excuse, but cannot entirely justify his vanity."

CIENFUGOS *(Albari)* Ænygma Theologicum, seu potius obscurissimarum quæstionum Compendium de Trinitate et Libertate divinâ. Viennæ, 1717, 2 vol. fol.

Cienfugos was a Spanish Jesuit, born at Oviedo, 1657, and died at Rome, 1739.

CINNAMI Historia Byzantina, Gr. et Lat. a *Du Fresne*; (large paper;) fol. Par. ex Typog. Reg. 1670. 1l. 1s.—The common paper sells for 15s.

CIRIS, a *Barthio*, cum Comment. 8vo. Amberg. 1608. See VIRGIL.

Biblia Sacra, Vulgatæ Editionis, ex secunda recog-

CLAUD. OPERA, ex ead. Edit. 4to, Vicent. 1493.

——— Opera, Venet. per *Joan. de Tridino*, 4to. 1495. In the last page is the following Colophon: "Opera Claudiani, diligenter emendata per *Thadæum Ugoletum Parmensem*, impressit Venetiis, Johannes de Tridino, alias Tacuinus, anno 1495, Die 6. Junii."

——— a *Joan. Camerte*, 4to. Venet. 1510.

——— apud Ald. 12mo. Ven. 1523, 10s. 6d.

——— 12mo. Paris. apud *Colinæum*, 1530. —A copy of this Edition of *Claudian* by Colinæus was purchased at Dr. Askew's sale, by Mr. Mason, for 9s.

——— 8vo. Ald. 1517, 1l. 3s.

——— 12mo. Lugd. Gryph. 1548, and 8vo. 1581.

——— *Heinsii*, 12mo. Elz. 1650, 5s.—I have read this Edition of *Claudian* printed by Elsevir, and it is a very good one. *Harwood*. 7s. 6d.—This Edition has been counterfeited under the same date, but the form is rather in 16to. than 12mo, and much smaller than the original.

——— cum Notis Variorum, 8vo. Amstel. 1659, 1665, 1671. Of these Variorum Editions the best is that of 1665, which generally sells for 10s. 6d.

——— a *Guil. Pyrrho*, in usum Delphini, 4to. Paris. 1677.—*Very scarce*.

——— Opera, in *Mich. Maittaire's* Operibus et Fragmentis veterum Poetarum Latinorum, &c. Londini, 1713, fol. vol. 2. p. 1343 et seqq.

CLAUD. OPERA, *Gesner*, 2 vols. 8vo. Lips. 1759, 12s.—I have read this edition of Claudian published by *Gesner*; and find him to be one of the most learned and judicious of the German editors. It is really the *Edit. opt.* of Claudian. *Harwood.*

———— 2 vols. 4to. *Burman*, Amst. 1760, 1l. 1s.—A very valuable book.

———— 4to. Rom. *Eucharius, Argent.* 1493.

———— 4to. Venet. *Christ. de Pensis*, 1500.

———— ex emendatione *Ant. Francini*, 8vo. Florent. Junta, 1519.

———— a *Mich. Bentino* et *Jo. Hontero*, 8vo. Basil. 1534.

———— a *Theodoro Pulmanno*, 12mo. Antv. Plant. 1571 et 1585.

———— cum varior. Comment. a *Stephano Claverio*, 4to. Paris. 1602.

———— a *Gasp. Barthio*, 8vo. Hanov. 1612.

———— a *Gaspare Barthio*, 4to. Franc. 1650. —This is the best of these two Editions, some copies of which are found with the date 1654. Barthius published the first Edition before he was 20 years of age.

———— De RAPTU PROSERPINÆ, a *Jano Parrhasio*, fol. sine nota.—This Edition was printed at Milan about A. D. 1500.

———— cum Comment. ejusd. fol. Mediol. in ædibus *Lucii Cottæ*, 1501, dexteritate *Guillermorum le Signerre* fratrum.

———— a *Nicolao Biffio* Bergomensi, fol. Mediol. 1684.

De Raptu Proserp. ex eadem Editione cum Versione Italica, fol. Lucæ, 1751.

In Consulatum Quartum Honorii Aug. a *Jo. Casp. Kuhnio*, 4to. Argent. 1707.

A Fragment of a Greek poem, entitled *Gigantomachia*, attributed to Claudian, has lately been discovered by *Ch. Sig. Jo. Iriarte*, and published in *Reg. Matrit. Biblioth. Codices Græci*, vol. 1.

Claudius Claudianus is supposed to have been born in Egypt, about A. D. 365. He flourished under the emperor Theodosius, and under his sons Arcadius and Honorius. He came to Rome in the year 395, when he was about 30 years of age, and became a favourite of Stilicho, and is supposed to have shared in that statesman's disgrace. It is imagined however that he rose to public favour afterwards, and obtained several honours, civil and military. Claudian is supposed to have been one of the most successful imitators of Virgil. The *Rape of Proserpine* is his master-piece, and possesses great merit. At times his genius approaches nearly in brilliancy to that of Homer; but he soon sinks; and very few of his pieces have the same vigour in their termination which they have in their commencement. When he died is uncertain.

Claudianus Mamertius, contemporary with the poet Claudian above mentioned, was a priest and brother to Mamertius bishop of Vienna. He published a piece *on the Nature of the Soul* against Faustus, Hainau 1612, and Zwickau, 1655, 8vo. The Abbé Racine, in his ecclesiastical history, attri-

butes to him a Poem *against profane Poetry:* and he is generally reputed the author of a *Hymn in praise of Christ,* which some have inadvertently attributed to Claudian the Gentile poet, and have hence inferred that he was a Christian; but there is no other foundation for this than the similarity of the name. Claudian Mamert died about A. D. 473.

CLAUDIANI *Siculi* viri inprimis doctissimi de Raptu Proserpinæ, Tragœdia prima heroica.—Maximiani Philosophi atque oratoris ethica suavis et perjocunda, fol.—A work of an uncertain author; without either signatures or catch-words. It seems to have been printed in 1473. The characters are those of *Nicholas Ketelær* and *Gerard de Leempt,* who were printers at Utrecht in the above year.—The work concludes with the following Epigram:

EPIGRAMMA RIDICULUM.

Devorat Agricolam Rex: regem tyro: sed illum
Usurator edit: comedit sed Presbiter istum:
Presbyterum meretrix: meretricem leno remordet:
Lenonem caupo: sed cauponem parasitus.
Illum scnipedes: Symia scnipedes.
Explicit.

CLAUDII *Taurinensis,* aliorumque opuscula, a *Jo. Chrysost. Trombelli,* 4to. Bononiæ, 1755.

Flora Virginica exhibens Plantas, quas *Jo.* CLAYTONUS in Virginia crescentes observavit, &c. Lugd. Bat. 1762, 4to.

CLAVII Opera, 5 vol. fol.

Christopher Clavius was a learned mathematician of the 16th century, a native of Bamberg, and a Je-

suit. His order sent him to Rome, where he was considered as a second Euclid, and was employed by Pope Gregory XIII. to reform and alter the old Roman Calendar, which work he executed with honour to himself, and defended afterwards against the attack of Scaliger. He died at Rome in 1612, aged 75. The most popular and serviceable part of his works are his Arithmetic and his Commentaries on the Elements of Euclid. The contents of the 5 vols. are,

Vol. I.—Commentarius in Euclydis Elementa Geometrica. In Sphærica Theodosi, Sinuum, Tangentium, et Secantium Ratio, et Tractatus Triangulorum.

Vol. II.—Geometria practica. Arithmetica practica. Algebra.

Vol. III.—Commentarii in Sphæram Johannis de Sacro Bosco. Astrolabium.

Vol. IV.—Gnomices, Lib. 8. Fabrica et usus Horologiorum. Horologiorum nova descriptio, &c.

Vol. V.—Romani Calendarii a Gregorio XIII. restituti explicatio. Computus Ecclesiasticus. Novi Calendarii Romani Apologia, et Appendix ad Apologiam.

CLEMANGIS *(Nicolai de)* de Corrupto Ecclesiæ Statu, editus a *Leone Hurte Huttero*, Witeberg, 1608, 4to.—A *scarce* work.

——— De Lapsu et Reparatione Justitiæ, ejusdem Disputatio, &c. absque nota Editionis, currente sæculo xvi. in 4to.

Clemens Romanus.

Clementis Epistola ad Corinthios, *Editio princeps*, Gr. et Lat. Oxon. 4to. 1633, 3s.

———— a *Jo. Fell*, Gr. et Lat. 12mo. Oxon. 1677.—Large paper, 5s.

———— a *Paulo Colomesio*, Gr. et Lat. 8vo. Lond. 1687.

———— a *Wotton*, Gr. et Lat. 8vo.—*Editio optima.* Cantabrigiensis, 1718.—This is a very correct and excellent Edition of one of the most valuable remains of Christian antiquity. It is observed by critics, that Clement's first Epistle to the Corinthians is undoubted. His second Epistle to the same, though questioned whether his, yet certainly is of an author very ancient, flourishing within the period intended.

Suppositious Works *attributed to* St. Clement.

Epitomæ de Rebus gestis atque concionibus D. Petri, Gr. et Lat. 4to. Paris. Turneb. 1555.

Contsitutiones Sanctorum Apostolorum, a *Francisco Turriano*, Gr. et Lat. 4to. Venet. *Jordani Zileti*, 1563.—A *very rare* work. A Latin Translation was published in the same year, executed by *Bovius.*

Duæ Epistolæ S. Clementis *Romani, Discipuli Petri Apostoli, quas ex Codice Manuscripto Novi Testamenti Syriaci nunc primum erutas, cum Versione Latina apposita*, edidit *Jo. Jacobus Wetsteinius*, Lugd. Bat. 1752, fol.—This work, with the Prolegomena, makes 37 pages, and is found at the end of the second volume of Wetstein's Greek Testament. The learned Editor believed it to be genuine, but Dr,

Lardner has sufficiently proved the contrary. See his works, vol. 11. p. 197, &c. However, it may lay claim to considerable antiquity, and was certainly written before Gentilism was extinct in the Roman Empire. All the works attributed to St. Clement, except the last, are found among the *Patres Apostolici*. See COLLECTIO.

Clemens Romanus is supposed to have been born at Rome, and to have succeeded *Anacletus* as bishop of that city in A. D. 91. He was fellow-labourer with St. Peter and St. Paul. The Epistle to the Corinthians is considered the only *genuine* work of this author.

CLEMENS ALEXANDRINUS.

CLEMENS Alex. Gr. fol. *Editio princeps*, Florent. 1550, 10s. 6d.—The following year the same printer published a Latin version of this work, which some have termed the *second Edition*.

——— fol. Heidelberg, 1592.

——— fol. Gr. et Lat. ab *Heinsio*.—A good Edition —L. Bat. 1616.

——— a *Fronte Ducæo*, Gr. et Lat. fol. Parisiis, 1629, and Typis Regiis, 1641, Colon. 1688.—The first of these Parisian Editions is well printed, and, upon the whole, a very respectable Edition of a very learned and judicious writer. The Parisian Edition of Clemens, in 1641, is replete with typographical errors.

——— 2 vols. fol. Gr. et Lat *Potter*. Oxon. 1715, 2l. 12s. 6d. large paper 3l. 3s.—A very splendid and elaborate Edition, worthy the celebrity of

the place where it was published, and the erudition of the very learned prelate, who has so happily illustrated this miscellaneous writer.—The eighth book, as also the Greek *Eclogæ* annexed to the end of it, are thought to belong to his *Hypotyposes*, the main body whereof is long since lost.

Clemens Alexandrinus, so called to distinguish him from the preceding, was a Platonic philosopher of the second century, converted to the Christian faith: he became one of the most eminent fathers of the church by his learning and the multiplicity of his writings. He was disciple of *Pantænus*, and succeeded him in the Alexandrian school, where the celebrated *Origen* was one of his scholars. His *Pedagogue* is allowed to be the most correctly written of all his works. He died A. D. 220.

Constitutiones CLEMENTIS V. P. M. a *Jo. Andrea*, fol. Moguntiæ, *Jo. Fust* et *Schöffer*, 1460.—A very fine copy of this Edition, printed on vellum, was some time ago in Edwards's Catalogue, at 80l.—This book is extremely scarce.—We may be well astonished at the enterprise and industry of the discoverers of printing, who could produce two such works as the *Durandus* and *Psalterium* in 1459, and in 1460 this and the *Catholicon*.

——— cum Apparatu, fol. Mogunt. 1467, 1471, 1476.

——— fol. Argentinæ, *Henr. Eggestein*, 1471.—The first book printed at Strasburg with the date.

CLEMENT. V. fol. Romæ, *Leon. Plugel* et *Georg. Laver*, 1472.

——— fol Rom. *Udalr. Gallus*, 1473, accedit Joannis xxii. Constit. Exivi; et Execrabilis, ab Andrea Bononiensi, fol. Basil. Wenzler, 1476, et ibid. 1478.

——— Constitutiones cum apparatu. J. André. Ere atque industria Nicolai Jenson, Venetiis impressum, 1476.—A very fine copy of this edition, printed on vellum, with a fine painting of the author presenting his book to the pope, was some time ago in Edwards's Catalogue for 30l.

——— et cum extravagantibus, fol. Venet. *Nic. Jenson*, 1479.

Clement V. named *Bertrand de Goust*, was born at Villaudran in the diocese of Bourdeaux, and was constituted archbishop of that church in 1300: and pope in 1305. He established the papal court at Avignon, because, says *Father Brumoy*, he could not bear to be separated from the Countess de *Perigord*, daughter of the Count de *Foix*, with whom he was desperately in love. He lived and died a scandal to the church and sacerdotal character.—His end was at Roquemaure near Avignon, April 20, 1314.

Introitus Papæ CLEMENTIS VII. et Caroli V. Imperatoris in Bononium XXXVIII. figuris æneis ornatus. *Lib. rar.* fol.

Ceremoniale Episcopor. jussu CLEMENTIS VIII. reformatum, Paris. 1633, fol. cum figur.

Pontificale Romanum jussu CLEMENTIS VIII. editum cum fig. Paris. 1664. fol.

Julii CLEMENTIS Placentini, liber de Potestate Pontificum in Societatem Jesu. Par. 1646, 4to.—*Lib. rar.*

Bibliotheque curieuse, historique, et critique; ou Catalogue raisonné de Livres rares et difficiles à trouver; par *Dav.* CLEMENT. Gotting. 1753, et ann. seqq. 9 vol. 4to.

Specimen Bibliothecæ Hispano-Majansianæ, sive idea novi Catalogi critici operum Scriptorum Hispanorum quæ habet in sua Bibliothecâ *Georg. Majansius*, ex Museo *Dav.* CLEMENT. Han. 1753, 4to.

Nic. CLENARDI Epistolæ de Rebus Muhamedicis, Lovan. 1561, 8vo.—These Epistles are termed by Reimman (*Cat. Bib.* p. 949) *caras, præclaras, aureas.*

CLEOMEDES de *Mundo*, Lat. Venet. 1498, fol.

———— Cyclica Theoria Græcè, 4to. Paris, per *Conr. Neobarium*, 1539.

———— Meteora. Gr. 4to. ibid.

———— 8vo. Gr. et Lat. Bas. 1547.

———— cum Comment. *Balforii*, Gr. et Lat. 4to. Burdigal, 1605.

Cleomedes is one of the Greek Mathematicians. When he lived is uncertain; some suppose under Hadrian, others later.

CLEONIDÆ *Harmonicum*, with *Vitruvius*, fol. Venet. *Simon Papiensis*, dictus *Bevilaqua*, 1497.

Octavii CLEOPHILI Phanensis poetæ vetustissimi libellus de Cœtu Poetarum; impress. pro *Alexandro Alyatæ* de Mediolano, Anno Domini M,CCCC,XIX. (for 1499,) die prima mensis Augusti.

CLERICI Translatio Veteris Testamenti, cum Paraphrasi et Commentario Philologico, 4 vol. Amst. 1735. Novi Testamenti Versio Vulgata, cum Paraphrasi et Commentario *Hammondi* et *Clerici*, 2 vol. Franc. 1714.—6 vol. *best* Edition, 3l. 10s.

Harmonia Evangelica, Gr. et Lat. ex Vers. Vulgatâ, cum Paraphrasi *Joan.* CLERICI, necnon historia Christi; cum dissertationibus, Amstelod. 1700, fol.—An excellent work.

——— Historia Ecclesiastica duorum primorum sæculorum, e veteribus deprompta, Amst. 1716.

——— Bibliotheque universelle et historique. Amst. 1686, et ann. seqq. 26 vol. 12mo.

John le Clerc began this work with *Cornaut de la Croze* in 1686. James Bernard arranged the 20th and following volumes: the 26th, which was published in 1693, is the *Index Bibliotheque choisie, pour servir de suite à la Bibliotheque Universelle de* LE CLERC. Amst. 1703—1713, 28 vols. in 12mo.—The 28th is the Index.

Bibliotheque ancienne et moderne; par LE CLERC, Amst. 1714—1727, 29 vols. 12mo.—The 29th contains the Index.

——— Ars Critica, 3 vols. 8vo. 1712 and 1730.

John le Clerc was born at Geneva in 1657. He was a most profound scholar, and to him the public is indebted for several useful works besides those mentioned above. He gave new editions of the following authors: Pedo Albinovanus, Cornelius Severus, Sulpicius Severus, Eschines, Titus Livius, Menander, Philemon, Ausonius, Erasmus, and of Grotius de Veritate, &c. He received a paralytic

stroke in 1728, while lecturing to his pupils, which deprived him of his speech, and reduced him to a state of idiocy, from which he never recovered.—During this melancholy state he amused himself in his study in reading, writing, and correcting his works, which, when he thought he had completed, he would send to the printer. These heaps of confusion were of course committed to the fire, and the author seemed to feel much pleasure from the idea that he was serving the republic of letters as formerly. This learned man died in 1736, at the conclusion of the 79th year of his age.

Caroli CLERCK Regiæ Societatis Scientiarum Upsaliensis Membri icones Insectorum variorum, cum iconibus eorum trivialibus, locisque è C. Linnæi System. Nat. allegatis, Holmiæ, 1759, 4to.—*Lib. rariss.* It has sold at public sales in France for upwards of 700 livres. The work is allowed to be executed in the most masterly manner.

——— Aranei Succiei descriptionibus et figuris æneis illustrati, ad genera subalterna redacti, speciebus ultra LX determinati, &c. Stockholmiæ, 1757, 4to.—*Lib. perrar.* Sold at the Hotel de Bullion for 600 livres. The plates of this and the preceding were coloured by the author himself.

Joannis CLIMACI Opera, a *Mathia Radero*, Gr. et Lat. fol. Par. 1633.

Johannis Climacus was born in Palestine, about A. D. 523. He was abbot of Mount Sinai, and hence he is sometimes called the *Sinaite*. He composed a work entitled Κλιμαξ Παραδεισου, the *Climax*,

or *Ladder of Paradise*, from which he got the name *Climacus*. His *Climax* is composed of 30 degrees. In a MS. copy of this book in the Vienna library, numbered 207 in Nessel's Catalogue, there is a painting of this ladder, each step being ornamented with some virtue to be attained, or vice to be shunned. The lowest step is marked περὶ φυγης κοσμου. At the top, which reaches to heaven, and which is marked περὶ αγαπης (*love*,) our blessed Lord is represented standing, affectionately receiving several monks, who are climbing up on the right hand. On the left, several are represented falling down into the mouth of a huge dragon, which lies at the foot of the ladder; these we may suppose to be impure and apostate priests.

Caroli CLUSII rariorum Plantarum Historia. Antv. 1601. fol. *cum fig.*

——— Exoticorum, libri. x. quibus Animalium, Plantarum, Aromatum aliorumque peregrinorum fructuum historiæ describentur, cum observat. *Pet. Belloni*. Lugd. Bat. 1605. fol. *cum fig.*—Both scarce works, but the latter the most so. This latter work is rarely found perfect: it should contain, besides what is marked above, *Nicolai Monardi*, libri tres. Sc. I. De lapide Bezaar, et herba Scorzonnerâ. II. De Ferro, ejusque facultatibus. III. De Nive, ejusque commodis ab eodem CLUSIO Latinitate Donati.—The author, *Charles de l'Ecluse*, was a physician of Arras, and keeper of the botanical garden to Maximilian II, and Rodolph II. He died in 1609.

CLUVERII Introductio in Geographiam tam vete-

rem, quam novam: curante *Brusen de la Martiniere.* Amst. 1729. cum Tab. geograph. 4to.

Cluverii Italici antiqua cum fig. æneis, Lug. Bat. 1602. 2 vol. fol.

——— Sicilia antiqua, Sardinia et Corsica. Lug. Bat. 1619. fol.

——— Germania antiqua. Lugd. Bat. 1616, or 1631, fol.—This volume is the most curious and the most esteemed. The four volumes make the work complete. Cluvier's excellent treatise, *De tribus Rheni Alveis*, is connected with the *Germana antiqua.*

Philip Cluvier, or *Cluwer*, was born at Dantzic in 1580, and died at Leyden in 1623. He was a profound geographer and excellent linguist. He spoke *ten* different languages with correctness and ease: *viz.* Latin, Greek, French, English, German, Dutch, Italian, Hungarian, Polish, and Bohemian. It was this extensive knowledge that rendered him so complete a master of his subject. He travelled through the countries he described, and informed himself on the spot of the facts he was to detail.

Georgii Cnapii Thesaurus Polono-Latino-Græcus; sive promptuarium linguæ Latinæ et Græcæ, in tres tomos divisum. Cracoviæ, 1643, fol.—A good work, and much esteemed. The Cracow Edition of 1621, fol. is held in the same estimation.

——— Dictionarium Polono-Latinum. Gedani, 1705, 8vo.

——— Thesaurus Polono-Latino Germanicus, 2 vol. 4to. Warsov. 1778—80.

Merlini Cocaii *(Theophili Folengi)* Poetæ Mantuani, opus Macaronicum totum in pristinam formam per me magistrum æquarium Lodolam optimè redactum Imp. Tusculani apud Lacum *Benacensem*, Alex. Paganinus, 1521, 12mo.—*Lib. rar.*

——— Opus Macaronicum nunc recens accuratè recognitum, cum figuris locis suis appositis. Venet. 1561, 12mo.—This Edition contains some curious articles not in the former.

——— Macaronicum Opus. Venet. 1573, 12mo.

——— Poemata Macaronica, Amstel. 1692, 8vo. cum fig. 10. 6d.

——— Opus Macaronicum, cum notis, 2 tom. in 1 vol. Mantuæ, 1768, 4to. cum figuris. 1l. 15s.—*Edit. opt.*

The author of this work was *Theophilus Folengo*, more commonly known by the name *Merlin Coccaye*, which he took from *Virago Coccaio*, his first instructor. He was descended from a noble family in Mantua. After spending several fruitless years under the instructions of eminent masters, he entered the army, where it does not appear he profited much. Being at Brescia, he became a Benedictine, and entered the monastery of Euphemia. This sort of life was ill suited to his turn of mind. He was still the same man, spending his time, not in acts of piety or learning, but in buffoonery, and lampooning the monks. He died in 1544, at his priory of St. Croix de Compesio, near Bassano, aged 51 years. His principal work is his *Opus Macaronicum*, the first Edition of which was published in 1517. The

term *Macaronic* is borrowed from the Italian *Macaroni*, which signifies a *cake* made of *flour*, *eggs*, *cheese*, *almonds*, and *sugar*, moistened with *rose water*. This was thought a proper term to express that sort of poetry by, which was compounded of terms, Latin, French, Italian, &c. and sometimes all in one line. *Anthony Arena*, or *de la Sable*, was his contemporary and imitator, (see the article ARENA,) and numbers have followed them since in the same useless ridiculous track. Of the same complexion is Drummond's *Polemo-Middinia*, which has been lately republished, with some other tracts, under the title *Carmina rariorum Macaronicorum Delectus*. In usum Ludorum Appollinarium. Edinburgæ, 1801, 8vo.

Thermæ Diocletiani, ad rivum a fundo usque descriptæ, per *Sebastianum ab Oya*; delineatæ et in æs incisæ ab *Hieronymo* Coccio, &c. Antverpiæ, 1558, fol. maj.—A *very scarce* and *valuable* work.

COCCEIUS in Grotium de Jure Belli, 4 vol. fol. Vratisl. 1744.—A copy of this immense commentary upon the learned Grotius, sold in Lord Granville's sale for 3l. 5s.

Græcorum Chirurgici Libri, *Soræni* unus de fractuarum Signis; *Ovibasi* duo de fractis et de luxatis, e Collectione Nicetæ, ab antiquissimo et optimo Codice Florentino descripti, conversi atque editi ab *Antonio* Cocchio, Gr. et Lat. Flor. 1754, fol.

CODINUS de Officiis Curiæ et Ecclesiæ Constantinopolitanæ, Gr. et Lat. *Gretseri*, cura *Goar*, fol. Par. ex Typogr. Regia, 1648.—See BYZANTINE *Writers*, p. 93.

CODEX *Alexandrinus*, ex Museo Britannico, accurante *Car. Godf. Woide, S. T. P.* fol. Lond. ex Prælo Johannis Nichols, Typis Jacksonianis, 1786. 4l. 4s.

CODEX *Bezæ*, vel *Cantabrigiensis*, Evangelia et Acta Apostolorum complectens, quadratis literis, græco-latinus, a *Kipling*, fol. 1793, 6l. 6s.—Of this work no more than 250 copies are said to have been printed for subscribers only. It was executed at the expence of the university of Cambridge, under the care of Dr. Kipling, who has also given some notes, and a dissertation on the original, which he supposes to be of the 5th or 6th century. It belonged to Beza, who presented it to the university, and it has since bore his name. For both these works the characters were cast on purpose, and perfectly resemble those of the MSS. from which these Editions were taken.—See TESTAMENTUM.

Collatio CODICIS *Cottoniani* Geneseos cum Editione Romana, a viro clarissimo *Johan. Ernesto Grabe* jam olim factâ, nunc demum summa cura edita, 8vo 1778.—This curious publication is by the late Dr. H. Owen, and contains an account of an ancient and valuable manuscript, which is said to have been brought into England in the reign of Henry VIII. by two Greek bishops. Queen Elizabeth made a present of it to Sir John Fortescue, from whom it descended to the Cotton Library. Walton says, that there were five volumes of this MS. containing the whole Pentateuch, but that the four last came into the hands of a Frenchman, who never returned

them to the owner. This valuable MS. was nearly destroyed by the fire which so greatly damaged the Cotton Library in 1731. Besides this work, Dr. Owen published, in 1785, Xenophon's *Memorabilia*, left unfinished by Dr. E. Edwards of Oxford, and contributed very liberally to Bowyer's *Conjectures on the New Testament*, a copy of which, prepared for a new Edition, he is said to have left to be hereafter published.

——— *Georgianus* et *Hermogenianus*, tempore Diocletiani collectus, a *Petro Tolosano*, Lugduni, 1566.

Antonii CODRI *Urcei* Operum Collectio, Scil. Orationes, Epistolæ, Sylvæ, Satyræ, Eglogæ, Epigrammata, ex recensione *Phil. Beroaldi*. Bononiæ, per Jo. Ant. Platonidem, Benedictorum Bibliopolam, 1502, fol.—This is the most beautiful and most complete Edition of this author's works. The Edition of Venice, in 1506, fol. and that of Basil, in 1540, 4to. are both mutilated, and of little value.

The author, *Anthony Urceus*, surnamed *Codrus*, was born at Rubiera, in the territory of Reggio, A. D. 1446. He taught the Belles Lettres at Forli, and was afterwards professor of Latin, Greek, and Rhetoric at Bologne. Irreligion, and its concomitant libertinism, disgraced his early life; but he afterwards repented of his impieties, and died piously at Bologne in 1500. On his tomb were engraven the two following words, which made the whole of his Epitaph, "CODRUS ERAM."

Apicii CŒLII, see APICIUS.

Cœlius *Aurelianus* de *Morbis chronicis*, libri v. a *Jo. Sichardo*. EDIT. PRIN. fol. Basil. 1529. li. 1.

——— de *Morbis acutis*, lib. iii. a *Jo. Guntherio*, EDIT. PRIN. 8vo. Paris. 1533.

——— de Morbis acutis et chronicis, libri viii. a *Jac. Dalechampio*, 8vo. 1567. Some copies are dated 1569.

——— *Almeloveen*, EDITIO OPT. Amst. 1709, and 1722, 4to. and again in 1755, 4to.

——— ab *Alberto Hallero*, cum Indice Vocat. Lausannæ, 1774, 2 vol. 8vo.

The works of this author are found also among the *Medici antiqui omnes Latini*, fol. Ven. Ald. 1547.

Cœlius Aurelianus was a celebrated African physician, a native of Sicca in Numidia. The time in which he flourished is not well known. It was probably about A. D. 410, under Theodosius II.

CLAUDII Cœlestini Opusculum, de sensuum erroribus et potentiis animæ, ac de influentiis Cœlorum. Accedit *Rogeri Baconis* Libellus de mirabili potestate Artis et Naturæ, ubi de *Philosophorum Lapide*. Paris. 1542, 4to. *Lib. rar.*

Dissertatio Satyrica de *Picâ Nasi*, sive *Tubaci Sternutatorii* moderno abusu et noxâ. Auctore *Jo. Hen.* COHAUSEN. Amst. 1716, 12mo.—A curious work, something like "Clarke's Dissertation on the Use and Abuse of Tobacco. Lond. 1798, 8vo."

J. COHAUSEN *Raphus Estaticus* in Montem Parnassum, in eoque visus Satyrorum lusus, cum *Nasis Tubaco graphoris*. Amst. 1726, 12mo.

Hermippus redivivus, sive Exercitatio Physico-Medica curiosa de methodo rarà ad cxv. annos prorogandæ senectutis, per *anhelitum puellarum*, ex veteri monumento Romano deprompta ; auctore *J. H.* Cohausen, Francof. 1742, 8vo.

Caroli le Cointe Annales Ecclesiastici Francorum, ab anno Christi 235 ad annum 845. Par. e Typog. Reg. 1665, et ann. seqq. 8 vol. fol.—A very useful work, a complete copy of which is rarely found.

Charles le Cointe was priest of the Oratory, born 1611. He was a profound scholar, and a good man. He died at Paris, 1681, aged 70 years. Father le Cointe never studied after night, from the solid rational persuasion, that nocturnal lucubrations are peculiarly injurious to health ; a maxim which every student should attend to.

Colet *(Joa.)* Rudimenta Grammatices, 8vo. Lond. 1539. Epistolæ ad Erasmum, printed with those of Erasmus, &c. Died of the sweating sickness in 1519.—Dean Colet, though a Romanist, deserves to be particularly remembered as the chief opposer of the scholastic divinity of his time, and the intimate friend and correspondent of Erasmus.

Collatio Mosaicarum et Romanarum Legum, a *Petro Pithœo*, 4to. Par. 1572.

———— a *Josia Meriero*, 4to. Paris. 1609.

———— ex edit. *Pet. Pithœi*, 8vo. Heidelb. 1616.

———— a *Jo. Cannegietero*, 4to. Lugd. Bat. 1774.—Connected with *Ulpian*.—These *Laws* are supposed to have been collected by some Christian in the 5th century.

Francisci COLLI, de Sanguine Christi, libri 5, Mediolani, 1617, 4to.—A singular and scarce work, which has been suppressed, because the author endeavours to prove, that the bloody sweat of our blessed Lord in the garden of Gethsemane, had nothing supernatural in it, but proceeded merely from the apprehension of his approaching death.

——— de Animabus Paganorum, libri 5. cum altera parte quæ libris iv. constat Mediolani *e Collegii Ambrosiani Typographiâ*, 1622 and 1633, 2 vol. 4to.—The above is the best Edition of this *curious*, *scarce*, and *interesting* work.

——— de Animabus Paganorum, Mediol. 1738, 2 vol. 4to.—The second volume is the Edition of 1633, except the *Frontispiece*, the *Index Verborum*, and the part which contains the *Nomina Gentilium*, which are reprinted. It seems there were so many copies of the first volume found, as rendered the reprinting of the second volume of this scarce and high-priced work, an object of sufficient importance to the proprietor. This 2d Edition is also very difficult to be met with. In this work Collius searches into the future state of illustrious heathens, and forms bold and ingenious conjectures relative to several things, the knowledge of which appertains to God alone. He has no doubt of the salvation of the Egyptian midwives, the Queen of Sheba, Nebuchadnezzar, &c. He thinks also favourably of the future state of the seven wise men of Greece, and of Socrates; but sends Aristotle, Pythagoras, and several others, to the bottomless pit, though he sup-

knowledges they had some acquaintance with the true God. The work is full of erudition. The author was one of the doctors of the Ambrosian College in Milan. He died at an advanced age in 1640.

Francisci COLIN, e Soc. Jesu, *India* Sacra, *i. e.* Suppetiæ Sacræ ex utraque India in Europam, Madriti, 1666, 4to.—*Liber rarissimus.* Vogt.

COLLECTIONES CLASSICI, &c.

COLLECTION *of the Authors* IN USUM DELPHINI, QUARTO EDITION, *alphabetically arranged*—62 Vols.—*but* 64 *with* D'Acier's *Callimachus and* Danet's *Dictionary*.

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Martialis,	—— 1680,	1	10	0
Nepos, (*Corn.*)	—— 1675,	0	5	0
Ovidius,	LUGD. 1689, 4 vol.	4	4	0
Panegyrici Veteres,	PARIS. 1676,	0	18	0
Paterculus,	—— 1675,	0	5	0
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Plautus,	—— 1679, 2 vol.	3	3	0
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Prudentius,	—— 1687,	6	6	0
Sallustius,	—— 1674,	0	10	9
Statius,	2 vol. 1685, from 18l. 18s. to	21	0	0
Suetonius,	—— 1684,	0	10	6
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Virgilius,	1675, 1682,	1	1	0

To these is sometimes added, *Daneti Dictionarium*, Lat. Gall. Paris. 1680, 1l. 1s.—This was published *in Usum Delphini*, but has since been superceded by works of greater merit.

A magnificent COLLECTION for the use of the *Dauphin* was printed by the elder *Didots*: it contains the following Authors, which make 14 vol. 4to.

Biblia Sacra, 2 vol.	— — —	PARIS. 1785
Boileau, 2 vol.	— — — —	*ib.* 1788

Bossuet (Histoire Universelle) —	Paris.	1784
Lafontaine (Fables) — — —	*ib.*	1788
Massillon (Petit Carême) — —	*ib.*	1789
Racine, 3 vol. — — — —	*ib.*	1783
Rousseau, — — — — —	*ib.*	1790
Telemaque, 2 vol. — — —	*ib.*	1783
Voltaire (Henriade) — — —	*ib.*	

Origin *of the* Delphin Classics.

These useful commentaries were begun at the instigation of Char. de St. Maure, duke of Montausier, for the use of the Dauphin of France. The celebrated minister Colbert seconded the plan, and opened the royal treasury to reward scholars for their labour in adding explanatory notes and indexes to the best classics. The superintendence of the plan was given to Huet bishop of Avranches, who was joint tutor to the Dauphin with Bossuet. Their first intention was to include forty authors in this series of Editions, and to employ the same number of able persons to collect and arrange the various parts of learning necessary to complete this purpose. But they were obliged to be satisfied with persons of very unequal capacities and talents; and the copious incorporated index of all these authors, which would have been a complete body of the Latin tongue, and would have exhibited at one view with certainty, the origin, age, usage, signification, state, duration, decline, and total extinction of each word, was obliged to be declined. The Latin language had not hitherto received so substantial an help, or so solid a security from ignorance and barbarity, as this measure would have insured to

it. But the slow operations of the editors employed, the extent of the work, and the marriage of the Dauphin who then quitted his studies, put an end to their labours in the midst of their progress. *Huetiana.*

Huet gives the following reasons for the *partial* miscarriage of this work. "Nonnulli vel levius quam putabam tincti literis, vel impatientis laboris, quam mihi commoverunt expectationem sui fefellerunt." The publication of this COLLECTION began in 1674, in which year *Florus* was edited by *Madam Dacier*, and *Sallust* by *Daniel Crispin*. The last author in the collection was *Ausonius*, printed in 1730, with the notes, &c. of *Souchay*. This collection, in the library of the celebrated *Mirabeau*, consisted of 64 volumes, Danet's *Dictionary of Antiquities* having been added, and was sold in 1792 for 3250 livres.—The best edited works in this collection are Pliny by *Hardouin*; Cicero's Orations by *Charles de Merouville*; Titus Livius by *Doujat*; Virgil by *La Rue*; and Quintus Curtius by *Le Tellier*.

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Parisotti, 8vo. *ib.* - - - - 1731
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Cornelius Nepos, 8vo. *ib.* 1720—21—27—31—33
St. Gaudentii et aliorum Sermones, 4to. *ib.* 1720
Lucilius, 8vo. *ib.* - - - - 1735
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Plautus, 2 vol. 8vo. *ib.* - 1722 and 1764
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Publius Syrus, 8vo. *ib.* - 1740
Quintilianus, 2 vol. 8vo. *ib.* - - 1736
Sallustius, 8vo. *ib.* - - - 1722
Tacitus, cum Ital. Vers. *Davanzati*, 4to. *ib.* 1755
Tibullus, 4to. *ib.* - - - - 1749
Valerius Flaccus, 8vo. *ib.* - - - 1720
Virgilius, 8vo. *ib.* - - - - 1738

These are very excellent Editions, carefully and correctly printed, and illustrated with very accurate and useful Comments.

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——— Idem, 8vo. Gr. *ib.* 1784.—*Lib. rarior.*

Anacreon, idem, Gr. 4to. *litt. capital.* ib. 1785.

——— Idem, Gr. 8vo. *ib*, 1791.

Anthologia Lat. Selecta, 12mo. *ib.* 1776.

Callimachus, Gr. et Ital. fol. *ib.* 1792.

——— Idem, Gr. et Ital. fol. *ib.* 1792.—*Litt. majusc.*

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——— 4to. Gr. *tantum*, *ib.* 1787.

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Prudentius, 4to. 2 vol. *ib.* 1788.

Terentius Phormio, Fabula, Lat. et Ital. 4to. *ib. sine anno.*

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Ciceronis Opera, 10 vols. 12mo. *ib.* 1642.—The *De Officiis* has been twice printed; the best Edition is that in which the book of *Consolations* is in Italics.

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Florus, 12mo. *ib.* 1638.

Horatius, 2 vol. 12mo. *ib.* 1629.—This Edition is in three parts: the first is the text of Horace, with two titles, one engraved, the other printed: the second contains Heinsius's remarks, with a printed

title: the third contains the two books of the *De Satyrâ Horatianâ*, with a false title.

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Livius, 3 vols. *ib.* 1634.

Novum Test. Græc. 12mo. *ib.* 1633.—This is the most beautiful Edition, but that of 1624 is the most correct.

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Prudentius, *ib.* 1667.

Sallustius, *ib.* 1634.

Senecæ Opera, 3 vols. *ib.* 1640.

Tacitus, 2 vols. *ib.* 1634.—The name of the *Elzevirs* should appear in red letters at the end of the Epistle Dedicatory.

Terentius, *ib.* 1635.—The genuine Edition has a buffalo's head in the vignette, and the Dramatis Personæ at the beginning of each comedy is in red letters: there are also some *masks*, p. 54. and p. 104 is falsely numbered 108: if this does not appear, the Edition is spurious. A very good Edition of Terence was printed by the Elzevirs in 1661.

Virgilius, *ib.* 1636.—The fragments of his letter to Augustus, which precedes the Eclogues, and the dedication of the Æneid, p. 92, are printed in *red letters* in the genuine edition.—This is the scarcest piece among the Elzevir classics. It has been so completely counterfeited, that the genuine edition is not easily distinguished from the spurious. There is an Edition by *Nic. Heinsius*, printed by the Elzevirs in 1676, 12mo. which is much esteemed.—

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——— Lugd. Batav. 1762.

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—— Lugd. Batav. 1744.

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——— Gr. et Lat. Londini, 1742.

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—— Amstel. 1679, 3 vol.

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——— Londini, 1694.

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Phædrus, Amstel. 1667.
——— Amstel. 1698.
Physiognomici Auctores, Gr. et Lat. Altenburgi, 1780.
Plato de Republica, Gr. et Lat. Cantabr. 1713.
Platonis Dialogi, Gr. et Lat. Oxon. 1745.
Plautus, Amstel. 1684, 2 vol.
Plinii Hist. Nat. Lugd. Bat. 1669, 3 vol.

Plinii, Liber 9, Lugd. Bat. 1778.

Plinii Cæc. Epistolæ et Panegyr. Oxon. 1703.

—— Epistolæ, Lugd. Bat. 1669.

—— Panegyricus, Lugd. Bat. 1675.

Plutarchus, Gr. et Lat. 1774-82, 12 vol.

———— de Sera Numinis, &c. Græc. et Latin. Lugd. Batav. 1772.

———— de Puerorum Educatione, Gr. et Lat. Lips. 1749.

Poetæ Minores Græci, Græc. et Latin. Cantabr. 1652.

Polyænus, Gr. et Lat. Lugd. Bat. 1690.

Polybius, Gr. et Lat. Amstel. 1670. 3 vol.

———— Gr. et Lat. Lips. 1764, 3 vol.

Propertius, Lips. 1777.

Quintilianus, Lugd. Bat. 1665, 2 vol.

Rhetores Selecti, Gr. et Lat. Oxon. 1676.

——— Gr. et Lat. Lips. 1773.

Sallustius, Amstel. 1690.

Scriptores de Re Militari, Vesaliæ Clivor. 1670, 3 vol.

Sedulius, Leovard. 1761.

Senecæ Opera, Amstel. 1692, 3 vol.

——— Tragœdiæ, Amstel. 1682.

——— et Syri Sententiæ, Lugd. Bat. 1708.

Serenus Samonicus, Amstel. 1662.

Severus (*Corn.*) Amstel. 1715.

Severus (*Sanctus*) Endeleichius, Lugd. Bat. 1745.

Severus (*Sulpicius*) Amstel. 1665.

Simposius, Hanov. 1722.

Sophocles, Gr. et Lat. Oxon. 1705-08-46, 3 vol.

Statius, Lugd. Bat. 1671.

Suetonius, Ultraj. 1690, 2 vol.

——— Lugd. Batav. 1751, 2 vol.

Tacitus, Amstel. 1685, 2 vol.

——— Lugd. Bat. 1687, 2 vol.

Tatianus, Gr. et Lat. Oxon. 1700.

Terentius, Amstel. 1686, 2 vol.

Theocritus, Gr. et Lat. Oxon. 1699.

——— Gr. et Lat. Lips. 1780.

Theophrasti, Characteres, Gr. et Lat. Cantabr. 1712, 2 vol.—Gr. et Lat. Coburgi, 1763.

Tibullus, Lips. 1777.

Valerius Maximus, Lugd. Bat. 1670.

Varro, Amstel. 1623.

Vegetius, Vid. *Scriptores de Re Militari.*

Vibius Sequester, Roterod. 1711.

Victor *(S. Aur.)* Traj. ad Rh. 1696.

Virgilius, Lugd. Bat. 1680, 3 vol.

Xenophontis Opera, Gr. et Lat. Ox. 1703, 5 vol

——— Œconomicus, Apologia, &c. Gr. Lips. 1749.

Zosimus, Gr. et Lat. Cizæ, 1679.

Although the following cannot be reckoned among the CLASSICS, *yet as they have been illustrated with Annotations by various hands, they are sometimes connected with the Authors* CUM NOTIS VARIORUM.

Alexandri ab Alexandro Dies Geniales, Lugduni, Batav. 1673, 2 vol.

Barclaii Argenis, Lugd. Bat. 1664, 2 vol.

Barclaii Satyricon, L. Bat. 1674, et Hag. Comit. 1707, 2 vol.

Erasmi Encomium Moriæ, Basil. 1676.

—— Colloquia, L. Bat. 1664, Roterod. 1693, et Delphis, 1729, 2 vol.

Grotius de Jure Belli ac Pacis, Amst. 1712, 2 vol.

Menchenii Declamationes de Charlataneria eruditorum, 8vo. Amstel. 1716.

Pannonii (*Jani*) Poemata et Opuscula, 8vo. Traj. ad Rh. 1784, 2 vol.

Paschalius (*Carolus*) de Coronis, Lugduni, Batav. 1671, 2 vol.

Phile Carmina, Gr. et Lat. Lips. 1768.

Sanazzarii Opera, 8vo. Amst. 1728, 2 vol.

Sectani, (*L.*) de Græculorum Literatura, &c. 8vo. Hag. Comit. 1752.

Sectani (*L.*) Satyræ, Amst. (Romæ) 1700, 2 vol.

The following are termed by London Booksellers a Complete Collection *of the* Classics cum Notis Variorum, *in Octavo*, viz.

Ælianus, *Perizonii*, Gr. et Lat. 2 vol. Lugd. Bat. 1701.—Alexander al Alexandro, 2 vol. L. Bat. 1673. Appianus, *Tollii*, Gr. et Lat. 2 vol. Amst. 1670.—Apollonius Rhodius, *Hoezlini*, Gr. et Lat. L. Bat. 1641.—Apulæus Pricæi, *Goudæ*, 1650—Arriani Expeditio et Tactica, *Blancardi*, Gr. et Lat. 2 vol. Amst. 1668-83.—Aulus Gellius, *Oiselii*, L. B. 1666.—A Victor, *Pitisci*, Ult. 1696.—Ausonius, *Tollii*, Amst. 1671.—Avianus Cannigieter, Amst. 1731.—Barclaii Argenis et Satyricon, 1664-71.—Boethius,

L. B. 1671.—Cæsar, *Grævii*, L. B. 1713.—Callimachus, *Spanhemii*, Gr. et Lat. 2 vol. Ult. 1697.—Catonis Distichia, *Artzenii*, Amst. 1754.—Catullus, Tibullus, et Propertius, *Grævii*, Ult. 1680.—Censorinus, *Havercampi*, L. B. 1767.—Claudianus, *Heinsii*, Amst. 1665.—C. Nepos, *Vanstaveren*, L. B. 1734.—Q. Curtius Pitisci, 2 vol. Hag. 1708.—Ciceronis Orationes, *Grævii*, 6 vol. Amst. 1699.—Cicero de Officiis, L. Bat. 1710.—Ciceronis Epistolæ ad Q. F. Hag. 1725.—Ciceronis Epistolæ ad Fam. *Grævii*, 2 vol. Amst. 1693.—Ciceronis Epistolæ ad Atticum, *Grævii*, 2 vol. Amst. 1684.—Ciceronis Rhetorica, *Burmanni*, L. B. 1761.—Cicero de Oratore, *Pearce*, Cant. 1732.—Cicero de Claris Oratoribus, *Proust*, Ox. 1716.—Ciceronis Tusculanæ Disputationes, *Davisii*, Cant. 1738.—Cicero de Legibus, *Davisii*, Cant. 1745.—Cicero de Divinatione, *Davisii*, Cant. 1730.—Cicero de Finibus, Cant. 1741.—Cicero de Nat. Deorum, *Davisii*, Cant. 1744.—Dictys et Dares, *Perisonii*, Amst. 1702.—Epictetus et Cebes, *Gronovii*, Delph. 1723.—Erasmi Colloquia, *Delph.* 1729.—Eutropius, *Havercampi*, L. B. 1729.—Florus, *Duker*, L. B. 1722.—Frontinus, *Oudendorpii*, L. B. 1731.—Hesiodus, *Clerici*, Gr. et Lat. Amst. 1701.—Hippocrates, *Vanderlinden*, Gr. et Lat. 2 vol. L. B. 1665.—Hist. Aug. Scriptores, 2 vol. L. B. 1671.—Horatius, *Bond*, L. B. 1670.—Julius Obsequens, *Oudendorpii*, L. B. 1720.—Justinus, *Gronovii*, L. B. 1719.—Juvenal et Persius, Amst. 1684.—Lactantius, *Gallæi*, L. B. 1660.—Lactantius de Mort. Pers. Tr. ad R. 1692.—Livius, *Gronovii*, 3

vol. Amst. 1678.—Lucianus, *Benedicti*, Gr. et Lat. 2 vol. Amst. 1687.—Lucanus, *Schrevelii*, L. B. 1658.—Macrobius, *Gronovii*, L. B. 1670.—Martial, *Schrevelii*, L. B. 1670.—Min. Felix, *Gronovii*, L. B. 1709. Mythographi Latini Munckeri, Amst. 1681.—Opuscula Mythologica, Gr. et Lat. Amst. 1688.—Orpheus Gesneri, Gr. et Lat. Lips. 1764.—Ovidius, *Chippingii*, 3 vol. Amst. 1683.—Pervigilium Veneris, *Hag.* 1712.—Petronius Arbiter, *Hadrianidis*, Amst. 1679.—Plautus, *Gronovii*, 2 vol. Amst. 1684. Plinii Hist. naturalis, 3 vol. L. B. 1669.—Plinii Epistolæ, *Veenhusii*, L. B. 1669.—Plinii Panegyricus, *Baudii*, L. B. 1675.—Polybius, *Casauboni*, Gr. et Lat. Amst. 1670.—Pomponius Mela, *Gronovii*, L. B. 1748.—Polyænus Masvicii, Gr. et Lat. L. B. 1691. Prudentius, *Weitzii*, Han. 1613.—Phœdrus, *Burmanni*, L. B. 1745.—Q. Calaber, *Pauw*, Gr. et Lat. L. B. 1734.—Quintilianus, 2 vol. L. B. 1665.—Sallustius, *Gronovii*, Amst. 1690.—Seneca, *Gronovii*, 3 vol. Amstel. 1672.—Senecæ Tragœdiæ, *Gronovii*, Amst. 1682.—Senecæ et Syri Sententiæ, Lugd. Bat. 1703.—Statius, *Veenhusen*, L. B. 1671.—Suetonius, *Pitisci*, 2 vol. Tr. ad Rh. 1690.—Sulpitius Severus, *Hornii*, Amstel. 1665.—Tacitus, *Gronovii*, 2 vol. Amst. 1685.—Terentius, Amstel. 1686.—Terentius Varro, Amst. 1623.—Val. Maximus, *Thysii*, L. B. 1670.—Vegetius et alii de Re militari, *Vesalii*, 1706.—Vellcius Paterculus, *Burmanni*, L. Bat. 1744.—Virgilius, *Emmenessii*, 3 vol. L. B. 1630.—122 vol. *all of the best Editions*:—lately in Evans's Catalogue, new, and elegantly bound in russia, marbled leaves, for 140l.

By Books *cum Notis Variorum*, is to be understood certain Editions of ancient and modern authors, particularly *Classics*, with the notes and illustrations of a great number of commentators. The *origin* of these Editions cannot be traced with the same certainty as that of the authors *in usum Delphini*. It is very probable, that the first *Polyglott Bibles*, where the different Versions and Translations were observed to cast considerable light on the original Texts, might have given rise to the idea of the usefulness of editing an ancient and obscure author with notes selected from Editions previously published.

The first 4to. Edition *cum Notis Variorum* in the Collection, p. 270, is *Theocritus cum Scholiis, a Dan. Heinsio*, Gr. et Lat. printed by *Commelin*, 1604; and the first 8vo. Edition is that of *Varro* in 1623. The *number* of volumes in the *Variorum* collection is differently rated by most bibliographers. *Dr. Harwood's* Collection contains only 122, (View of the Classics, p. 298.) *Mr. Osmont* gives 141. (Dict. Typogr. vol. 2. p. 411.) *Mr. De Bure*, 181, (Bibliograph. Instruct. vol. 7. p. 680.) In the Catalogue of *Saint Ceran*, p. 270, the collection amounts to 397 volumes, which sold in 1780 for 3000 livres. The *Abbé Boni* (Biblioth. Port. vol. 2 p. 361.) gives 174 Quartos, and 309 Octavos, to which he thinks the 21 volumes noted p. 277 should be added: in all 504. This Collection is here inserted, p. 267, &c.

Additions might be made even to this largest number, were all the authors *cum Notis Variorum* to be taken in: but the appellation should be restrained

to those ancient authors which are properly termed *Classics*. It has often been observed that the *Variorum* Editions given by *Grævius* are the most correct, and the most valuable, because he has collected a number of commentators which he has given entire, and not in fragments like *Schrevelius*, who has acquitted himself in this business without taste or discernment, often taking the worst and leaving the best. A set of the Quarto *Variorum*, consisting of 122 volumes, has been sold for 100 guineas; and a set of the Octavo, 122 vols. for 140*l*. A complete set is scarcely ever to be met with.

COLLECTION *of* CLASSICS, *in Duodecimo, printed at Paris by* Barbou, *alphabetically arranged.*

Catullus, Tibullus, et Propertius, pristino nitori restituti—accedunt Fragmenta *Cornelio Gallo* inscripta. Paris. 1743, 1754.

Cæsaris quæ extant Opera, *ib.* 1755.—This Edition is ornamented with four maps, a medallion of Cæsar, and some vignettes.

Celsus, *ib.* 1772.

Ciceronis Opera, ex editione et cum notis *Lallemand*, 14 vols. *ib.* 1767.

Curtius, *ib.* 1757.—Adorned with a frontispiece, vignette, &c.

Eutropius, *ib.* 1746.

Horatius, *ib.* 1746, 1763.

Justinus, *ib.* 1770.

Juvenalis et Persius, cum fig. *ib.* 1746.

Livius, 7 vol. *ib.* 1775.

Lucanus, cum Supplemento *Thomæ Maii*, 1b. 1767.—This beautiful Edition is ornamented with a plate, which represents Cæsar passing the Rubicon.

Lucretius, cum fig. *ib.* 1744, 1754.

Martialis, cum fig. 2 vol. *ib.* 1745.

Nepos (*Corn.*) *ib.* 1745, 1767.

Novum Testamentum, *ib.* 1767.

Ovidius, cum fig. 3 vol. *ib.* 1763.

Paterculus et Florus, cum fig. *ib.* 1746.

Phædri Fabulæ, cum notis et fig. *ib.* 1747.—A beautiful Edition.

Plauti Comœdiæ, 3 vol. *ib.* cum fig. 1759.

Plinii Hist. Nat. 6 vol. *ib.* 1779.

—— Epistolæ, *ib.* 1769.

Sallustius, cum fig. *ib.* 1744, 1761.

Selecta Senecæ Opera, cum Vers. Gall. *ib.* 1761.

Taciti Opera, cum notis *Lallemand*, 3 vol. 1760.

Terentius, 2 vol. *ib.* 1753.

Virgilii Opera, 3 vol. *ib.* 1743, and 2 vol. 1767. cum fig.—In the latter Edition Barbou has added the 12th Book of the Æneid, by Maphœus Veggius.

Many of Barbou's Classics are models of beauty and elegance. They generally sell for 5s. a volume. *Cicero*, *Livy*, *Pliny's Epistles*, and *Sallust*, are particularly well edited. *Tacitus*, by *Lallemand*, Dr. Harwood supposed to be "one of the best printed books ever published." *Plautus*, by *Capperonier*, is the most beautiful book in the Barbou Collection. The Collection mentioned above makes 60 volumes.

Manheim COLLECTION *of* CLASSICS, *Duodecimo, cura et sumptibus* Societatis literatæ.

Ausonius, Cæsar, Cicero, Florus, Horatius, Juvenalis et Persius, Livius, Lucanus, Martial, Nepos, Paterculus, Phædrus, Sallustius, Scriptores rei rusticæ, Statius, Suetonius, Tacitus, Terentius, Vegetius, et Virgilius—64 volumes. Manheim, 1778 et ann. seqq.—When neatly bound, and uniform, 10l. 10s. This Collection sometimes amounts to 72 volumes.

Brindley's COLLECTION *of* CLASSICS, *form. min.* 24 Volumes. Londini, 1744, 5l. 5s.

COLLECTION *of* CLASSICS, *printed by* Baskerville.

Publii Virgilii Maronis Bucolica, Georgica, et Æneis, 1757, 4to. 3l. 3s.—There is a slight fault in the running title of this Virgil. The words *Lib. I. II. III.* &c. are of too large a body, and not proportioned to the rest of the work. This is the genuine Edition: the spurious Edition has the title of the fourth Eclogue (POLLIO) printed regularly.

Idem Virgilius, 8vo. 1766.

Horatii Flacci Opera, 4to. 1771.—12mo. 1762.—This small Horace is allowed to be the most correct of all Baskerville's Editions.

Another Edition, 12mo. was published in 1772, which Dr. Harwood calls "a paltry book."

Juvenalis et Persius, 4to. Birm. 1761.

Lucretius, 4to. 1772. 1l. 1s.—12mo. 1773. 6s.

Terentius, 4to. 1772, 1l. 1s.—12mo. 1772, 6s.

Sallustius et Florus, 4to. 1773.—12mo. 1776. *bad* Edition

Catullus, Tibullus, et Propertius, 4to. 1l. 1s.—12mo. 1772.

The *Quarto* COLLECTION, in 7 Volumes, sells for Twenty Guineas.

Sometimes the *Virgil* is found adorned with *Hollar's* Cuts, from the first Edition of *Ogilby*, and with those of *Pence*, after *Loutherbourg*. To the *Horace* is sometimes added the Cuts of *Sandby's* Edition, with the Head of Horace, from *Worlidge's* gems. A copy, with these additions, in Mr. Paris's sale, sold for 29l. 18s. 6d.

Mr. John Basherville was born in 1706, at Wolverley, in Worcestershire. He was at first a writing master in Birmingham, and afterwards a *Japanner*, which business he carried to great perfection. In 1750 he applied himself to *Letter founding*, which he brought to a degree of perfection before unknown. The beauty of his types, the excellence of his paper, and the great typographical correctness of his works, have procured him a degree of celebrity which few in his line have arrived to. This eminent artist died in 1775.

COLLECTIO *Auctorum* CLASSICORUM, *Gr. et Lat. ad optimas Editiones collata, cum Notitiis literariis* Societatis BIPONTINÆ; *large Octavo.*

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canus, Lucretius, Lactantius, Macrobius, Martialis, Nepos, Ovidius, Petronius Arbiter, Phædrus, Plautus, Plinii Hist. Nat. Plinii Epist. et Paneg. Veteres, Platonis Opera, Quintilianus, Sallustius, Statius, Suetonius, Seneca Silius Italicus, Scriptores Rei Rusticæ, Tacitus, Terentius, Terentius Varro, Thucydides, Valerius Maximus, Vell. Paterculus, Virgilius et Manilius, 1779, &c.—in all 129 volumes. In boards, 27l. 10s. bound, 37l. 18s. *Lond. Cat.*

This excellent Collection of Greek and Roman Classics, by the Typographic *Society* of *Deuxponts*, (citizen *Exter* and his *associates*) was begun in 1779. They continued their important work till 1793, when the late horrid war obliged them to suspend their literary labours. Previous to this, they had published 104 volumes of the ancient Latin Classics, and 35 volumes of select Greek Classics. In 1791 Messrs. *Exter* and associates removed to *Strasburg*, where they continue in the same excellent work. From accounts in 1802, it appears they have now published in the whole 153 volumes of the Greek and Latin Classics, which Mr. Lunn offers in his Catalogue for 48l.—The Bipont Editions, though not superb, are exceedingly neat and correct: the paper, though not fine, is strong and good, and the Greek and Latin types beautiful.

GREEK COLLECTIONS.

Poetæ Græci Principes, ab *Hen. Stephano*, Gr. Hen. Steph. 1566, 2 vol.—A valuable Edition.

—— a *Jacobo Lectio*, Gr. et Lat. fol.

Poetæ, &c. Aurel. Allobr. 1606—14, 4 vol.

Poesis Philosophica, vel saltem reliquiæ Poesis Philosophicæ, ab *Hen. Stephano*, Gr. 8vo. Hen. Steph. 1573. *Lib. variis.*—This Edition contains fragments of Empedocles, Parmenides, &c.

Thesaurus Philosophiæ Moralis, Gr. et Lat. 12mo. Par. 1649.—It contains, Epictetus, Cebes, Theognis, Theophrastus, &c.

Vitæ et Mortis Compendium, Gr. et Lat. 8vo. Basil. 1586.—This is composed of different pieces from Plato, Aristotle, Pletho, Nemesius, Demetrius, Cidonius, &c.

Septem Sapientum Græciæ Aurea dicta, 4to. Gr. Par. 1554.

——— Gr. et Lat. 8vo. *Olivæ*, P. Steph. 1561.—This is connected with *Catonis Disticha*, *Gr. Gall. et Lat.* printed in the above year.

——— a *Chr. Loisel*, Gr. et Lat. 8vo. Par. 1614.

Menandri et Philemonis Fragmenta, a *Jo. Clerico*, Gr. et Lat. 8vo. Amst. 1709.—There are some copies, where the date in the title page is changed thus, "Amst. 1712." The Fragments of Menander were first published by *William Morel*, Gr. 8vo. Par. 1553.—*Menander* and *Philemon* flourished under Alexander the Great, about 330 years before the Christian æra.

Tragœdiæ Selectæ *Æschyli Sophoclis* et *Euripidis*, ab *Hen. Steph.* Gr. et Lat. 8vo. Hen. Steph. 1567.

Pentalogia, sive Tragœdiarum Græcarum Delectus, a *Thoma Burgess.* Gr. 8vo. Oxon. 1779, 2 vol.

Quinquaginta Veterum Comicorum Sententiæ, a *Valentino Hertelio*, Gr. et Lat. 8vo Basil. 1560.

Poetæ Minores Græci, cum Observationibus *Radulphi Wintertoni* in Hesiodum, Gr. et Lat. 8vo. Cantab. *Buck*, 1652.—This Collection of the minor Greek Poets, which contains Hesiod, Theocritus, Moschus, Bion, Musæus, Theognis, Phocilides, &c. has been often reprinted at Cambridge. The original Edition was in 1635; reprinted in 1661, 1671, 1677, 1684, 1699, 1700, 1712, and 1739: but the above, printed in 1652 by the celebrated *Buck*, printer to the university, is the most elegant little book the Cantabrigian press ever gave to the public. It is also as correct as it is beautiful.

Selecta ex Poetis Græcis, cum not. varior. Etonæ et Londini, 8vo. 1762.

Sententiosa Poetarum Græcorum Opera, Gr. et Lat. 4to. Paris. *Turnebus* et *Morelius*, 1553.

Gnomæ, sive Sententiæ ex diversis, cum Musæo de Herone et Leandro, Gr. 4to. absque ulla nota.—A *very scarce* Edition, supposed to have been executed at Florence about the year 1494.

Gnomici Scriptores aliquot, Gr. 8vo. Basil. *Froben*, 1521.

——— a *Frid. Sylburgio*, Gr. et Lat. 8vo. Francof. 1591.

Sententiosa vetustissimorum Gnomicorum Poetarum Opera, a *Chr. Gottl. Heyne*, et *Franc. Arn. Fortlage*, Gr. 8vo. Lips. 1776, 2 vol.

Poetæ Gnomici Græci, a *Rich. F. Brunck*, Gr. 8vo. Argentor. 1784.

Apothegmata Græca, ab. *Hen. Steph.* Gr. et Lat. 16to. Hen. Steph. 1568.

Demophili, Democratis, et Secundi veterum Philosophorum Sententiæ, a *Luca Holstenio*, Gr. et Lat. 12mo. Romæ, 1638.

——— a *Jo. Adamo Schier*, Gr. 8vo. Lipsiæ, 1754. *Edit. opt.*—The works of these two authors are found also in the *Opuscula Mythologica*, &c.

Sybillæ Erythrææ Carmina de C. J. D. N. Gr. fol. Venet. 1495.—Along with the *Theocritus* of *Aldus*.

Sybillina Oracula, a *Sebastiano Castalioneo*, Gr. et Lat. 8vo. Basil. Oporin. 1555.

——— a *Josepho Scaligero*, Gr. et Lat. 8vo. Par. 1599 et 1607.

——— a *Servatio Gallæo*, Gr. et Lat. 4to. Amst. 1689, 2 vol.—Every man of letters knows, that these *Oracles* are an apocryphal, ill-digested, and puerile composition.

Novem Feminarum Græcarum Carmina, a *Fulvio Ursino*, Gr. 8vo. Antv. Plant. 1568.—Besides the poems of these Grecian ladies, this Edition contains also, the ancient Lyrics, the Elegies of Tirtæus and Mimnermus, and the Bucolics of Bion and Moschus. The poems in this very scarce Edition were reprinted and elucidated by *Wolfius*, in the two following articles :

Sapphus Fragmenta, a *Jo. Christ. Wolfio*, Gr. et Lat. 4to. Hamb. 1733.

Poetriarum Octo Fragmenta, ab eodem, Gr. et Lat. 4to. Hamb. 1734.—The names of these *eight*

poetesses are, Erinna, Miro, Mirtis, Corinna, Telesilla, Praxilla, Nossis and Anyta.

Telesilla was an illustrious woman of Argos, who flourished 557 years before the Christian æra. When Argos was besieged by Cleomenes, king of Sparta, she caused all the women to be armed, and placed on the ramparts to resist the enemy. The Spartans, considering that it would be equally shameful to conquer such combatants, or to be conquered by them, immediately raised the siege. The fragments which remain of this noble Grecian lady, are allowed to possess considerable merit.

Corinna, surnamed the *Lyric Muse*, was contemporary with Pindar, with whom she had *five* poetical contests, in each of which the judges decided in her favour. The fragments which remain of this lady give us no favourable opinion of the *impartiality* of the judges, who gave her the palm at the expence of the prince of lyric poets. She is supposed to owe her success more to her *beauty*, than to her *merit*.

Erinna was contemporary with the celebrated *Sapho*. Of her history little is known.

Myrtis flourished about 500 years before the Christian æra. She taught the rules of versification to the famous *Corinna*, the rival of Pindar, who himself is reported to have received instructions also from this poetess.

Praxilla, a lady of Sycion, who flourished about 490 years before the Christian æra. She is said to

have invented a species of verse which was called *Praxilenian*, after her name.

Of *Anyta*, *Myro*, and *Nossis*, nothing particular is known.

These, with *Sapho*, make properly the *nine* Grecian *Muses*.

For *Sapho*, see ANACREON, and the article SAPHO.

Analecta veterum Poetarum Græcorum, a *Rich. Fr. Phil. Brunck*, Gr. 8vo. et 4to. Argentor. 1772—1776, 3 vol.

Miscellanea Græca aliquot Scriptorum Carmina, a *Mich. Maittaire*, Gr. et Lat. 4to. Lond. 1722.

Vetustissimorum Græcorum Poemata, Gr. et Lat. 16to. Crispin. 1569 et 1570, 3 vol. et Vignon. 1584.

Historiæ Poeticæ Scriptores antiqui, a *Thoma Gale*, Gr. et Lat. 8vo. Lond. 1675.

Opuscula Mythologica, Ethica, et Physica, a *Thoma Gale*, Gr. et Lat. 8vo. Cant. 1671.

——— cum not. var. Gr. et Lat. 8vo. Amst. 1688.—The best and most correct Edition. The authors compressed in this excellent little work are; Palephatus, Heraclitus, Phornutus, Sallustius Philosophus, Ocellus, Lucanus, Timæus, Locrus, Demophilus, Democratus, Secundus, Sextus Pythagoricus, Theophrastus, Pithagoras, Heliodorus of Larissa, &c.

Romanæ Historiæ Græci Scriptores Minores, a *Fr. Sylburgio*, Gr. et Lat. fol. Francof. 1590.—This is the 3d volume of the Greek and Latin Historians, published by Sylburgius, in 3 vols. from 1588 to 1590.

——— Scriptores varii, partim Græci, partim Latini, 8vo. Par. Hen. Steph. 1568.

Fragmentum veteris Jurisconsulti, a *Dositheo Magistro* servatum, a *Matthia Rover*, Gr. et Lat. Lug. Bat. 1739.

Rhetores Græci veteres, Gr. fol. Ven. Ald. 1508-1509, 2 vol. et Gr. fol. 1513, 3 vol.—This valuable Collection contains the following authors: Apthonius, Hermogenes, Aristotle, Sopater, Cyrus Sophista, Dionysius Halicarnassensis, Demetrius Phalereus, Alexander Sophista, Menander Rhetor, Aristides, &c.

Rhetores Selecti Græci, a *Thoma Gale*, Gr. et Lat. 8vo. Oxon. 1676.

——— a *Jo. Frid. Fischero*, Gr. et Lat. 8vo. Lipsiæ, 1773.—These select Rhetors are; Demetrius Phalereus, Tiberius Rhetor, Anonymus Sophista, and Severus Alexandrinus.

Oratores veteres Græci Principes, Gr. et Lat. fol. Hen. Steph. 1575.

Oratores veteres, *id est.* Antiphontis, Andocidis, et Isæi Orationes xxx. ab *A. Miniati*, Gr. et Lat. 8vo. Hanov. 1619.

Dinarchi, Lycurgi, Lesbonactis, Herodis, et Demadis ORATIONES POLITICÆ, ab eodem, Gr. et Lat. 8vo. Hanov. 1619.—This and the preceding Edition are *very scarce.*

Oratores Græci, a *Joan. Jac. Reiske*, Gr. 8vo. Lips. 1770—75, 12 vol.—The editor of this Collection lived only to publish the above 12 volumes. It was expected that his *widow*, who is well acquainted with Grecian literature, would complete the undertaking; but it does not appear, notwithstanding the

notice in the last Edition of *Harwood*, that this task has been yet executed. The 12 volumes sell for 9l. *Isocrates* is not included in Reiske's Collection.

Conciones, sive Orationes excerptæ, Gr. et Lat. fol. Hen. Steph. 1570.

Excerpta varia Græcorum Sophistarum, a *Leone Allatio*, Gr. et Lat. 8vo. Romæ, 1641.

Epistolæ veterum Scriptorum, ab *Aldo Manutio*, Gr. 4to. Ven. Ald. 1499.—These Epistles are divided into *two* parts, which sometimes form *two* volumes.

——— ab *Eilhardo Lubino*, Græc. et Lat. 8vo. Commelin. 1601.

——— Gr. et Lat. ex interpretatione *Jac. Cuiacii*, fol. Colon. Allobr. 1606.

Epistolæ Græcæ Selectæ, Gr. 4to. Lovanii, 1520; et 12mo. Gr. et Lat. *Tornæsius*, 1612.

Ex Ctesia Agatharcide, et Memnone excerpta Historiæ; Appiani Iberia, &c. Gr. 8vo. ab *Hen. Steph.* 1557.

Geographi antiqui minores, a *Joan. Hudson*, Gr. et Lat. Oxon. 1693-1703, and the two last volumes in 1712, 4 vol. 5l. 5s.—The fourth volume contains *Dionysius Alexandrinus*, from the Oxford edition of 1697, to which, in Hudson's edition, is prefixed Dodwell's Dissertation *De Ætate et Patria Dionysii Periegete*, which is not found in the edition of 1697. This is an excellent and valuable *collection*, and contains the original text of several authors, Greek, Latin, and Arabic; and a Latin translation of each, with excellent notes and dissertations.—The first volume

contains Hanno, Scylax, Agatharcides, Arrian, Nearchus, Marcianus Heracl. and the work of an anonymous author.—The second contains, Dicearchus, Isidore, Caracenus, Schimnus Chius, Plutarch, and Agathemerus.—The third contains, Anonymus, Ptolemy, and Abu'l Feda.—The fourth, besides Dionysius Periegetes, contains, Rufus, Festus, Avienus, and Priscian.

Mathematici Veteres, Gr. et Lat. fol. Paris. Typ. Reg. 1693.—A *very scarce* Edition. It contains Athenæus, Appollodorus, Philo, Bito, Hero, and others.

Astronomi Veteres, Græc. et Lat. fol. Venet. Ald. 1499, 3 vol.—A beautiful and scarce edition, which contains, Julius Firmicus, M. Manilius, Aratus, and Proclus Diadocus.

Antiquæ Musicæ Scriptores, a *Marco Meibomio*, Gr. et Lat. 4to. Lugd. Bat. Elzev. 1652, 2 vol.—An excellent Edition. These ancient musicians are, Aristoxenes, Euclid, Nicomachus, Alipius, Gaudentius, Bacchius, Aristides, Quintilian, and Martianus Capella.

Geoponica, sive *de Re rustica* Scriptores, a *Simone Grynæo*, Gr. 8vo. Basil. Oporinus, 1539.—*Editio princeps.*

——— a *Petro Needham*, Græc. et Lat. 8vo. Cantabr. 1704.—Since so many gentlemen have turned their attention to agriculture, this work has had a quick sale, and is now become *scarce.*

——— a *J. Nic. Niclas*, Gr. et Lat. 8vo. 4 vol. Lipsiæ, 1781. 10s. 6d.—There are various opinions

among the learned concerning the collector of this work: it has been attributed to Cassianus Bassus Scholasticus, an author of an uncertain age.

Veterinariæ Medicinæ, libri 2. a *Joan. Ruellio*, Gr. 4to. Basil. Valderus, 1537, *Edit. princ.* Liber rarissimus.

Physiognomoniæ Veteres Scriptores Græci, a *J. G. F. Franzio*, Gr. et Lat. 8vo. Altenburgi, 1780.—An excellent collection.

Rei Accipitrariæ Scriptores, a *Nic. Rigaltio*, Gr. et Lat. 4to. Par. 1612.

Mulierum Græcarum, quæ oratione prosa usæ sunt, Fragmenta, a *Joan. Chr. Wolfio*, Gr. et Lat. 4to. Hamb. 1735.—The copies which have the imprint, *Gotting.* 1739, are of the same edition.

Thesaurus Cornucopiæ, et Horti Adonidis, Græc. fol. Ven. Ald. 1496.—A *very rare* work, and more highly esteemed than the second edition which Aldus published in 1504. It includes also the *first* edition of several Greek tracts, extracted from Dionysius, Eustatius, Herodianus, Johannis Grammaticus, &c.

Zenobii Proverbia Græca, Gr. 4to. Florent. Junta, 1497.—*Lib. rariss.*

Zenobius flourished, it is supposed, under Septimus Severus, about 200 years after Christ.

Proverbiorum Græcorum Collectio *Tarræi* et *Didymi*, Græc. fol. Venet. Ald. 1505: connected with ÆSOP. See the article, vol. 1. p. 24.

Compendium veterum Proverbiorum, Græc. 8vo. Hagan. 1535.—*Lib. rariss.*

Michaelis Apostolii Paræmiæ, Græc. 8vo. Basil. 1538, *Liber rarissimus.*—The author lived in the 15th century, and was contemporary with Cardinal *Bessarion.*

——— a *Petro Pantino*, et *Daniele Heinsio*, Gr. et Lat. 4to. Lugd. Bat. Elzev. 1619.—In some copies of this edition there is a forged title, with the imprint, *Lugd. Bat. Elzevir*, 1653.

Adagia sive Proverbia Græcorum, e *Zenobio Diogeniano*, et *Suida*, ab *Andrea Schotto*, Gr. et Lat. 4to. Antv. Plant. 1612.

Arsenii Arch. Momembasiensis præclara Dicta Philosophorum, Imperatorum, Oratorumque, et Poetarum, Gr. 8vo. Romæ, absque anni nota.

Anecdota Græca, ex Regia Parisiensi, et Veneta S. Marci Bibl. deprompta, a *Jo. Bapt. Casp. d'Ansse de Villoison*, Gr. 4to. Venet. 1781, 2 vol.

Collections *of* Latin Authors.

Corpus omnium veterum Poetarum Latinorum, 4to. Genev. 1611, 2 vol. et *ib.* 1627.—An imperfect and incorrect *Collection.*

——— ab *Alexandro Ficheto*, 4to. Lugd. 1616.—More correct and copious than the preceding.

——— 4to. Colon. Allobr. 1640, 2 vol.

——— a *Michaele Maittaire*, fol. Lond. 1713, 2 vol.—An excellent and scarce work.

——— cum Versione Italica, 4to. Mediol. in Regia Curia, 1731—65, 36 vol.—A reimpression, in 8vo. of this excellent work, was undertaken at Milan in 1780: it is probably not yet completed.

COLLECTIO Pisaurensis omnium Poematum Carminum, Fragmentorum Latinorum, a primæ Latinæ linguæ ætate ad *sextum* usque Christianum sæculum 4to. Pisauri, ex Amatina Chalcographia, 1766, 6 vol. 3l. 3s.—The best Collection, but badly printed.

Corpus veterum Poetarum Latinorum profanorum quam Ecclesiasticorum, fol. Londini, 1721, 2 vol.

Fragmenta veterum Poetarum Latinorum, a *Rob. Stephano* et *Henrico filio* collecta et digesta, 8vo. Paris. Hen. Steph. 1564.—This work contains fragments of Ennius, Accius, Lucilius, Laberius, Pacuvius, Afranius, Nævius, and many others.

Fragmenta veter. Tragicorum Latinorum, a *Petro Scriverio* collecta, cum notis Gerardi Jo. Vossii, 8vo. Lugd. Bat. 1620. See ANDRONICI *Livii*.

——— Comicorum Latinorum, 8vo. Par. *Hen. Steph.* 1569. See *Cneus* NÆVIUS.

Anthologia veter. Latinorum Epigrammatum et Poematum, a *Petro Burmanno secundo*, 4to. Amst. 1750—73, 2 vol.—*Best Edition*, which renders all the preceding ones almost useless.

Epigrammata et Poematia vetera, ex Bibliotheca et cum Notis *P. Pithœi*, 12mo. Paris. Durallius, 1590.—A rare and highly esteemed Edition.

——— ab eod. 8vo. Lug. *Jac. Chouet*, 1596.

——— a *Theodoro* ab *Almeloveen*, 8vo. Amst. 1694; connected with *Almeloveenii Amœnitates Theologico-Philologicæ*.—The major part of this Collection consists of pieces omitted by *Pithœus*.

Carmina ex antiquis Lapidibus illustrata, a *Francisco Bonado*, 4to. Romæ, 1751, 2 vol.

Epigrammatum Delectus, a *Petro Nicoli*, 12mo. Lond. 1711.

Anthologia Latina Selecta, 12mo. Parmæ, *Bodoni*, 1776.

Errores Veneri. 12mo. Paris. *Patisson*, 1587.—Connected with *Petronius Arbiter*.

——— cum not. var. 8vo. Amst. 1687. *Edit. opt.*

Priapeia, cum notis *Scaligeri*, *Lindenbrogii*, et *Scioppii*, 8vo. Patav. (sed Amst.) 1664.—See VIRGILIUS.

COLLECTIONS *of* ECCLESIASTICAL BIOGRAPHY.

Divi Hieronymi Opus insigne de Vitis Patrum, fol. Ulmæ, *Jo. Zainer*, sine anno.—An *ancient* and *rare* Edition.

—— fol. Casellis, Pantaleon Medicus de Confluentia, et *Jo Fabri*, 1475.—The first book printed by *Caselle*, in the vicinity of Torino.

—— fol. Nurembergæ, *Ant. Coburger*, 1478.

—— de Viris illustribus Christianis, et de Essentia Divinitatis, 4to. sine anno.—Printed with *Zeiner's* types, about the year 1470. It is connected with *Thomas à Kempis* De *Imitatione Christi*. A remarkable discovery of the *first Edition*, which bears the so much controverted *name* of the true author of this most excellent work.

Martyrologium Vetus Occid. Eccl. D. Hieronymo tributum, a Gregorio M. descriptum. ab Adone laudatum, a *Francisco M. Florentino*, fol. Lucæ, 1668,—*scarce Edition*.

Menologium Græcorum jussu Basilii Im. editum,

ex Vet. Cod. Vatic. ab *Annib. Card. Albano*, Gr. et Lat. fol. Urbini, 1727, 3 vol.—A valuable work, and enriched with figures, which give us some idea of that sort of painting which flourished in the time of *Basilius Porphyrogennitus*.

Usuardi Monachi Martyrologium, fol. Lubecæ, 1473; fol. Florentiæ, 1486; 4to. Papiæ, 1487; fol. Colon. *Jo. Koelhoff*, 1490; et fol. Paris. *Guidus Mercator*, 1490. All these editions are *scarce*.—Usuardus was a French monk, disciple of *Alcuin*: he wrote this Martyrology by the desire of Charlemagne.

—— a *Jo. Molano*, cum Martyrologio Metrico, et Calendario Rodulphi de Rivo, et censura Jo. Hessels, 8vo. Lovanii, 1568.—This is the original and only complete Edition, and *very scarce*.

—— a *Card. Cæsare Baronio*, fol. Romæ, 1586.

—— cum Martyrologio veteri Romano, ac Martyrologio Adonis, ab *Heriberto Rosweido*, fol. Antverpiæ, Plantinus, 1613.

—— a *Claudio Chastelain*, 4to. Paris. 1709.

—— a *Jo. Solerio*, fol. Antverp. 1714. *Edit. opt.*

Martyrologium Romanum Gregorii XIII. P. M. jussu recognitum; fol. Romæ, 1748.

Anastasii Bibliothecarii Vitæ Romanorum Pontificum, a *Marco Velsero*, 4to. Moguntiæ, Joan. Albinus, 1602. *Edit. prin.*—Anastasius was librarian of the Roman Church about the year 870.

—— a *Franc. Blanchini*, fol. Romæ, 1718—35. 4 vol. *Edit. opt.*

—— a *Jo. Vignolio*, 4to. Romæ, 1724, 3 vol.

These *Lives*, with the other works of Anastasius, may be found in the Byzantine Collection, and were published also by *Muratori*, in the 3d volume of the *Scriptores Rerum Italicarum*.

Scriptores qui de Vitis Patrum egerunt, ab *Heriberto Rosweido*, fol. Lugd. 1617.

Historia Christiana veterum Patrum, *a Laurentio de la Barre*, fol. Paris. 1583.

Acta primorum Martyrum sincera et selecta, a *Theod. Ruinart*; fol. Amstel. 1713.

Acta SS. Martyrum Orientalium et Occidentalium, a *Steph. Evodio Assemano*, fol. Romæ, 1748, 2 vol.

Acta Sanctorum Omnium, ex Latinis et Græcis Monumentis collecta, a *Jo. Bollando*, *God. Henschenio*, *Dan. Papebrochio*, &c. fol. Antv. Meursius, 1643, et seq. 47 vol. See ACTA in this Dictionary, vol. 1. p. 7, &c.

ERRATA.

Some of the matter in the BYZANTINE WRITERS p. 95, was *transposed*, and a part of the sheet printed off before it was noticed. The price added to the *Historiæ Byzantinæ*, a Fogginio, *(Thirty Guineas)* is that of the *whole set*, and should be read as in the corrected copy, p. 94—5, thus: "A complete set of the Louvre Edition of these writers sells for about *Thirty Guineas.*" And then let the "Hist. Byzant. Venet. 1722—29." come after that "a *Fogginio.*"

In vol. 1, p. 107, *dele* lines 5, 6, 7, 8.—*ibid.* line 20, for "badly printed" *read*, "this Edition, of which Burman had the care, is correctly printed."

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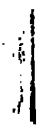
Liverpool, J. Nuttall, Printer,
No. 21, Duke-street.